



Republic of the Philippines  
Department of Education  
Region XI  
**SCHOOLS DIVISION OF DIGOS CITY**  
Digos City



Office of the City Schools Division Superintendent

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**DepEd Division Advisory No. 045**  
**July 5, 2016**

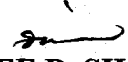
**Regional Outreach Workshop on Folkdance for Teachers**

**To :** All Public Schools District Supervisors  
All Elementary/Secondary/SHS School Heads (Private and Public)  
Teacher In-Charge- Secondary Annexes

Attached is DepEd Region XI Advisory No. 075 and a letter from Mr. Edwin C. Cantoja, President of Davao City Dance Educators Guild Association, Inc. (DCDEGA, Inc.) informing the conduct of a Regional Outreach Workshop on Folkdance for Teachers on August 6-7, 2016 at Digos City National High School.

Please be advised that participation shall be authorized on "official time" only and that registration shall be personally borne by the participants.

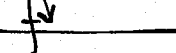
For your information and dissemination.

  
**DEE D. SILVA, DPA, CESO VI**  
Schools Division Superintendent

DepEd Schools Division of Digo:

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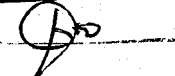
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DepEd Schools Division of Digo:

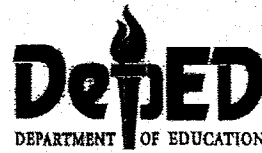
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Date: JUL 05 2016 Time: 5:11 PM

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Republika ng Pilipinas  
KAGAWARAN NG EDUKASYON  
REHIYON XI  
Lungsod ng Dabaw  
Tanggapang Panrehiyon



DepEd Region XI ADVISORY No. 075 Dated June 29, 2016.

**Regional Outreach Workshop on Folkdance for Teachers**

DepEd Schools Division of Digo:

TO: Schools Division Superintendents



Date: JUL 05 2016 Time: 9:12

By: fv

Attached is a letter from Mr. Edwin C. Cantoja, President of Davao City Dance Educators Guild Association, Inc. (DCDEGA, Inc.) informing of the conduct of a Regional Outreach Workshop on Folkdance for Teachers on specified training schedule.

For details, attached is a copy of the letter dated June 23, 2016, requesting for endorsement of the said activity. Please be advised that participation shall be authorized on "official time" only and that registration shall be personally borne by the participants.

For your information and dissemination.

**ATTY. ALBERTO T. ESCOBARTE, CESO IV**  
Regional Director

*[Signature]*  
**TERESITA G. TAMBAGAN**  
OIC. ASSISTANT REGIONAL DIRECTOR

ROC1/jlp

Department of Education  
Regional Office  
**RECORDS SECTION**

**RELEASED**

By: [Signature]  
Date: 7/14/16 Time:



**DAVAO CITY DANCE EDUCATORS GUILD ASSOCIATION, INC.**  
(DCDEGA, Inc.)  
Davao City, Davao del Sur  
SEC CRN: CN201536245  
Contact No.: 0919-294-1041

June 23, 2016

**ATTY. ALBERTO T. ESCOBARTE, CESO IV**  
Regional Director  
DepEd IX

Sir:

Greetings of Peace!

I am writing to offer *Regional Outreach Workshop on Folkdance for Teachers* in line with the thrust of the Department of Education (DepEd) to seek excellence, preservation and promotion of culture and the arts for it is deemed necessary for teachers and administrators not only to be aware on the significance of arts, but also to educate them on its impact and implication to the development of our society. Furthermore, this training is grounded on K to 12 curriculum that seeks to impart culture-based education for developing the performing arts instruction in the formal schools.

The **Davao City Dance Educators Guild Association, Incorporated (DCDEGA, Inc.)** is a group of artist-educators who, as the name suggests, not only has an interest but also a passion for dance arts and has established credibility as artistic trainers having conducted series of folkdance workshops for the last 16 years not only in Davao City but also in the entire region. The group has just been recently registered with the Securities and Exchange Commission with **Company Registered No. CN201536245**.

The training shall basically address the diminishing interest of the community, particularly in schools where students prefer modern dances. It shall also deal on proper and appropriate moves as it has been observed that although folkdances are practiced, proper moves, including costumes are not observed.

Objectives of this workshop are the following:

- Address the needs and concerns of the teachers in folkdance education and folkdance production;
- Learn new unpublished folk and ethnic dances;
- Consolidate the strength of the performing arts as an educational tool for human development; and
- Provide teachers resource materials on dance and choreography.

Participants to this training are teachers in all levels, dance trainers, choreographers, and dance enthusiasts.

Workshop activities would include lectures, demonstration and discussions of the different aspects of folkdance production including techniques, staging and performance showcase of participants.

Department of Education  
Regional Office XI  
RECORDS SECTION

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By: \_\_\_\_\_

Date: 6-27-16 Time: 4:57

Barcode No: 16-06-0579

**There will be a minimal workshop fee of Five Hundred Fifty Pesos only (P 550.00) to cover the cost of workshop training kit/materials like CDs, IDs, Certificates of Appearance and Participation, meals, transportation and honoraria of trainers and facilitators.**

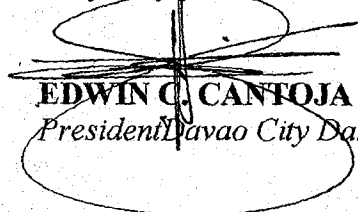
Schedule of the training are as follows:

<b>DATE</b>	<b>DIVISION</b>	<b>VENUE</b>
July 29-30, 2016	Davao City & IGACOS	Palma Gil Elem, School Gym
August 6-7, 2016	Digos City & Davao del Sur	Digos City NHS
August 13-14, 2016	Davao Occidental	Malita Central Elem. School
August 20-21, 2016	Panabo, Tagum City, Davao del Norte	Panabo Central Elem, School
August 27-28	Mati City & Davao Oriental	Caraga Municipal Hall

We hope to receive your confirmation soon.

Thank you very much and more power.

Very truly yours,



**EDWIN C. CANTOJA**

*President, Davao City Dance Educators Guild, Inc. (DCDEGA, Inc.)*