



Republic of the Philippines
Department of Education
Region XI
SCHOOLS DIVISION OF DIGOS CITY
Digos City
Telefax No.: 0825538396; 0825538376



Division Advisory No. 157 s, 2017
November 24, 2017

This Division Advisory is issued for the Additional Information of Public Schools District Supervisors, Public and Private Secondary Schools (re: Division Advisory No. 140 s, 2017)

1. Attached is a follow-up letter from Linaur B. Abbot, Project Proponent/Program Director, HULMA, CREYARD Art Training for Teachers, regarding the conduct of Training for Teachers in Dance, Theater Arts, Music and Visual Arts on November 30 to December 4, 2017 to be held at the Southwill Learning Center with a registration fee of **P1,000.00 pesos instead of P3,000.00** for the workshop.
2. Details of the said activity are contained in the enclosures.
3. Immediate dissemination of this Advisory to all concerned is desired.

WINNIE E. BATON, Ed.D.
Officer-In-Charge
Office of the Schools Division Superintendent

DepEd Schools Division of Digo

RELEASED

12667
Date: 24 NOV 2017 Time: 2:13

By:

To be indicated in the Perpetual Index under the following subjects:

SUBJECT-

SPA

presto: memorandum title

11/24/2017



SOUTHWILL LEARNING CENTER

Lim-Magsaysay St., Digos City
Tel. No. 3333-0133/09950312954
DepEd Permit 225 s 2017

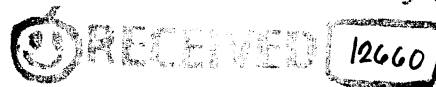


November 23, 2017

WINNIE E. BATOON, Ed. D.
Officer in Charge
Office of Superintendent
Division of Digos City
Department of Education

THRU: IDA JUEZAN
Education Program Supervisor
Senior High School Program

DepEd Schools Division of Digos



Date: 23 NOV 2017 Time: 12:17 PM

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Dear Dr. Batoon,

I would like to seek your partnership and your office, DepEd DIVISION OF DIGOS CITY, together with the National Commission of Culture and the Arts, in mounting the special creative project, HULMA: CREYARD ART TRAINING FOR TEACHERS from November 30 to December 4, 2017.

As an organizing body, we have already exhausted some potent resource so to make it available for the local teachers especially from the public schools. We have made some adjustments. We seek assistance from other agencies so to defray some of our expenses. In this regard, we are charging only one thousand pesos (1,000 PhP) for the workshop fee for each participant. I hope, in the name of professional growth and opportunities, this amount would be reasonably viable for them.

As of today, the theater arts cluster is already closed. There are only 20 remaining slots available. 7 slots for Music, 6 slots for Dance, 5 slots for Visual Arts. We would like to hear your confirmation on or before Nov. 27, 2017.

As partner, you will be part of our documentation that you are actively participating and supporting this event. The documentation is to be submitted to the national office of NCCA, Manila. It is going to be an honor for us as an organizer that DepEd Division of Digos City takes a significant role in promoting the cultural empowerment, creative education, and local arts.

Respectfully yours

JENAB. ABBOT
Project Proponent/ Program Director
HULMA , CREYARD Art Training for Teachers

HULMA [A CREYARD ART TRAINING FOR TEACHERS]

In collaboration with the National Commission of Culture and the Arts

Training Period: November 30 to December 4, 2017

Venue/Host: Southwill Learning Center

WHEN TEACHERS
BECOME MOLDERS OF
DREAMS AND
ASPIRATIONS FOR THE
YOUTH...

DATE	SPEAKER PROFILE	TOPIC
Nov. 30	JASON BERGANIA Director Innovative Holistic Development Education (HDE) Global Innovative College Makati City, Metro Manila	Understanding 21 st century, learning context vis a vis Gardners Theory of Multiple Intelligences
	Education Background Philippine Normal University University of the Philippines, Diliman	Understanding level of student engagement for Personalized Classroom and In-depth Understanding of Generation Z
Dec. 1	ROSE ZERRUDO Master of Fine Arts in Theater Arts New York University	Integrating the creative arts in classroom instruction
	Associate Professor Department Head College of Social Science and Humanities College of San Agustin Iloilo City	Importance of the Creative Arts in Education
Dec.1	JULIUS NUNEZ, Ph.D. Associate Professor Philippine Normal University, Agusan	Indigenous Music, Art as an Integrative expression of the cultural community, reaffirming creative practices in the educational setting
Dec 2	DENNIS GUPA PhD in Applied Theater University of Victoria, Canada Master of Fine arts in Theater Arts University of British Columbia, Canada Associate Professor/Creative Art Director University of the Philippines, Los Banos	ARTS as tool for advocacy, from redefining and empowering culture to environmental preservation.

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Déc. 2	<p>Belen Calingacion, PhD Former Dean, College of Arts and Letters University of the Philippines, Diliman</p> <p>University of California, LA University of the Philippines</p>	<p>Topic 1 The Art of Oral Interpretation</p> <p>[Citing creative approaches of interpreting the literary text for a stage performance]</p> <p>Topic 2 Educating the Students to become audience themselves.</p>

WORKSHOP AND EXPLORATORY APPROACH

	FACILITATOR PROFILE	CLUSTER
	<p>FRANCIS MATHEU Artistic Director and Producer Twin Bill Theater Company</p> <p>TV and Film Actors ABS-CBN Soap Operas</p> <p>Theater Acting Facilitator Trumpet Philippines Repertory Philippines Former member of Ballet Philippines</p> <p>Master of Arts in Theater Arts University of the Philippines, Diliman</p>	<p>DANCE AND MOVEMENT</p> <p>Exploration of different body expressions in multifaceted platforms and performance space. A rich exercise of kinesthetic engagement of the body towards a text, an impression, and environment. Integrating various rudiments coming from different dance discipline to construct an eclectic movement or a dance performance.</p>
	<p>NORMAN NARCISO Associate Professor Ateneo de Davao University</p> <p>Creative Director Teatro Humanidades Ateneo de Davao University</p>	<p>SOUND AND INSTRUMENTATION</p> <p>Explorative process of various indigenous materials to breathe various rhythms, music and symphony. Bringing participants to unique opportunities of musical improvisation that would direct them to a rustic musical creation without being too bound to the rigidity of the learned music discipline.</p>

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	MELISSA ABUGA-A CDO-based freelance artist Member-coordinator of Executive Committee National Commission of Culture and the Arts	INSTALLATION ART Exploring various mediums for the construction of three-dimensional artistic works given the specific site. Teachers explore the potentials of various concrete materials as medium to furnish impressions. Interweaving of crafts, painting, and sculpture in the process of collective creation.
	DENNIS GUPA ROSE ZERRUDO	THEATER ARTS Collective method of bringing dramatic performance to the core of artistic expression. Teachers explore the creative process of the theater improvisation that directs them to communicate, deliver, and interpret impressions or idea given the various stimulations.