OFFICE OF THE SCHOOLS DIVISION SUPERINTENDENT

DIVISION MEMORANDUM
No. 636, s. 2021

November 2, 2021

2021 FESTIVAL OF TALENTS IN EDUKASYON SA PAGPAPAKATAO

To: Chief-CID
   Concerned EPS (EsP)
   Public Schools District Supervisors
   School Heads
   District and School EsP Coordinators
   Members of the Technical Working Group

1. In reference to Regional Memorandum dated October 15, 2021 from the Regional Director, Allan G. Farnazo regarding the conduct of 2021 Regional Festival of Talents in Edukasyon sa Pagpapakatao (EsP) with the theme: Pagpapaunlad ng Pagkatao, Pakikipagkapuwa at Pananampalataya: Mga Hamon sa Panahon ng Pandemya, this office announces the conduct of the Division Virtual Festival of Talents in EsP on November 5, 2021 at 1:00 o’clock in the afternoon via google meet. Link will be posted a day before the activity.

2. In connection thereof, it is informed that one of the highlights of the celebration is the conduct of the Oratorical Speech Contest using the above-mentioned theme. With this, each district is expected to send one (1) representative from Grades 4-6 level while each school in the JHS level will send one (1) representative from any grade level.

3. Deadline for submission of entries is on November 3, 2021 at 5:00 o’clock in the afternoon.

4. The policy guidelines, mechanics, criteria, expected participants, members of the technical working group (TWG) of the DFOT for EsP and other details of the activities are in the enclosures.

5. For immediate dissemination and compliance.

CRISTY C. EPE
Schools Division Superintendent
MECHANICS

A. Qualification of Contestants

Each District in the Elementary level and each school for Junior High school level will send one (1) representative to compete in the Oratorical Contest during the 2021 Division Festival of Talents in EsP. Representatives must respectively be a bonafide Junior High school and Grades 4-6 learners.

B. Theme

Pagpapaunlad ng Pagkatao, Pakikipagkapuwa at Pananampalataya: Mga Hamon sa Panahon ng Pandemya

C. Objectives

The oratorical competition specifically aims to:

1. celebrate each one’s triumph in overcoming the trials during pandemic;
2. create an avenue to rejoice to rejoice in our very own unique, genuine and positive Filipino values that play an important role in bringing new hope by becoming considerate and com passionate towards others during this time of the pandemic;
3. promote and enhance nationwide awareness, appreciation, and value the inclusive and character-based education as a foundation of a strong nation;
4. and elicit the cooperation and support of the general public in achieving herd immunity from the COVID 19 virus through voluntary vaccination.

D. Time of Delivery

1. Contestants must strictly observe the time limit of a minimum of 6 (six) minutes and a maximum of 8 (eight) minutes in the delivery of the speech to avoid deductions of 2 points/minute of the exceeding time, from the overall scores.
2. There shall be a designated official timekeeper who shall be responsible for keeping and recording the time consumed by the contestant in the delivery of his/her piece.

E. Criteria for Judging

The criteria for judging the contest will be based on stage presence, delivery and substance/content, as follows:

<table>
<thead>
<tr>
<th>CRITERIA</th>
<th>Things to Consider</th>
<th>Average Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stage Presence</td>
<td>Poise and Appearance</td>
<td>15%</td>
</tr>
<tr>
<td></td>
<td>Posture, balance and control of the body, platform presence, appropriate attire</td>
<td></td>
</tr>
<tr>
<td>Delivery</td>
<td>Voice</td>
<td>15%</td>
</tr>
<tr>
<td></td>
<td>Tone quality, projection</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Diction and Grammar</td>
<td>10%</td>
</tr>
<tr>
<td></td>
<td>Proper word usage and pronunciation</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---------------------------</td>
<td>-----------------------------------------------------------------</td>
<td>-----</td>
</tr>
<tr>
<td>Communication</td>
<td>Audience eye contact and involvement; and mastery of the oratorical piece</td>
<td>10%</td>
</tr>
<tr>
<td>Gestures</td>
<td>Appropriate hand motions, facial expressions, emotion</td>
<td>15%</td>
</tr>
<tr>
<td>Content</td>
<td>Logical Organization of Ideas</td>
<td>20%</td>
</tr>
<tr>
<td></td>
<td>Originality and Relevance of topic to the theme</td>
<td></td>
</tr>
<tr>
<td>Quality of Ideas</td>
<td>Maturity of Thoughts</td>
<td>15%</td>
</tr>
<tr>
<td>TOTAL</td>
<td></td>
<td>100%</td>
</tr>
</tbody>
</table>

F. Prizes

Winners shall receive Certificates of Recognition. Non-winning contestants and coaches shall receive Certificates of Participation.

G. Judges

Judges with varied but relevant expertise and backgrounds shall select the winners using the prescribed criteria of judging. The decision of the judges which appeared in the signed judging sheets is final.
Enclosure No. 2

2021 DFOT In EsP
Members of the DFOT-EsP TWG

<table>
<thead>
<tr>
<th>Name</th>
<th>Designation</th>
<th>School</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jeanette N. Arman</td>
<td>Teacher I</td>
<td>RMCES</td>
</tr>
<tr>
<td>Irene T. Cababat</td>
<td>Teacher III</td>
<td>RMCES</td>
</tr>
<tr>
<td>Josephine M. Gulle</td>
<td>Master Teacher I</td>
<td>DICNHS</td>
</tr>
</tbody>
</table>
2021 DIVISION FESTIVAL OF TALENTS IN EDUKASYON SA PAGPAPAKATAO (ESP)
NOVEMBER 5, 2021
1:00 – 4:00PM

Theme: Pagpapawalad ng Pagkatao, Pakikipagkapuwa at Pananawampalataya: Mga Hamon sa Parahon ng Pandemya

I. PRELIMINARIES

- Philippine National Anthem
- Prayer
- Davao Region Hymn
- Digos City Hymn
- DepEd Onse
- Words of Welcome
- Recognition of Participants
- Inspirational Message
- Inspirational Message

II. CONTEST PROPER

- Presentation of Judges
- Reading of Contest Guidelines (ORATORICAL CONTEST: Elementary and JHS)
- Ronilyn P. Nieves
- Josephine M. Gulle

III. AWARDING OF CERTIFICATES

- Closing Remarks
- Closing Prayer
- Ronilyn P. Nieves
- Ronilyn P. Nieves
- AVP

Master of Ceremony:
IRENE T. CABABAT
Esp District Coordinator/Digos Oriental District
MEMORANDUM

To: All Schools Division Superintendents

Attention: Education Program Supervisors
In-charge in Edukasyon sa Paggapatagao (Esp)

Subject: 2021 REGIONAL FESTIVAL OF TALENTS IN EDUKASYON SA PAGPAPAKATAO (Esp)

Date: October 15, 2021

Pursuant to Republic Act 479 of 1994, declaring the month of November of every year as the Filipino-Visaya Month Celebration, this Office through the Curriculum and Learning Management Division, informs the conduct of the Regional Festival of Talents (RFO) in Edukasyon sa Paggapatagao (Esp) with the theme: Pagpapatulad ng Pakikidsakop, Pakikikapatagao at Pananampalaya: Mga Human sa Panahon ng Pandemya, on November 23, 2021, from 9:00AM to 5:00PM, via online platform.

One of the highlights of the celebration is the conduct of the Oratorical Speech Contest using the aforementioned theme, with the following objectives, to wit:

1. inculcate in the heart of every Filipino learner the love for the country’s rich tradition and cultural heritage; celebrate each one’s triumph in overcoming the trials during the pandemic;
2. create avenue to rejoice in our very own unique, genuine and positive Filipino values that play an important role in bringing a new hope by becoming considerate and compassionate towards others during this time of the pandemic;
3. promote and enhance nationwide awareness, appreciation, and value the inclusive and character-based education as foundations of a strong nation; and
4. elicit the cooperation and support of the general public in achieving herd immunity from the COVID-19 virus through voluntary vaccination.

The policy guidelines, mechanics, criteria, expected participants, members of the technical working group (TWG) of the RFO in SPPL and other details of the activities are in the enclosures.
Republic of the Philippines

Department of Education

DAVAO REGION

Office of the Regional Director

Internet expenses and other incidental expenses relative to the participation in the said activity shall be charged against school MOOE/ local funds, all subject to the usual accounting and auditing rules and regulations.

Immediate dissemination of this Memorandum is earnestly desired.

[Signature]

ALLAN G. PARNADO
Director IV

Address: Roxas Street cor. Lopez Jaena Street, Zone II, Digos City 8002
Telephone No: (082) 553-8396 | (082) 553-8376 | (082) 553-9170 | (082) 553-8375
### Activity Matrix
#### 2021 Regional Festival of Talents in ELP

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Activity</th>
<th>Person In-charge</th>
</tr>
</thead>
<tbody>
<tr>
<td>October 29, 2021</td>
<td>8:00AM-12:00PM</td>
<td>Planning Conference with the ELP SDO Supervisors</td>
<td>Regional and II SDO ELP Supervisors</td>
</tr>
<tr>
<td>November 10, 2021</td>
<td>2:00PM-5:00PM</td>
<td>Planning Conference with RFOT in ELP RTWG</td>
<td>Regional ELP Supervisor and the members of the RTWG</td>
</tr>
</tbody>
</table>

#### Deadline for the submission of entries

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Activity</th>
<th>Person In-charge</th>
</tr>
</thead>
<tbody>
<tr>
<td>November 12, 2021</td>
<td>8:00AM-5:00PM</td>
<td>Finalization of the TWG's outputs</td>
<td>Regional ELP Supervisor and the members of the RTWG</td>
</tr>
<tr>
<td>November 18, 2021</td>
<td>8:00AM-5:00PM</td>
<td>DRY-RUN</td>
<td>Regional ELP Supervisor and the members of the RTWG</td>
</tr>
<tr>
<td>November 23, 2021</td>
<td>8:00AM-9:00AM</td>
<td>Online Registration</td>
<td>All Participants</td>
</tr>
<tr>
<td></td>
<td>9:00AM-9:30AM</td>
<td>Preliminary</td>
<td>All Participants</td>
</tr>
<tr>
<td></td>
<td>9:30AM-12:00NN</td>
<td>Oratorical Speech Contest Elementary Category</td>
<td>All Participants</td>
</tr>
<tr>
<td></td>
<td>12:00NN-1:00PM</td>
<td>Lunch Break</td>
<td>All Participants</td>
</tr>
<tr>
<td></td>
<td>1:00PM-3:00PM</td>
<td>Oratorical Speech Contest Junior High School Category</td>
<td>All Participants</td>
</tr>
<tr>
<td></td>
<td>3:00AM-4:30PM</td>
<td>Deliberation by the Judges of the Results of the Competition</td>
<td>All Participants</td>
</tr>
<tr>
<td></td>
<td>3:30PM-4:30PM</td>
<td>Declaration and Awarding of Winners</td>
<td>Chairpersons of the Panel of Judges</td>
</tr>
<tr>
<td></td>
<td>4:30PM-5:00PM</td>
<td>Closing Program</td>
<td>RFOT-EEL RTWG</td>
</tr>
</tbody>
</table>
2021 REGIONAL FESTIVAL OF TALENTS
IN EDUKASYON SA PAAPAPAKA Tao
ORATORICAL SPEECH COMPETITION
NOVEMBER 23, 2021

MECHANICS

A. Qualification of Contestants

Each Schools Division Office will send two (2) representatives to compete in the Oratorical Contest during the 2021 Regional Festival of Talents in EOsP. One contestant will represent the elementary level and one for the secondary level. Both representatives must respectively be the senior Juniors and Grades 4-6 learners whose names must be registered by the SDO EoP EOsP at https://inver.org/conestants/coaches, on or before November 10, 2021.

B. Theme:

Paggpasandali ng Paghatid, Pakikipagkapwa at Pananapalataya: Mga Hamon sa Panahon ng Pandemya

C. Objectives

The oratorical competition specifically aims to:

1. celebrate each one’s triumph in overcoming the trials during the pandemic;
2. create an avenue to rejoice in our very own unique, genuine and positive Filipino values that play an important role in bringing a new hope by becoming considerate and compassionate towards others during this time of the pandemic;
3. promote and enhance nationwide awareness, appreciation, and value the inclusive and character-based education as a foundation of a strong nation;
4. and elicit the cooperation and support of the general public in achieving herd immunity from the COVID 19 virus through voluntary vaccination.

D. Time of delivery

1. Contestants must strictly observe the time limit of a minimum of 6 (six) minutes and a maximum of 8 (eight) minutes in the delivery of the speech to avoid deductions of 2 points/minute of the exceeding time, form the overall scores.

2. There shall be a designated official timekeeper who shall be responsible for keeping and recording the time consumed by the contestant in the delivery of his/her piece.

E. Criteria for Judging
Office of the Regional Director

The criteria for judging the contest will be based on stage presence, delivery and substance/content, as follows:

<table>
<thead>
<tr>
<th>CRITERIA</th>
<th>Things to Consider</th>
<th>Average weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAGE PRESENCE</td>
<td>Posture, balance and control of the body, platform presence, appropriate attire</td>
<td>15%</td>
</tr>
<tr>
<td></td>
<td>Voice</td>
<td>15%</td>
</tr>
<tr>
<td></td>
<td>Tone, quality, projection</td>
<td></td>
</tr>
<tr>
<td>DELIVERY</td>
<td>Decision and Grammar</td>
<td>10%</td>
</tr>
<tr>
<td></td>
<td>Proper usage and pronunciation</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Communication</td>
<td>10%</td>
</tr>
<tr>
<td></td>
<td>Audience eye contact and involvement and mastery of the oratorical piece</td>
<td></td>
</tr>
<tr>
<td>CONTENT</td>
<td>Logical organization of ideas</td>
<td>13%</td>
</tr>
<tr>
<td></td>
<td>Originality and Relevance of topic to the theme</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Quality of ideas</td>
<td>15%</td>
</tr>
<tr>
<td></td>
<td>Maturity of thoughts</td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>100%</td>
</tr>
</tbody>
</table>

F. Prizes

Winners shall receive the following prizes:

<table>
<thead>
<tr>
<th>Secondary Level</th>
<th>Place</th>
<th>Prize</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>First</td>
<td>Php2,000.00 and Certificate of Recognition</td>
</tr>
<tr>
<td></td>
<td>Second</td>
<td>Php1,500.00 and Certificate of Recognition</td>
</tr>
<tr>
<td></td>
<td>Third</td>
<td>Php1,000.00 and Certificate of recognition</td>
</tr>
</tbody>
</table>

Elementary

<table>
<thead>
<tr>
<th></th>
<th>Place</th>
<th>Prize</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>First</td>
<td>Php2,000.00 and Certificate of Recognition</td>
</tr>
<tr>
<td></td>
<td>Second</td>
<td>Php1,500.00 and Certificate of Recognition</td>
</tr>
<tr>
<td></td>
<td>Third</td>
<td>Php1,000.00 and Certificate of recognition</td>
</tr>
</tbody>
</table>

- Winning Coaches shall respectively receive a Certificate of Recognition.
- Non-winning contestants and coaches will receive Certificates of Participation.

G. Judges

Judges with varied but relevant expertise and backgrounds shall select the winners using the prescribed criteria of judging. The decision of the judges which appeared in the signed judging sheets is final.
II. Specific Guidelines
1. The Oratorical piece must be an original composition written and delivered in Filipino;
2. It must be anchored on the theme and integrate positive Filipino values which are the strong instruments in winning over the threat of the COVID 19 virus;
3. The Online Oratorical Contest is open to Grades 4-6 and Junior High School learners;
4. Each Schools Division Office shall recommend one contestant from the elementary level, preferably from Grades 4 to 6, and one Junior High School contestant (any Grade level);
5. The actual delivery/ rendition by the contestant of the contest piece shall be recorded;
6. The video in MP4 format must show the whole body of the presenter during the actual delivery of the oratorical piece;
7. The recorded video and the copy of the oratorical contest piece in PDF format shall be submitted on or before November 10, 2021 at the specified links for each SDO, which will be sent via messenger platform;
8. The oratorical contest piece in PDF format must be digitally signed by the contestant, coach and the Education Program Supervisor in Eskwela sa Pagpapakatao (EsP) in the SDO;
9. Late submission of entries is not allowed;
10. The entries which are submitted beyond November 10, 2021, may be played during the contest, but must not be part in the tabulation of winners;
11. Winners shall be declared by the Regional EsP Fiscal Person based on the officially signed result by the Chairperson of the Judges;
12. The Secretariat shall take charge in keeping the attendance sheets of the spectators and the submitted entries of the contestants;
13. Each participant preferably wear a simple Filipino/Barong Tagalog attire and shall deliver his/her speech within a minimum of 6 (six) minutes and a maximum of 8 (eight) minutes;
14. Entries that go beyond the prescribed time limit shall be deducted by 2 points per minute;
15. All the persons involved in the Region and in the SDOs in the preparation of this activity shall at all times strictly observe the prescribed health protocols set by the IATF and the local authorities.

Prepared by:
MA. CIELO L. ESPRADA, MAED, J.D.
Education Program Supervisor
Curriculum and Learning Management Division