



Republic of the Philippines
DEPARTMENT of EDUCATION
REGION XI
Schools Division of Digos City
City of Digos

Division Office Advisory No. 005 s. 2016

February 1, 2016

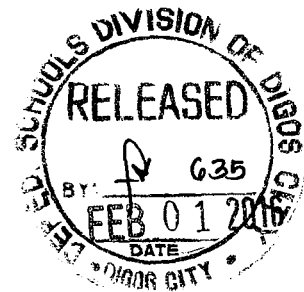
In compliance with DepED Order No. 8 s. 2013
This advisory is issued for the information of DepED Officials,
Personnel/staff, as well as concerned public

TO: District Supervisors
Secondary School Principals

1. Herewith is a letter and its attachments from the Artistic Director of Creyard Theater in Education Project inviting the field to witness their children's drama performance entitled Pamana, Ang Prinsesa Aguila on February 25, 2016 at 8 am and 1 pm. Venue is at the Southwill Learning Center, Bangay Compound, Rizal Avenue, Digos City.
2. Further, please be informed that participation of the said activity is voluntary and that no government funds shall be utilized for that purpose.
3. For immediate dissemination.

DEE D. SILVA
Assistant Schools Division Superintendent
Officer-In-Charge

cc: Mrs. Lenzur B. Abbot
Southwill Learning Center





SOUTHWILL LEARNING CENTER

Bangay Compound, Rizal Avenue, Digos City

Tel. 237-0347/ 0907-3644-706

DepEd Government Permit RXI 162 S 2015

We care... We nurture...

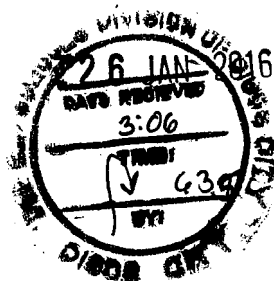
We advocate... We empower

January 25, 2016

DEE D. SILVA, DPA, CESO VI
School Division Superintendent
Division of Digos City
Davao del Sur

Dear Dr. Silva,

Greetings!



We are happy to inform you that the National Commission of Culture and the Arts has awarded Southwill Learning Center a grant for special art and cultural project entitled, **CREYARD Theater-In-Education Project: Pamana, Ang Prinsesa Agila**, an intercultural adaptation of Maurice Maeterlinck's **The Blue Bird**. Since February is a National Art Month, this project will be staged on February 25, 2015 at 8 a.m. and 1 p.m.

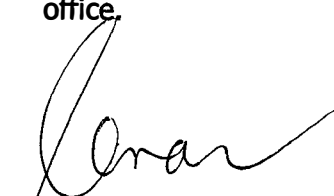
In this regard, we are requesting the support of Department of Education, Division of Digos City, by sending your students and teachers to witness our children's performance, and experience how the timeless world fairytale is contextualized to local indigenous expressions.

In relevance to the DepEd provisions of K-12, the use of Mother Tongue in early years of elementary instructions, **Pamana, Ang Prinsesa Agila**, is created to a full length drama in Cebuano language, written and adapted by a Palanca Awardee, and a cofounder of Davao Writers Guild, Prof. Don Pagusara, and under the stage direction and production concept of Ms. Lenaur 'Rea' B. Abbot, CREYARD Directress and the main proponent of this project.

The story is about two indigenous (Manobo) children (Leklek and Maymay) who were deprived of privileges of life, set by a fairy Walingwaling to look for Pamana, the eagle princess. In their journey, the elements Silaw (Light), Graaryo, (dog), Meyoni (cat), Kinugay (sugar), Kalayo (fire), and Dagayday (water), Tinapay (bread). They took their journey from the Yuta sa Handumanan (Land of Memory), Palasyo sa Gabii (Palace of the Night), Palasyo sa Gahom at Buhong (Palace Power and Abundance), just to look for the eagle. They arrived to Lunhawng Hawan and they discovered the secrets of the tribe. As the journey ended, Silaw and the rest of the company lost the strength, and they all went back to their essence. The play ends with the children realized the importance of daily existence and appreciate the greatness of the ordinary things, and commit themselves to cherish the love of their family, and to extend themselves to other people, to other kids, for in kindness, there lies the great power and happiness.

As a tribute to the concept of the project, the production also features in the beginning of the performance the excerpts from the musical theater Little Mermaid, Dr. Seuss, and Ruthless.

I pray that you find this CREYARD theater-in-education project relevant to the directions of your office.


Lenaur B. Abbot
Artistic Director
CREYARD Theater in Education Project



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LENAUR 'REA' B. ABBOT

VP-Operations/School Principal, Southwill Learning Center

Proponent of CREYARD Theater in Education Project

Founding Director of CREYARD Communication and Arts Center

Teacher Rea, a graduate of Master of Arts in Theater Arts at the *University of the Philippines, Diliman*, and of Bachelor of Science in Secondary Education major in English at the *Philippine Normal University, Manila*, has been actively promoting theater-in-education projects in and outside Davao region. After her graduate research on Theater in the Classroom; Classroom in the Theater: The Integration of Theater Arts in the Alternative ESL Learning System, she has established the Theater in the Classroom program with Southwill Learning Center, a school that was established by her mother in 1997. Since her mother died, she has fully taken the school administration and operation. Topped with this administrative work, she has established another enrichment center in 2007, the CREYARD Communication Arts Center that offers short-course programs on theater, visual arts and dance programs. She gathered students and out-of-school youth, and professionals in joining her theater-in-education projects and has eventually formed them into CREYARD Theater Ensemble. In 2014, she has started creating her local cable TV channels, Hulagway Channel that aims to promote or showcase local arts, local education and local cultures.

Conferences:

In March 2013, she has chaired one of the sessions and presented her paper on Theater in Education as An Approach to Instructional Innovation in the Global Summit on Education held in Kuala Lumpur, Malaysia. In December 2011, along with presenters from Japan and Korea, she had successfully delivered her lecture-presentation on using Theater Arts in Teaching English with Multilingual learners during the 15th International Conference of the United Nation Education Scientific Cultural Organization (UNESCO) – Asia Pacific Education Innovation Development (APEID) held in Jakarta, Indonesia. With the same event, she also chaired the panel session on theater pedagogy and drama education with presenters from Indonesia and India.

Previous Works:

She became a language and drama teacher in Lourdes School of Mandaluyong, and taught communication and humanities subjects at the Ateneo de Davao University.

FILM Production

Teacher Rea is the coproducer of Jon Lazam's film *Nang Gabing Kasinglaki ng Puso ang Bato ni Darna* that won all citations, Best Cinematography, Best Directing, and Best Short Film in UP Cinemaste Video Film Competition in 2012. The film was also exhibited in different international film festivals.

She also managed the short film production, *Pantomime of Figures shrouded by Waves* that won Best Short Film in Cinemanila International Film Festival in 2013. It was first exhibited in Sharjah Film Festival in 2013.

Rea has started writing plays/playlets since her elementary days, and now she is acting, directing plays for children. She also produced a number of adult productions, community theaters, independent films, and productions for local cable.



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AGUSTIN DON PAGUSARA

The Playwright

Intercultural Adaptation of Maeterlinck's Blue Bird

Agustin "Don" Pagusara is an award-winning writer and founding member of the Davao Writers Guild. Along with Macario Tiu, he founded the Ateneo de Davao Writers Workshop, which is on its 15th year. His work Talia Migrante won first place in Carlos Palanca Memorial Awards for Literature in 2004. On the following year, Bangka sa Kinabuhi won second place in Palanca Award, Cebuano (2005)

His poetry volume **Mga Tunok ug Kasingkasing sa Hunahuna** deals with the life of the prisoners as a political detainee during the Martial Law (1974-1979). His second volume, **Kasingkasing sa Panahon, Panahon sa Kasingkasing**, deals with the voice of the people on President Cory Aquino administration, and her *total war policy*.

His theater works include:

- **Sinalimba** (1986)-- *usa ka ethnic rock opera*, shown at the Folk Arts Theatre a year after
- **Yutang Saad** (19--)-- produced by Kaliwat, and showcased in Japan.
- **Bungkatol Ha Bulawan** (19--)-- *gi-perform* sa Kulturang Atin Foundation in Manila Theatre Arts Festival.
- **Hamiling Kabilin** (1992)-- *toured* in KAFI, Europe.
- **Trahedya sa Balay ni Kadil** (19--)-- Macbeth adaptation, produced by Kaliwat.
- **Mindasilang** (19--)-- underscore the desires for peace and Justice in Mindanao
- **Tanaman sa mga Bantogan** (200--)--
- **May Hadlang ang Umaga** (1976)--
- **Uyayi sa Digmaan** (2008) -- A "musicale", Tag-ani, CCP.