



Republic of the Philippines
DEPARTMENT OF EDUCATION
Region XI
Division of Digos City



*Office of the Schools Division
Superintendent*

Telefax: (082) 553 – 8396; 553-8376

Division Advisory No 080 s. 2016


TO: Division Chiefs, CID and SGOD
Public Schools District Supervisors
School Principals/Administrators
Public and Private Secondary Schools

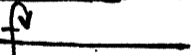
RE: 58th Annual National Convention of CLMI Junior/Senior High School
Members and Teacher-Advisers

DATE: September 19, 016

Attached herewith are the Regional Advisory No. 113, s. 2016 and the invitation letter of **Fumiya Kyle M Euda**, President of JC-NEB 2016, contents of which are self explanatory.

For information and guidance.


DEE D. SILVA, DPA, CESO VI
Schools Division Superintendent

DepEd Schools Division of Digos
RELEASED
Date: SEP 20 2016 Time: 11:36
By: 



Republika ng Pilipinas
KAGAWARAN NG EDUKASYON
 Rehiyon XI
 Lungsod ng Davao
 Tanggapang Panrehiyon



Davao City (8000) Internet Address (URL)
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 DepEd Schools Division of Davao

REGIONAL ADVISORY No. 113, s. 2016

RECEIVED 8787

Date: **SEP 19 2016** Time: 11:16

By: *[Signature]*

**58th ANNUAL NATIONAL CONVENTION OF CMLI JUNIOR/SENIOR
 HIGH SCHOOL MEMBERS AND TEACHER-ADVISERS**

To : All Schools Division Superintendents/
 Assistant Schools Division Superintendents

Date : September 13, 2016

1. Herewith is an invitation from the Children's Museum and Library, Inc. regarding the National Convention of Children's Museum and Library, Inc. (CMLI) on November 17-21, 2016 at Teachers' Camp, Baguio City.
2. The participants in this conference are teachers and students from both public and private secondary schools.
3. The participation in the said conference is on official time only, no DepEd funds will be utilized, and that it is emphasized that the Engaged Time-on Task policy of the DepEd be observed as stipulated in DepEd Order No.9, s. 2005.
4. Further details are in the enclosures.
5. Dissemination of this Advisory is earnestly desired.

Department of Education
 Regional Office
 RECORDS SECTION

[Signature]
ALBERTO T. ESCOBARTE, CESO IV
 Regional Director

RELEASED

Incl. As stated
 ROC 12

By: *[Signature]*
 Date: 9/15/16 Time: _____

CHILDREN'S MUSEUM AND LIBRARY, INC.

DEPARTMENT OF EDUCATION
Regional Office XI

RECORDS SECTION

AUGUST 8, 2016

THE DIRECTOR
Department of Education
Region XI
5000 - F. Torres St., Davao City

BU:

DATE: 8-26-16

Reference No: 16-108-0734

Dear Sir/Madam:

The Children's Museum and Library, Inc. (CMLI), the leading youth development foundation in the country, in coordination with the Department of Education (DepEd), is holding its 58th Annual National Convention of CMLI Junior/Senior High School Members and Teacher Advisers on November 17 - 21, 2016 at Teachers' Camp, Baguio City with the theme: **"CMLI-IGNITE: Inspiring Greatness in our Nation's Integrity through Transformational Leadership and Excellence"**.

Highlights of the convention include commission discussions and group dynamic sessions featuring modules on leadership training, values formation, interpersonal relations, and effective oral communication. Underscoring the convention are the cultural performances showcasing individual and collective talents, keynote speeches of prominent personalities, competitions for excellence; (essay writing, poetry writing, news writing, extemporaneous speaking - English/Filipino), poster making, pop quiz hot shots, marketing speech, and short film making, competitions for entertainment; (radio drama, hip-hop dancing, talent variety show, solo singing, opm quartet singing and lip sync battle), workshops in (Theater, Modeling, Hip Hop Dance, Singing, Photography, Creative Writing, Journalistic Writing, Project Feasibility Study (PFS), Public Speaking and Marketing Strategy), symposia, sports fest and socials.

The convention fee is **Six Thousand Two Hundred Fifty Pesos (PhP6,250.00)** for every delegate and teacher adviser to cover expenses for camp accommodation, food, convention kits/materials, handouts, certificates, souvenir program and speakers. **Early arrivals who shall avail of the camp's accommodation shall be charged separately - excluded from the convention fee.**

With this in view, may we respectfully request your office, the Department of Education to endorse this event to all superintendents, heads of private and public secondary schools under your jurisdiction to attend and participate in this unique five-day activities. Likewise, the Teacher Advisers will also be conducting a seminar workshop under the management of the CMLI Teacher Advisers' Association of the Philippines, Inc. (CMLI-TAAPI) simultaneously with the student delegates' scheduled activities. There is no limit as to the number of delegates an institution may send.

For inquiries and updates, please call the CMLI Secretariat with telefax 924-2304 and 435-0008 or e-mail us at cml.1957@yahoo.com.

We are hoping that we can count on your continued support of our advocacy in honing the potentials of our future leaders, the YOUTH.

With our sincerest gratitude and highest esteem, we remain.

Very truly yours,


FUMIYA KYLE M. EUDA
President, JC-NEB 2016


Rev. Fr. ORLANDO C. ACERON, O.P.
President & Spiritual Youth Director


JOSE B. DIVIDINA
Project Director



Atty. FERNANDA S. BALBOA (P)
October 9, 1902 - May 24, 1970
Founder

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Chairman

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CHILDREN'S MUSEUM AND LIBRARY, INCORPORATED
58th Annual National Convention of Junior/Senior Members and Teacher-Advisers
"CMLI-IGNITE: Inspiring Greatness in our Nation's Integrity through Transformational Leadership and Excellence"
Registration Camp, Eugene City November 17 - 21, 2016

COMPETITIONS FOR ENTERTAINMENT

GENERAL CONTEST GUIDELINES

1. The contests are open to all high school students from both private and public schools, who are registered participants of the 58th Annual National Convention of Junior/Senior Members and Teacher-Advisers.
2. All contestants must register during the convention's registration hours (November 17, 2016, 7:30 AM- 11:30 AM.)
3. Sign-up sheets for each contest will be given to each school during the registration. These must be accomplished and passed on or before 11:45 AM. On the spot registration during the contest will not be entertained.
4. A delegate may compete in any contest (individual or group), **provided that he/she will be able to attend all his/her chosen contest/s during its/their respective schedule.**
5. **Elimination rounds are CLOSED DOOR.** Only the contestants are allowed inside the venue.
6. **Final rounds are open assemblies/GA.** All delegates and teacher-advisers are invited to watch the different contests.
7. Winners will be announced and awarded in the Awarding & Closing Ceremonies.
8. The decision of the board of judges is **FINAL** and **UNAPPEALABLE**.
9. The competitions are the following:
 - Talent Variety Show
 - Solo Singing
 - Quartet Singing
 - Hip-Hop Dancing
 - Radio Drama
 - Lip Sync Battle

TALENT VARIETY SHOW

A. ELIGIBILITY AND REQUIREMENTS

1. Only one (1) group consisting of a minimum of six (6) members may represent their school.
2. Participants must submit their music in **USB** form during the Registration on or before 11:45 AM. *Note: Kindly label your **FLASH DRIVE** with track number and name of school (no abbreviation); and bring a **CD** with a backup file of your music.*

B. GUIDELINES

1. Participants may choose to sing, dance, and act, or do all in a presentation highly relevant and contributory to the theme of the convention. No previously existing piece is required, though not discouraged. Any form of presentation is permitted.
2. Costumes and props are allowed and **HIGHLY RECOMMENDED**.
3. A school must send one (1) teacher representative to attend the contest orientation. This will be held prior to the start of the elimination round.
4. Entry forms will be given in the registration on November 17, and must be accomplished and passed on or before 11:45 AM on the same day.

ELIMINATION ROUND

1. The order of presentation will follow the first-come, first-served basis.
2. Only coaches and/or teacher-advisers of the performing school will be allowed to enter the room during the performance.
3. The group will be given two (2) minutes to prepare the props and backdrops. Presentations should have a minimum of six (6) and a maximum of eight (8) minutes duration. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second. (Note: Timers will inform the group when he/she reaches the 6-minute and 8-minute marks.)
4. Only five (5) groups will move on to the Final Round.
5. The list of the participants who will qualify to the final round will be posted by the JC-NEB Publications.

FINAL ROUND

1. Lots will be drawn to determine the order of the performances.
2. The group will be given two (2) minutes to prepare the props and backdrops.
3. Presentations should have a minimum of six (6) and a maximum of eight (8) minutes duration. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second. (Note: Timers will inform the group when he/she reaches the 6-minute and 8-minute marks.)
4. Participants **must** perform the same routine they performed in the elimination round.
5. Winners will be announced in the Awarding & Closing Ceremonies.

C. CRITERIA FOR JUDGING

Relevance to the theme	25%
Visual Impact	20%
Choreography	20%
Stage Presence	15%
Voice Projection	10%
Audience Rapport	10%
=====	=====
TOTAL	100%

D. PRIZES

<i>Champion</i>	<i>Trophy and Certificate</i>
<i>1st Runner Up</i>	<i>Trophy and Certificate</i>
<i>2nd Runner Up</i>	<i>Trophy and Certificate</i>

SOLO SINGING

A. ELIGIBILITY AND REQUIREMENTS

1. Only one (1) representative per school is allowed to join this competition. An alternate representative may also be registered; however, he/she may replace the representative before the elimination round **only**.
2. Each participant is required to bring the following:
 - Minus-one **USB** with label (Format: Name, School, Song Name)
 - USB of his/her song (Multiplx is not allowed.)
 - Instrument (if with accompaniment)
 - Back up MP3 file of chosen song in a CD (Extra copy)

B. GUIDELINES

1. Songs that are to be sung in this competition may be of different genres, provided that it is in English or Filipino. (e.g. Pop, Country, jazz, Rock, etc.)
2. Medley of songs is strictly **PROHIBITED**.
3. Entry forms will be given in the registration on November 17, and must be accomplished and passed **on or before 11:45 AM** on the same day.

ELIMINATION ROUND

1. The order of presentation will follow the first-come, first-served basis.
2. Contestants are not allowed to watch other competitors' performance during the elimination round.
3. Contestants must perform a song minimum of three (3) minutes and a maximum of five (5) minutes in length. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second.
4. Only five (5) contestants will move on to the Final Round.
5. The list of the participants who will qualify to the final round will be posted by the JC-NEB.

FINAL ROUND

1. Lots will be drawn to determine the order of the performances.
2. Finalists are entitled the privilege to change their song entries prior to the final round.
3. Finalists are advised to present their tapes, as well as indicate the track number in their USBs before the competition.
4. Contestants must perform a song minimum of three (3) minutes and a maximum five (5) minutes in length. Time penalties will mean deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second.
5. A cappella singing and/or using multiple tapes is **strictly not allowed**.
6. Live accompaniment is allowed, provided that the finalist will attend to his/her accompanist's needs (e.g. instruments, pieces, wires, etc.)
7. Winners will be announced in the Awarding & Closing Ceremonies.

C. CRITERIA FOR JUDGING

Voice Quality	40%
Interpretation	20%
Showmanship/Stage Presence	20%
Diction	10%
Timing	10%
=====	=====
TOTAL	100%

D. PRIZES

<i>Champion</i>	<i>Trophy and Certificate</i>
<i>1st Runner Up</i>	<i>Trophy and Certificate</i>
<i>2nd Runner Up</i>	<i>Trophy and Certificate</i>

OPM QUARTET SINGING

A. ELIGIBILITY AND REQUIREMENTS

1. Only one (1) team composed of four (4) members may represent a school.

B. GUIDELINES

1. Songs that are to be sung in this competition must be an Original Filipino Music, provided that it is in English or Filipino.
2. Medley of songs is strictly prohibited.
3. The use of musical instruments is **strictly prohibited**.
4. Entry forms will be given in the registration on November 17, and must be accomplished and passed on or before 11:30 AM on the same day.

ELIMINATION ROUND

1. The order of presentation will follow the first-come, first-served basis.
2. Contestants are not allowed to watch other competitors' performance during the elimination round.
3. Contestants must perform for a minimum of three (3) minutes and a maximum of five (5) minutes in length. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second.
4. Only five (5) contestants will move on to the Final Round.
5. The list of the participants who will qualify to the final round will be posted by the JC-NEB in morning of November 20.

FINAL ROUND

1. Lots will be drawn to determine the order of the performances.
2. Finalists are allowed to change their song entry prior to the final round.
3. Contestants must perform for a minimum of three (3) minutes and a maximum of five (5) minutes in length. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second.
4. Costumes are allowed and recommended.
5. Winners will be announced in the Awarding & Closing Ceremonies.

C. CRITERIA FOR JUDGING

Musicality	70%
Arrangement (30%)	
Blend and Pitch (20%)	
Composition/Originality (10%)	
Vocal Percussion (10%)	
Performance	30%
Choreography (15%)	
Stage Presence (15%)	
=====	
TOTAL	100%

D. PRIZES

Champion	Trophy and Certificate
1st Runner Up	Trophy and Certificate
2nd Runner Up	Trophy and Certificate

HIP-HOP DANCING

A. ELIGIBILITY AND REQUIREMENTS

1. Only one (1) team composed of a minimum of six (6) members and a maximum of twelve (12) members may represent a school.
2. Each team is required to bring the following:
 - **USB** containing the team's song (Format: School, Song Name/Track Number)
 - Back up MP3 file of chosen song in a CD (Extra copy)

B. GUIDELINES

1. Costumes and props are allowed and **HIGHLY RECOMMENDED**.
2. Participants must submit their music in CD/USB form during the Registration/ on or before 11:45 AM of November 17. (Note: Kindly label your USB with track number and name of school (no abbreviation); and kindly bring a back-up file of your music.)

ELIMINATION ROUND

1. The order of presentation will follow the first-come, first-served basis.
2. Contestants must perform a dance routine minimum of three (3) minutes and a maximum five (5) minutes in length. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second.
3. Contestants' music **must be purely Hip Hop** (no Jazz, Ballet, Interpretative Dance, etc.). They may mix different hip hop songs as long as it fits the required time of performance.
4. Break dance and stunts are permitted. **Exhibitions that are too risky and may cause harm are discouraged.**
5. The JC-NEB will post the list of the participants who will qualify to the final round.

FINAL ROUND

1. Lots will be drawn to determine the order of the performances.
2. Contestants must perform a dance routine minimum of three (3) minutes and a maximum five (5) minutes in length. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second.
3. Contestants' music **must be purely Hip Hop** (no Jazz, Ballet, Interpretative Dance, etc.). They may mix different hip hop songs as long as it fits the required time of performance.
4. Break dance and stunts are permitted. **Exhibitions that are too risky and may cause harm are discouraged.**

5. Contestants **MUST** present the same routine they performed during the Elimination round.
6. Winners will be announced in the Awarding & Closing Ceremonies.

C. CRITERIA FOR JUDGING

Choreography	35%
Synchronization	30%
Originality	15%
Costume	10%
Audience Impact	10%
TOTAL	100%

D. PRIZES

Champion	<i>Trophy and Certificate</i>
1st Runner Up	<i>Trophy and Certificate</i>
2nd Runner Up	<i>Trophy and Certificate</i>

RADIO DRAMA

A. ELIGIBILITY AND REQUIREMENTS

1. Only one (1) team composed of a minimum of six (6) members and a maximum of ten (10) members may represent a school.

B. GUIDELINES:

ELIMINATION ROUND

1. The order of presentation will follow the first-come, first-served basis.
2. The theme from which they will base their story will be given to the contestants **twenty (20) minutes prior to their performance**.
3. Each team will be given **twenty (20) minutes** to prepare their scripts about the given theme. Contestants **may** use either **FILIPINO or ENGLISH** or both as their medium but **not Taglish**.
4. Contestants may use props, human sounds, and other materials that will help them produce the sound needed and appropriate for their drama.
5. Use of electronic gadgets to produce sounds is **strictly prohibited**.
6. Contestants are given a minimum of six (6) minutes and a maximum of ten (10) minutes to present. Time penalties will mean a deduction of 0.1 point to the total score for every excess to the maximum time or lack to the minimum time of one second.
7. The JC-NEB will post the list of the participants who will qualify to the final round.

FINAL ROUND

1. Lots will be drawn to determine the order of the performances.
2. The theme from which they will base their story will be given to the contestants **twenty (20) minutes prior to their performance**.
3. Each team will be given **twenty (20) minutes** to prepare their scripts about the given theme. Contestants **may** use either **FILIPINO or ENGLISH** as their medium.
4. Contestants may use props, human sounds, and other materials that will help them produce the sound needed and appropriate for their drama.
5. Use of electronic gadgets to produce sounds is **strictly prohibited**.
6. Contestants are given a minimum of six (6) minutes and a maximum of ten (10) minutes to present. Time penalties will mean a deduction of 0.1 point to the total score for every excess to the maximum time or lack to the minimum time of one second.
7. Winners will be announced in the Awarding & Closing Ceremonies.

C. CRITERIA FOR JUDGING

Content	50%
<i>Relevance (25%)</i>	
<i>Organization (15%)</i>	
<i>Originality (10%)</i>	
Sounds	50%
<i>Creativity (20%)</i>	
<i>Technique (10%)</i>	
<i>Quality (10%)</i>	
<i>Resourcefulness (10%)</i>	
TOTAL	100%

D. PRIZES

Champion	<i>Trophy and Certificate</i>
1st Runner Up	<i>Trophy and Certificate</i>
2nd Runner Up	<i>Trophy and Certificate</i>

LIP SYNC BATTLE

E. ELIGIBILITY AND REQUIREMENTS

1. Only one (1) representative per school is allowed to join this competition. An alternate representative may also be registered; however, he may replace the representative before the elimination round only.
2. Each participant is required to bring the following:
 - Minus-one USB with label (Format: Name, School, Song Name)
 - USB of his/her song (Multiplex is not allowed)
 - Instrument (If with accompaniment)
 - Back up MP3 file of chosen song in a CD (Extra copy)

F. GUIDELINES:

1. Songs that are to be sung in this competition may be of different genres, provided that it is in English or Filipino and preferably taken from iconic television or movie moments. (e.g., Pop, Country, Jazz, Rock, etc.)
2. Medley of songs is strictly **PROHIBITED**.
3. Entry forms will be given in the registration day on November 17, and must be accomplished and passed on or before 11:45 AM on the same day.

ELIMINATION ROUND

1. The order of presentation will follow the first-come, first-served basis.
2. Contestants are not allowed to watch other competitor's performance during the elimination round.
3. The use of costumes and props is highly recommended.
4. Contestants must be able to copy and perform a song without singing the actual song. The lyrics will be mouthed by the singer and the contestant must be able to deliver the iconic performance.
5. Contestants must perform a song with a minimum of three (3) minutes and a maximum of five (5) minutes in length. Time penalties will mean a deduction of 0.1 point to the total score for every excess to the maximum time or lack to the minimum time of one second.
6. Only five (5) contestants will move on to the Final Round.
7. The JIC-NEE will post the list of the participants who will qualify to the final round.

FINAL ROUND

1. Lots will be drawn to determine the order of the performances.
2. Finalists are entitled the privilege to change their song entries prior to the grand finals.
3. Finalists are advised to present their tapes, as well as indicate the track number in their USBs before the competition.
4. Contestants must perform a song with a minimum of three (3) minutes and a maximum of five (5) minutes in length. Time penalties will mean a deduction of 0.1 point to the total score for every excess to the maximum time or lack to the minimum time of one second.
5. A cappella singing and/or using multiplex tapes is **strictly not allowed**.
6. Winners will be announced in the Awarding & Closing Ceremonies.

G. CRITERIA FOR JUDGING

Characterization/Interpretation	50%
Showmanship/Stage Presence	25%
Costumes/Props	15%
Timing	10%
=====	
TOTAL	100%

H. PRIZES

<i>Champion</i>	<i>Trophy and Certificate</i>
<i>1st Runner Up</i>	<i>Trophy and Certificate</i>
<i>2nd Runner Up</i>	<i>Trophy and Certificate</i>

CHILDREN'S MUSEUM AND LIBRARY, INCORPORATED
58th Annual National Convention of Junior/Senior Members and Teacher-Advisers
"CMLL-IGNITE: Inspiring Greatness in our Nation's Integrity through Transformational Leadership and Excellence"
Teachers' Camp, Baguio City November 17 - 21, 2016

COMPETITIONS FOR EXCELLENCE

GENERAL CONTEST GUIDELINES

1. The contests are open to all high school students from both private and public schools, who are registered participants of the 58th Annual National Convention of Junior/Senior Members and Teacher-Advisers.
2. All contestants must register during the convention's registration hours (November 17, 2016 7:30 AM- 11:30 AM).
3. Sign-up sheets for each contest will be given to each school during the registration. These must be accomplished and passed on or before 11:45 AM. On the spot registration during the contest will not be entertained.
4. A delegate may compete in any contest (individual or group), provided that he/she will be able to attend all his/her chosen contest/s during its/their respective schedule.
5. **Elimination rounds are closed door.** Only the contestants are allowed inside the venue.
6. **Final rounds are open assemblies.** All delegates and teacher-advisers are invited to watch the different contests. However, due to venue-related constraints, the audience will be limited for some final rounds.
7. Winners will be announced and awarded in the Awarding & Closing Ceremonies.
8. The decision of the board of judges is **FINAL** and **UNAPPEALABLE**.
9. The competitions are the following:

a. News Writing <i>(English/Filipino)</i>	e. Poster Making
b. Essay Writing <i>(English/Filipino)</i>	f. Short Film Making
c. Poetry Writing <i>(English/Filipino)</i>	g. Pop Quiz Hot Shots
d. Extemporaneous Speaking <i>(English/Filipino)</i>	h. Marketing Speech

NEWS WRITING (ENGLISH AND FILIPINO)

A. ELIGIBILITY AND REQUIREMENTS

1. Only two (2) contestants may represent a school, one (1) for the English category and (1) for the Filipino category.
2. Teacher-adviser/s or any kind of references (e.g., books, magazines, dictionary, gadgets, pictures, etc.) are not allowed during the contest proper.
3. Contestants must provide their own pens (black or blue ink only). The official contest paper will be provided for them.

B. GUIDELINES

- a. The news topic in which the contestants will base their news article will be given on the day of the competition. News topic may be any current events or a highlight of the convention.
- b. Contestants will be given exactly one (1) hour and thirty (30) minutes to finish their news article.
- c. If the contestants finish ahead of time, they may pass their work and leave the venue.
- d. Their news article must be at least 300 words.
- e. All entries shall become the property of CMLL.
- f. Winners for the English category and Filipino category will be awarded separately.
- g. Winners will be announced in the Awarding & Closing Ceremonies.

C. CRITERIA FOR JUDGING

Content	40%
Rules in news writing <i>(following the rules of news writing)</i>	20%
Coherence	15%
Organization	15%
Presentation	10%
=====	
TOTAL	100%

D. PRIZES

Champion	<i>Gold Medal and Certificate</i>
1st Runner Up	<i>Silver Medal and Certificate</i>
2nd Runner Up	<i>Bronze Medal and Certificate</i>

ESSAY WRITING (ENGLISH AND FILIPINO)

A. ELIGIBILITY AND REQUIREMENTS

1. Only two (2) contestants may represent a school, one (1) for the English category and one (1) for the Filipino category.

2. Teacher-adviser/s or any kind of references (e.g. books, magazines, dictionary, gadgets, pictures, etc.) are not allowed during the contest proper.
3. Contestants must provide their own pens (black or blue ink only). The official contest paper will be provided for them.

B. GUIDELINES

1. The theme, from which the participants will base their essays, will be given on the day of the competition.
2. Contestants will be given exactly two (2) hours to finish their essays.
3. If the contestants finish ahead of time, they may pass their work and leave the venue.
4. Their essay must be at least 300 words, or equivalent to at least two (2) pages.
5. All entries shall become the property of CMLI.
6. Winners for the English category and Filipino category will be awarded separately.
7. Winners will be announced in the Awarding & Closing Ceremonies.

C. CRITERIA FOR JUDGING

Content	40%
Style and originality	20%
Organization	20%
Coherence	20%
TOTAL	100%

D. PRIZES

<i>Champion</i>	<i>Gold Medal and Certificate</i>
<i>1st Runner Up</i>	<i>Silver Medal and Certificate</i>
<i>2nd Runner Up</i>	<i>Bronze Medal and Certificate</i>

POETRY WRITING (ENGLISH AND FILIPINO)

A. ELIGIBILITY AND REQUIREMENT

1. Only two (2) contestants may represent their school. One (1) for the English category and one (1) for the Filipino category.
2. Teacher-Adviser/s or any kind of references (e.g. books, magazines, dictionary, gadgets, pictures, etc.) is not allowed during the contest proper.
3. Contestants must provide their own pens (black or blue ink only). The official contest paper will be provided for them.

B. GUIDELINES

1. The topic from which the contestants will base their poems will be given on the day of the competition.
2. Contestants will be given exactly two (2) hours to finish their poems.
3. If the contestants finish ahead of time, they may pass their work and leave the venue.
4. Contestants must write a poem with at least 4 stanzas with three or more lines each, either in free verse or metric style.
5. All entries shall become the property of CMLI.
6. Winners for the English category and Filipino category will be awarded separately.
7. Winners will be announced in the Awarding & Closing Ceremonies.

C. CRITERIA FOR JUDGING

Relevance to the theme	25%
Originality	20%
Technical excellence	20%
<i>Effective use of words (10%)</i>	
<i>Style (10%)</i>	
Message	20%
Overall Impact	15%
TOTAL	100%

D. PRIZES

<i>Champion</i>	<i>Gold Medal and Certificate</i>
<i>1st Runner Up</i>	<i>Silver Medal and Certificate</i>
<i>2nd Runner Up</i>	<i>Bronze Medal and Certificate</i>

EXTEMPORANEOUS SPEAKING (ENGLISH AND FILIPINO)

A. ELIGIBILITY AND REQUIREMENTS

1. Only two (2) contestants may represent a school, one (1) for the English category and (1) for the Filipino category.
2. Teacher-adviser/s or any kind of references (e.g. books, magazines, dictionary, gadgets, pictures, etc.) are not allowed during the contest proper.

B. GUIDELINES:

ELIMINATION ROUND

1. The order of presentation will follow the first-come, first-served basis.
2. The topic from which the contestants will base their speech will be given at the start of their preparation time.
3. Each contestant is given three (3) minutes to prepare and organize his/her speech.
4. The contestant will be given a minimum of two (2) minutes and a maximum of five (5) minutes to deliver his/her speech. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second. (Note: Timers will inform the speaker when he/she reaches the 2-minute, 3-minute, and 5-minute marks.)
5. Contestants may use note cards while speaking.
6. Five (5) contestants from each category (English and Filipino) will be chosen to compete for the final round.
7. The list of the participants who will qualify to the final round will be posted by the JC-NEB.

FINAL ROUND

1. Lots will be drawn to determine the order of presentation.
2. The topic from where the contestants will base their speech will be given at the start of their preparation time.
3. Each contestant is given three (3) minutes to prepare and organize his/her speech.
4. The contestant will be given a minimum of two (2) minutes and a maximum of five (5) minutes to deliver his/her speech. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second. (Note: Timers will inform the speaker when he/she reaches the 2-minute, 3-minute and 5-minute marks.)
5. Contestants may use note cards in outlining/preparing their speeches. However, during the actual delivery, no note cards shall be used.
6. Winners for the English category and Filipino category will be awarded separately.
7. Winners will be announced in the Awarding & Closing Ceremonies.

C. CRITERIA FOR JUDGING

Content	40%
<i>Relevance to the theme (20%)</i>	
<i>Knowledge of the subject (20%)</i>	
Delivery	20%
<i>Voice Projection (10%)</i>	
<i>Diction (5%)</i>	
<i>Articulation (5%)</i>	
Organization of thoughts and fluidity	20%
Stage behavior	20%
=====	
TOTAL	100%

D. PRIZES

<i>Champion</i>	<i>Gold Medal and Certificate</i>
<i>1st Runner Up</i>	<i>Silver Medal and Certificate</i>
<i>2nd Runner Up</i>	<i>Bronze Medal and Certificate</i>

POSTER MAKING

A. ELIGIBILITY AND REQUIREMENTS

1. Only one (1) contestant may represent a school.
2. Teacher-adviser/s or any kind of references (e.g., books, magazines, dictionary, gadgets, pictures, etc.) are not allowed during the contest proper.
3. Contestants **MUST** provide their own canvas; thus, they may choose any material to draw on (e.g. illustration board, canvas cartolina, etc.) as long as it follows the required size of 15x20 inches.
4. Contestants are free to choose what medium he/she will use (e.g. oil, watercolor paints, pencil sketch, etching, etc.). Aga the contestants should provide their own materials.

B. GUIDELINES

1. The topic from which the contestants will base their artwork will be given on the day of the competition.
2. Contestants will be given exactly two (2) hours to finish their artworks.
3. If the contestants finish ahead of time, they may pass their entries already and leave the venue.
4. All entries shall become the property of CMLI.
5. Winners will be announced in the Awarding & Closing Ceremonies.

C. CRITERIA FOR JUDGING

Relevance to the theme	35%
Originality	25%
Creativity	15%
Rendition and execution	15%
Composition	10%
=====	
TOTAL	100%

D. PRIZES

Champion
1st Runner Up
2nd Runner Up

Gold Medal and Certificate
Silver Medal and Certificate
Bronze Medal and Certificate

SHORT FILM MAKING

A. ELIGIBILITY AND REQUIREMENT

1. Only one (1) contestant may represent a school.
2. All scenes must be shot within the vicinity of the convention venue.
3. Any number of actor/actresses and minor props may be used. However, excessive props and costumes are not allowed.
4. The final short film must be submitted in a USB or flash drive.

B. GUIDELINES

1. The short film's plot may revolve around any topic except for inappropriate and demeaning idealisms.
2. The short film has a minimum time length of two (2) minutes and a maximum time length of four (4) minutes.
3. The contestants may bring the necessary equipment needed for the filmmaking. Filming equipment and editing devices will **not** be provided by the organizers.
4. The devices brought by the contestants are their own responsibilities. The organizers will not be held liable in any case of a loss.
5. The contestants may start filming as soon as they arrive at the convention venue, however, they are not permitted to film during the convention events that require them to attend the said event.
6. The final short film must be submitted on or before 8:00 AM of DAY 4. Any submission later than the said deadline will be disqualified.
7. The top three (3) films will be announced during the Awarding/Closing Ceremonies.
8. The winning film will be shown during the Closing Ceremonies. All entries shall become the property of CMLI.

C. PRIZES

Champion
1st Runner Up
2nd Runner Up

Gold Medal and Certificate
Silver Medal and Certificate
Bronze Medal and Certificate

POP QUIZ HOT SHOTS

A. ELIGIBILITY AND REQUIREMENTS

1. Only one (1) team composed of two (2) contestants and one (1) alternate student may represent a school. The alternate student shall participate in the contest proper only when a valid reason is presented by the school contestant who will defer from the competition.
2. Teacher-adviser/s or any kind of references (e.g., books, magazines, dictionary, gadgets, pictures, etc.) are not allowed during the contest proper.

B. GUIDELINES:

ELIMINATION ROUND

1. A written exam will be administered to the contestants. They are required to bring their own pens (black or blue ink only).
2. The contestants will only be given one (1) hour to answer the test.
3. The contestants will not be allowed to leave the venue unless they have submitted their papers.
4. The top eight (8) schools with the highest average scores will advance to the finals.
5. The list of participants who will qualify to the final round will be posted.

FINAL ROUND

1. The Final Round will be composed of three parts, namely, **EASY, AVERAGE, and DIFFICULT**.
2. The easy round, average round and difficult rounds are composed of 12, 18, and 5 questions respectively. The easy round questions will merit one (1) point, the average questions two (2) points and the difficult questions will merit three points.
3. Questions will involve general knowledge, geography, mathematics, science and technology, grammar and spelling, literature and arts, and social studies.
NOTE: CERTAIN QUESTIONS MAY NOT HAVE CHOICES AND WOULD REQUIRE AN IDENTIFIED ANSWER. QUESTIONS THAT INVOLVE UNITS OF MEASUREMENTS WILL NOT REQUIRE THE CONTESTANT TO STATE THE UNIT UNLESS STATED OTHERWISE.
4. Questions and choices will be read by the quizmaster and will **only be repeated once**. Contestants are only allowed to start writing once the Quizmaster finishes reading the question twice. A warning will be given to the team that fails to administer to this rule. If the team repeats the offense, the team will be disqualified.
5. Contestants will be given fifteen (15) seconds to answer all questions in the Easy Round, thirty (30) seconds to answer all questions in the Average Round, and sixty (60) seconds to answer all questions in the Difficult Round. If the team fails to raise its board by the end of the time limit or by the signal of the Quizmaster, the team's answer is voided for that question.
6. Contestants will be given one (1) illustration board covered with a plastic cover, two (2) pencils, two (2) whiteboard markers, scratch paper, and one (1) eraser.
7. Inquiries should be raised before the next question is given. Queries raised after the next question is given will be considered invalid.

8. There will be a panel of judges who will decide on the accuracy and acceptability of each answer.
9. After the easy round, the team with the lowest score will be eliminated. In the like manner, the team with the lowest combined score in the average round will not advance to the difficult round.
10. In case of a tie, a tie-breaker question will be given to determine which team advances forward.
11. The school which garners the highest score after three rounds will be declared champion.
12. Winners will be announced in the Awarding & Closing Ceremonies.

C. PRIZES

<i>Champion</i>	<i>Gold Medal and Certificate</i>
<i>1st Runner Up</i>	<i>Silver Medal and Certificate</i>
<i>2nd Runner Up</i>	<i>Bronze Medal and Certificate</i>

MARKETING SPEECH

A. ELIGIBILITY AND REQUIREMENTS

1. A contest is open to high school students from private and public schools.
2. A maximum of two (2) contestants must represent a school.
 - a. one (1) member to do the oral presentation with or without the mike
 - b. one (1) member to do the power point operation
3. The presentation should aim to inform the audiences about the forthcoming National Annual Convention for Junior/Senior Members open to all high school students from private and public schools in the country.
4. The speech should persuade/convince the audience to join and acquire unique memorable experiences during the National Annual Convention in Baguio City and the National Summer Convention and Work Camp held in different parts of the country.
5. The speech should motivate/stimulate the audience of the benefits that can be derived from the leadership trainings, symposia and values formation workshops:
6. The speech further mentions the following:
 - 6.1 CMLI as an organization since 1957 –working to promote the welfare and development of the youth;
 - 6.2 its Mission – Vision, Objectives, Philosophy, etc
 - 6.3 the persons who were greatly influenced by the CMLI conventions
 - 6.4 the relevant skills learned from expert speakers during the trainings and workshops;
 - 6.5 the impact of the CMLI trainings to oneself, to others, to the school and to the country;
 - 6.6 the CMLI JC-NEB discovering public speakers and debaters through BALBOA CUP,
 - 6.7 the JC-REB whetting skilled students in Choreographed Choral Speaking/Sahayang pagbigkas,
 - 6.8 and other things worth mentioning.
7. The oral presentation aims to "sell" or "market" convincing listeners to attend, be an active officer and become an effective alumni.
8. The presentation is limited to 6 – 7 minutes only. An excess of one (1) minute will mean a deduction of (1) point from each judge.
9. Winners will be announced in the Awarding & Closing Ceremonies.

B. CRITERIA FOR JUDGING

Mastery of the Marketing Piece	20%
Command proficiency of the English Language	20%
Power point Presentation Synchronization with the Presenter	20%
Persuasiveness, Marketability	30%
Effectiveness in Marketing Strategy	10%
TOTAL	100%

C. PRIZES

<i>Champion</i>	<i>Gold Medal and Certificate</i>
<i>1st Runner Up</i>	<i>Silver Medal and Certificate</i>
<i>2nd Runner Up</i>	<i>Bronze Medal and Certificate</i>



CHILDREN'S MUSEUM AND LIBRARY, INC.

58th ANNUAL NATIONAL CONVENTION OF CMLI
JUNIOR/SENIOR MEMBERS AND TEACHER ADVISERS

November 17 - 21, 2016 - Teachers' Camp, Baguio City

REPLY FORM

Name of School	
School Mailing Address	
Telephone/Fax/Toll Free Number	E-mail Address
Name of School Principal	

THE CMLI SECRETARIAT

Children's Museum and Library, Inc.
23 Maaralin Street, Brgy. Central
Diliman, Quezon City

Dear Sir/Madam:

- YES,** our school is attending the 58th Annual National Convention of CMLI Junior/Senior Members and Teacher Advisers. I'm providing for your reference the following information about our school dele-

Name(s) of Teacher-Adviser(s)		
①		
②		
Expected Number of Delegates		
Male	Female	Total
<input type="text"/>	<input type="text"/>	<input type="text"/>

- I have attached the name of our delegates and their year levels.
 I have read and understand the GUIDELINES for the said conference.
 I hereby assure you that our school delegations will do its best to conform.

- NO,** I regret to inform you that our school is not attending the 58th Annual National Convention of CMLI Junior/Senior Members and Teacher Advisers.

Name of School Authority
Position
Signature

