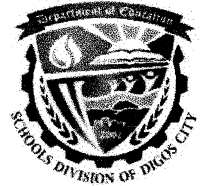


Republic of the Philippines
DEPARTMENT of EDUCATION
REGION XI



Digos City Division

Office of the City Schools Division
Superintendent

Tel. No. (082) 553-8376; 553- 8396; 553-8375
Fax No. (082) 553 - 8376

Division Office Advisory No. 074 s. 2017

In compliance with DECS Order No. 28 s. 2001

This advisory is issued to all Public Schools District Supervisors, Administrators of
Public Elementary, Junior and Senior High Schools
June 23, 2017

1. DECS Order No. 28 s. 2001 authorizes this Department/Division to disseminate information on suggested competitive events, scholarship and training opportunities for our teachers, students and pupils. These are issued as **ADVISORIES**, purely for field information. *Participation is on the basis of personal judgment, time and resources.*
2. Attached are the copies of the Regional Advisory dated June 16, 2017 from Atty. Alberto T. Escobarte, CESO III, Regional Director and the Memorandum from Mr. Joseph J. Cristobal, Director, Philippine Cultural Education Program (PCEP) dated April 20, 2017 informing that the National Commission on Culture and the Arts (NCAA) in partnership with the DepED, which will be implementing the Philippine Cultural Education Program:2017 Program Components, will conduct the Pagsasanay sa Edukasyong Pangkultura (PEP):**National Seminar on Culture-Based Teaching Methodologies, Content, Approaches, and Management on July 21-23, 2017 at La Salle University, Ozamiz.**
3. Participation in this activity should observe **“No disruption of Classes”** per DepED Order Number 9, s. 2005 entitled: “Instituting Measures to Increase Engaged Time-On-Task and Ensuring Compliance Therewith”, and no **DepED funds** be utilized for the said purpose.
4. Details of this activity are found in the enclosure.
5. For information and dissemination.

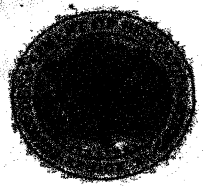
FELICIANO A. TAMONDONG, Jr., Ed.D., CESO VI
Assistant Schools Division Superintendent
Officer-In-Charge, Office of the Schools Division Superintendent

For and in the absence of the ASDS/OIC-SDS:

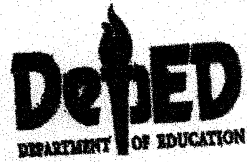
DEPED SCHOOLS DIVISION OFFICE
RELEASED
6005
Date: 23 JUN 2017 Time: 4:30
By:

BEVERLY S. DAUGDAUG, EdD
Chief Education Supervisor
Curriculum and Implementation Division
Officer-In-Charge

Records



Republika ng Pilipinas
KAGAWARAN NG EDUKASYON
REHIYON XI
Lungsod ng Dabaw
Tanggapang Panrehiyon



June 16, 2017

REGIONAL ADVISORY

PAGSASANAY SA EDUKASYONG PANGKULTURA (PEP)
NATIONAL SEMINAR ON CULTURE-BASED TEACHING AND
METHODOLOGIES, CONTENT, APPROACHES, AND MANAGEMENT

Schools Division of
RECEIVED
Date: 21 JUN 2017 Time:
By: *[Signature]*

To: Schools Division Superintendents

- Attached is a memorandum from Mr. Joseph J. Cristobal, Director, Philippine Cultural Education Program (PCEP) dated April 20, 2017 informing that the National Commission on Culture and the Arts (NCCA) in partnership with the Department of Education (DepED) will be implementing the Philippine Cultural Education Program: 2017 Program Components will conduct the Pagsasanay sa Edukasyong Pangkultura (PEP): National Seminar on Culture-Based Teaching Methodologies, Content, Approaches, and Management on July 21-23, 2017 at LA Salle University, Ozamiz. (for Mindanao Cluster)
- Interested participants may coordinate directly with the organizing committee. For enquiries, all concerned may contact the PCEP Secretariat, Philippine Cultural Education Program, National Commission for Culture and the Arts (PCEP, NCCA) at Tel. (02) 527-2192 local 529 / or Email to: pcep.application@gmail.com.
- Other details of said training/program are contained in the enclosure .
- Please be advised accordingly.

[Signature]
Atty. ALBERTO T. ESCOBARTE, CESO III
Regional Director

DEPARTMENT OF EDUCATION ROXI
RECORDS SECTION
RELEASED
By: *[Signature]*
Date: 6-19-17 Time: 8:00

Fr. Regional Memo: Phill. Cultural Education Program: 2017 Program Components
PAGSASANAY SA EDUKASYONG PANGKULTURA (PEP): National Seminar on Culture-Based Teaching
Methodologies, Content, Approaches, and Management
ROC2- Jeselyn B. dela Cuesta/ MAPEH/SPA/SPS/SPED

20 April 2017

FOR : DEPED - NCCA REGIONAL COORDINATORS
FROM : MR. JOSEPH J. CRISTOBAL
Director, PCEP Task Force
SUBJECT : PAGSASANAY SA EDUKASYONG PANGKULTURAL (PEP)
REGIONAL MEMO

DEPARTMENT OF EDUCATION ROXI

RECORDS SECTION

RECEIVED

By: [Signature] 17-06-1807
Date: 17-17 Time: 2-76

Please be informed that the The National Commission for Culture and the Arts (NCCA) – Philippine Cultural Education Program (PCEP), in partnership with Bulacan Arts Culture and History Institute (BACH) and Department of Education (DepEd) will conduct the PAGSASANAY SA EDUKASYONG PANGKULTURAL (PEP): National Seminar on Culture-Based Teaching Methodologies, Content, Approaches and Management on the following dates and venue:

CLUSTER	DATE	VENUE
Visayas	July 7 – 9, 2017	Sen. Jose C. Locsin Cultural and Civic Center, Silay City
Luzon	July 14 – 16, 2017	Roosevelt College Inc. Cainta Campus, Sumulong Highway, Cainta
Mindanao	July 21 – 23, 2017	La Salle University Ozamiz

Hence, you are expected to facilitate the issuance of Regional Memo. Likewise, we are requesting to include the names of the following National Association of Cultural Educators and Scholars (NACES) officers in your regional memo.

A. NACES LUZON

NAME	DESIGNATION	REGION	Province / City	SCHOOL
Patson P. Opida	President	Region II	Isabela	Cabanatuan East Central School
Ronald Alejo	Vice President	Region I	Vigan City	Ilocos Sur National High School
Grace G. Cadag	Secretary	Region IV -A (CALABARZON)	Laguna	Southville I National High School
Eleonor S. Punzal	Treasurer	National Capital Region (NCR)	Manila	Juan Sumulong Elementary School
Jones A. Tudlong	Auditor	Cordillera Administrative Region (CAR)	Baguio City	Guisad Valley National High School
Fredelyn M. Tarrobal	Membership Officer	Region V	Catanduanes	Bato Rural Development High School
Julius V. Sarabia	Membership Officer	Region III	Meycauayan	Bancal Extension Elementary School
Joselito D. Baracena	PIO	Region V	Camarines Sur	Baao Central School
Menchie S. Periabras	Member	Region III	Meycauayan	Bancal Extension Elementary School
Cherry M. Santos	Member	Region III	Meycauayan	Bancal Extension Elementary School

B. NACES VISAYAS

NAME	DESIGNATION	REGION	PROVINCE / CITY	SCHOOL / DIVISION
Jonathan T. Jimenez	President	Region VII	Cebu	Don Vicente Rama Memorial High School
Abelardo G. Campani	Vice President	Region VIII	Eastern Samar	Eastern Samar Division
Archie S. Gallego	Secretary	Region VII	Cebu	Bakhawan National High School
Mia Marie J. Biliran	Treasurer	Region VII	Bohol	Camaya-an National High School
Jennith V. Sabela	Auditor	Region VIII	Tacloban	Tacloban City Division
Filomena B. Lo	PIO	Negros Island Region	Bacolod	Bacolod City National High School
Ma. Cristina I. Daigo	Board of Directors	Region VI	Guimaras	Buenavista National High School
Juvilyn J. Miasco	PIO	Region VII	Cebu	Don Vicente Rama Memorial National High School
Imelda T. Tipay	PIO	Region VIII	Northern Samar	Las Navas National High School
Norlito V. Isagan	PIO	Region VI	Aklan	Ochando National High School
Gerry L. Torillo	Board of Directors	Region VIII	Baybay	Baybay City SHS
Michael B. Ebcas	Board of Directors	Region VIII	Ormoc	New Ormoc City National High School
Etelbert D. Conde	Board of Directors	Region VIII	Samar	Parasan National High School

C. NACES MINDANAO

NAME	DESIGNATION	REGION	DIVISION	SCHOOL
Renante Dagallo	President	Region XI	Davao	Jose L. Porras Elementary School
Grace S. Dalde	Secretary	Region XII	Koronadal	Notre Dame of Marbel University
Ted Nudgent Tac-an	Treasurer	Region X	Ozamiz	La Salle University Integrated School
Mylene A. Lozada	Auditor	Region IX	Zamboanga	Zamboanga City National High School

Enclosed is a copy of the Program Design for your reference. May we request a copy of the signed regional memo on or before May 18, 2017.

Anticipating with gratitude your kind attention on this matter. Thank you very much



NATIONAL COMMISSION FOR CULTURE AND THE ARTS
Philippine Cultural Education Program Task Force

PAGSASANAY SA EDUKASYONG PANGKULTURAL (PEP)

PROGRAM DESIGN

Project Title: PAGSASANAY SA EDUKASYONG PANGKULTURAL (PEP):
National Seminar on Culture-Based Teaching Methodologies,
Content, Approaches and Management

Implementor-Partner: BACH, DepEd

Implementation Date: July 7 – 9 Sen. Jose C. Locsin Cultural and Civic Center, Silay City
July 14 – 16 Roosevelt College Inc. Cainta Campus Sumulong
Highway, Cainta
July 21 – 23 La Salle University Ozamiz

Source of Fund: NEFCA

Board Resolution Number 2017 - 208

Background and Rationale

The PCEP was conceived in response to the promulgation on 11 August 2001 of Republic Act 9155, "An Act Instituting a Framework of Governance for Basic Education, Establishing Authority and Accountability, Renaming the Department of Education, Culture and Sports (DECS) as a Department of Education (DepEd) and for other Purposes". Formulated through an NCCA Board Resolution in 2001, and operationalized by a Task Force in 2002, the PCEP envisions a nation of culturally literate and empowered Filipinos by ensuring that culture is the core and foundation of education, governance, and sustainable development.

The law, while effectively reaffirmed cultural education as an integral part of basic education, had transferred this responsibility and administrative supervision of cultural agencies formerly attached to DECS to the NCCA.

Three strategic goals of PCEP which included the:

1. Establishment of an index of knowledge on Philippine culture;
2. Development of culture-based instructional materials based on minimum learning competencies and standards on culture;
3. Implementation of cultural education programs to reach various beneficiaries through formal, non-formal and informal structures.

It was designed to make cultural education accessible to all sectors of Philippine society, particularly the youth, teachers, artists and cultural workers, officials and employees of the government, members of the media, and civil society.

PCEP Institutional Intended Learning Outcomes (Competencies) of the Graduate of NCCA-PCEP Formal and Non-Formal Programs are expected to

- 1) Manifest critical and creative thinking skills
- 2) Design culture-based instructional materials
- 3) Employ innovative culture-based pedagogy
- 4) Inculcate a sense of nationalism and patriotism

- 5) Demonstrate expertise in Philippine history, heritage, culture and the arts
- 6) Exercise leadership skills in respective communities
- 7) Conduct culturally-relevant research
- 8) Initiate national, regional, and global connectedness
- 9) Conduct oneself in accordance with highest professional and ethical standard
- 10) Commit oneself to lifelong learning

The National Cultural Heritage Act of 2009 (RA 10066) mandates the Department of Education, in coordination with the NCCA's Philippine Cultural Education Program (PCEP), to *formulate the cultural heritage education programs both for local and overseas Filipinos to be incorporated in the formal, alternative and informal education, with emphasis on the protection, conservation and preservation of cultural heritage properties*" (Article X, Section 38).

Prior to the enactment of RA 10066, the NCCA PCEP has initiated the National Cultural Mapping Project which formed the database for the Philippine Cultural Index (PCI). Out of these data, significant cultural icons and symbols were culled to become the basis for the Essential Knowledge on Philippine Arts, Culture and Heritage for the Basic Education Curriculum (EKPACHBEC), now known as the SAGISAG KULTURA NG PILIPINAS (SKP). In 2013, a fully-packaged SKP will contain the cultural icons and symbols of the seventeen (17) geographic regions of the country written in the languages of the regions with Filipino translations. These previous initiatives are seen as important steps in developing a culture-based curriculum with emphasis on mother-tongue instruction and learning approach.

Objectives

1. To train teacher-participants on integration of culture-based contents and creative pedagogies in teaching the core subject areas;
2. To produce culture based lesson exemplar among the 8-subject areas namely Filipino, English, Math, Science, Social Studies, Values Education, Arts/Music, TLE at PE/Health;
3. Disseminate culture-based lesson exemplars for classroom teaching application;
4. To develop or produce new readings or instructional materials necessary for the teaching of K to 12 Curriculum; and
5. To recognize teachers that produce quality education as defined by his/her lesson-plan through a competition:

Description

PEP is formerly KAGUMA a dissemination campaign, and massive orientation regarding culture-based education across subject areas participated by teachers, administrators, principals & supervisors in the regional clusters. The training will showcase award winning demonstrators and discusses their developed Lesson exemplars. The activity also encourages teachers to participate in the yearly Lesson Exemplar Competitions.

Conference Dates and Venues

Participants	DepEd Region	Date & Venue
Visayas Teachers, Supervisors & Principal	NEGROS ISLAND REGION DepEd RO, West City ES Campus, Dumaguete Dr. Gilbert T. Sadsad, OIC Regional Director Fax (035) 422-6227 Email depednir@gmail.com Mr. Adolf P. Aguilar , Coordinator Mobile 0915-5667867 Email adolf.aguilar@deped.gov.ph	July 7 – 9 Sen. Jose C. Locsin Cultural and Civic Center, Silay City

Luzon Teachers, Supervisors & Principal	REGION IV- A - CALABARZON DepEd RO, Gate 2, Karangalan Drive, Cainta Rizal Dr. Diosdado M. San Antonio, Regional Director Fax (02) 682-1223 Email region4a@deped.gov.ph Ms. Fe V. Enguero , Coordinator Mobile 0932-8827801; 0919-9930772 Email fenguero@yahoo.com ; Clmt.calabarzon@yahoo.com	July 14 - 16 Roosevelt College Inc. Cainta Campus, Sumulong Highway, Cainta
Mindanao Teachers, Supervisors & Principal	REGION X - NORTHERN MINDANAO DepEd RO, 9000 Cagayan de Oro City Dr. Allan G. Farnazo, Regional Director Fax (08822) 726-574 Email ro10@deped.gov.ph Mr. Bienvenido U. Tagolimot Jr. , Coordinator Mobile: 0977-8127679 Email benztjr@gmail.com	July 21 - 23 La Salle University Ozamiz

Participation, Eligibilities and Scholarship Provisions

1. The program is open to nominated participants on a "first-to-apply, first-priority" basis. Each Division Office is allowed to endorse and nominate a maximum of one (1) supervisor level, one (1) principal level and two (2) teacher-participants who shall be provided free tuition/registration, workshop ID and kits, materials and certificate of participation. However, arrangements and costs of transportation, accommodation and all meals shall be the responsibility of the participants and may be charged to local funds.
2. Each of the three (3) region-cluster training-writeshops will have a maximum of one hundred twenty (120) participating public school supervisors/principal/teachers of any core subject area in the elementary and secondary school levels. All participants must be between 23 - 50 years old.
3. A limited number of extra participants (maximum of 20) who will not qualify as scholars or subsidized participants shall be accepted upon payment onsite of the minimal registration fee of One Thousand Pesos Only (PHP 1,000) to defray the administrative and related costs of the program. They are expected to bear the full cost of transportation, accommodations, meals, and other participation-related expenses which may be sourced from local funds.
4. Interested participants should submit the duly accomplished nomination form signed by recognized nominating authority and the duly accomplished application form signed by the teacher-applicant.
5. The PCEP Secretariat will notify the nominated participants for confirmation of slot via email. Confirmed participants will be given final travel instructions to the regional training venue and other requirements for participation.
6. The NCCA-PCEP reserves the right not to accept walk-in applicants/participants.
7. The NCCA-PCEP reserves the right not to issue any Certificate of Appearance or Certificate of Participation to participants who will not finish the write-shop as scheduled.

Deadline of Application

Admission to the program will be solely determined by NCCA and its project conduit and hosts. Interested participants are required to submit the registration and nomination forms herewith attached on or before the announced deadline.

Contact Details

Inquiries, nominations and application requirements may be coursed through:

JENNIFER BARBERAN

Documentation and Information Officer
Room 5D 5/F #633 Gen. Luna Street Intramuros, Manila
Tel: (02) 527-2192 loc 529
Email: pcep.application@gmail.com

JOSEPH "SONNY" CRISTOBAL

Director, PCEP
Nat'l Commission for Culture & the Arts
PHILIPPINE CULTURAL EDUCATION PROGRAM
Room 5D 5/F #633 Gen. Luna Street Intramuros, Manila
Tel: (02) 527-2192 loc 529
Email: pcep.secretariat@gmail.com

CONTENT MATRIX

O B J E C T I V E S :		
1. To empower teacher-participants with creative approaches, pedagogies and strategies for the integration of culture and the arts across the curriculum	2. To demonstrate how basic cultural literacy creates resonant knowledge and renewed awareness of learning skills and competencies among the learners	3. To present culture-based exemplars for the basic education curriculum

1ST DAY

TIME	ACTIVITIES	DESIRED OUTCOME	SPECIFIC OBJECTIVES	SUPPORT MATERIALS/RESOURCES
	Arrival and Registration of Teacher-Participants			
08:00-09:00	Opening Ceremonies Invocation Pambansang Awit Words of Welcome Introduction of Teacher-Participants Rationale of the Training			

Module 1 : Foundation and Cultured-Based Paradigm for Basic Education Curriculum

09:00-12:00	<ul style="list-style-type: none"> Mother Tongue-Based Multilingual Education as Essential Platform for Culture-Based Education 	Reasons why students learn better while using their mother tongue are understood.	To appreciate native or heritage language as an important element of Culture-Based Education	Hand-outs and Power Point Presentation
12:00-01:00	L U N C H B R E A K			
01:00-03:00	<ul style="list-style-type: none"> Mainstreaming the Philippine Cultural Education Program's Essential Cultural Knowledge (PCEP-ECK) in the Basic Education Curriculum (K-12) 	Foundation and justification for the program and curriculum are well accepted.	To identify the importance of PCEP-ECK role in the Basic Education Curriculum	Hand-outs on the topic and Power Point Presentation

3:00-3:15	A F T E R N O N B R E A K				
3:15-5:00		• Adopting MI concepts, theories and forms as Teaching Tools for Culture-Based Lesson	MI as Teaching Tools applied in lesson planning.	To present a defined lesson plan with MI application	

2ND DAY

Module 2: Culture-Based Lesson Webbing

8:30 - 12:00		Discussion: • Template: Integrating the Arts Across the Curriculum • Lesson Webbing	Contents of the culture-based lesson accepted.	To present a culture-based lesson exemplars	<ul style="list-style-type: none"> • Template Learning Competencies in the elementary and secondary curricula per subject • Cultural Literacy per grade/level
12:00-01:00	L U N C H B R E A K				

Module 3: Transformative Deconstruction of Learning Experiences as Teaching Tools for Culture-Based Curriculum

1:00 - 4:00	• The Child of the 21 st Century and the Skills Needed to be Taught	Characteristics of present learners and the skills they need are identified.	To match the skills needed by our students with their natural characteristics and the challenges they meet	Hand-outs and Presentation Point
	• Multiple Intelligences (MI)	MI as teaching tools and as facilitating learning process is adapted.	To apply MI as learning tools and processes in preparing for culture-based lessons	Hand-outs and Presentation Point
4:00-5:00	Supervised Write shop in Developing Culture-Based Lesson Exemplars	Culture-Based Lesson Exemplars presented.	To evaluate lesson exemplars presented and Broad Areas for Basic Curriculum	Hand-outs and Presentation Point

3RD DAY

8:30 – 10:00	Evaluation, Submission of Output Materials and Completion of Registration Requirements
10:00 – 11:00	Presentation, Exhibit and Critique of Templates
04:30	Closing Ceremonies and Distribution of Certificates

TENTATIVE PROGRAM
(subject to change)

TIME	ACTIVITY	SPEAKER
DAY 1		
7:00am – 8:30am	Arrival and Registration of Teacher-Participants	c/o Secretariat
8:30am – 9:00am	Opening Ceremonies - Invocation - National Anthem - Welcome Remarks by Host Venue - Program Rationale by PCEP Director Joseph Cristobal	
9:00am – 12:00am	Mother Tongue-Based Multilingual Education as Essential Platform for Culture-Based Education	Dr. Jovy Peregrino
12:00nn – 1:00pm	Lunch Break	
1:00pm – 3:00pm	Mainstreaming the Philippine Cultural Education Program's Essential Cultural Knowledge in the Basic Education Curriculum (K-12)	Dr. Orlando Magno
3:00pm – 3:15pm	Afternoon Break	
3:15pm – 5:00pm	Adopting MI concepts, theories and forms as Teaching Tools for Culture-Based Lesson	Dr. Orlando Magno
DAY 2		
8:00am – 8:30am	Registration	c/o Secretariat
8:30am – 12:00nn	Breakout Session Integrating the Arts Across the Curriculum - Dance - Theater - Music - Visual Art	
12:00nn – 1:00pm	Lunch Break	
1:00pm – 4:00pm	-The Child of the 21 st Century and the Skills Needed to be Taught -Multiple Intelligences	Prof. Ferdinand Lopez
4:00pm – 5:00pm	Supervised Write shop in Developing Culture-Based Lesson Exemplars	Dr. Orlando Magno
5:00pm – 5:30pm	Photo Opt	
DAY 3		
7:00am – 8:30am	Registration	c/o Secretariat
8:30am – 10:00am	Evaluation, Submission of Output Materials and Completion of Registration Requirements	
10:00am – 11am	Presentation, Exhibit and Critique of Templates	Dr. Orlando Magno
11:00am – 12:00nn	Closing Ceremonies and Distribution of Certificates	



NATIONAL COMMISSION FOR CULTURE AND THE ARTS
Philippine Cultural Education Program Task Force

PAGSASANAY SA EDUKASYONG PANGKULTURAL

Official Nomination and Endorsement Form

*(To be accomplished and submitted by DepEd Division Office
with accomplished Individual Registration Forms)*

Date

The Project Director
Pagsasanay sa Edukasyong Pangkultural

The DepEd Division of _____ hereby nominates the following as participants of the Pagsasanay sa Edukasyong Pangkultural (PEP): National Seminar on Culture-Based Teaching Methodologies, Content, Approaches and Management

Nominee's Classification	Nominee's Name	City or Municipality	School or Division
Supervisor			
Principal			
Subject Area Coordinator			
Elementary Teacher			
High School Teacher			

It is understood that the above-nominated participants will be confirmed directly by the Project Secretariat as soon as this nomination form is received together with accomplished Individual Registration Forms sent via email. They will also be contacted directly by the Project Secretariat for final travel instructions to the regional training venue and other requirements for participation.

Name of Nominator

Official Designation

Signature (Optional if emailed)



NATIONAL COMMISSION FOR CULTURE AND THE ARTS
Philippine Cultural Education Program Task Force

PAGSASANAY SA EDUKASYONG PANGKULTURAL

Individual Participant's Application Form

*(To be accomplished individually by nominated participant
email to: pcep.application@gmail.com)*

FULL NAME		DESIGNATION	
NAME OF SCHOOL/DIVISION			
SCHOOL/DIVISION ADDRESS			
HOME ADDRESS			
OFFICE TEL. NUMBER	HOME TEL. NUMBER	CEL / MOBILE PHONE	
EMAIL ADDRESS	BIRTHDAY	AGE	GENDER
CURRENT POSITION	NUMBER OF YEARS IN CURRENT POSITION	TOTAL NUMBER OF YEARS OF SERVICE	

I respectfully submit this application form as basis for my selection as participant to the PAGSASANAY SA EDUKASYONG PANGKULTURAL (PEP): National Seminar on Culture-Based Teaching Methodologies, Content, Approaches and Management. If selected, I commit to abide by the program rules and waive the Organizers' liabilities and responsibilities for any willful violation of rules or any untoward accident that may happen to my person beyond the control of the Organizers.

Name of Nominated Participant

Signature (Optional for Emailed Copy Only)

NOTE

Please submit original signed copy of this registration form together with a copy of the duly signed Nomination Form issued by the School Head and an I.D. photo upon arrival in the workshop venue.