

Republic of the Philippines Department of Education Region XI

SCHOOLS DIVISION OF DIGOS CITY





Office of the City Schools Division Superintendent

Telefax No.: 0825538396; 0825538376 Email: www.sdsdigos@yahoo.com

Memorandum <u>545</u> s, 2016

TO

Datu Roger A. Manapol, MAEM

Secondary School Principal IV **Digos City National High School**

Attention:

Liza M. Cagas

MT I/SPA Coordinator

FROM

DEE D. SILVA, DPA, CESO VI

Schools Division Superintendent

SUBJECT

2016 **REGIONAL**

WORKSHOP

ON

TRADITIONAL

PHILIPPINE MUSIC

DATE

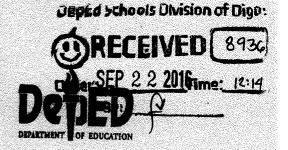
September 22, 2016

- Attached is DepEd Regional Memorandum No. 261 s, 2016 dated September 20, 2016, Re: the 2016 REGIONAL WORKSHOP ON TRADITIONAL PHILIPPINE MUSIC.
- Other details of this workshop are contained in the attached DepEd 2. Memorandum.
- Transportation, accommodation and other expenses of the Division Coordinators, Conductors/Trainers/Accompanist/Participants shall be charged to local funds, division/school PTCA, School Board Funds (SBF) and other sources and grants, subject to the availability and the usual accounting of this Memorandum to all concerned is desired.

DepEd Schools Division of Diges



Republika ng Pilipinas KAGAWARAN NG EDUKASYON REHIYON XI Lungsod ng Dabaw Tanggapang Panrehiyon



September 20, 2016

REGIONAL MEMORANDUM No <u>24</u> s. 2016

2016 REGIONAL WORKSHOP ON TRADITIONAL PHILIPPINE MUSIC

TO : Schools Division Superintendents

- 1. As per Department of Education Unnumbered Memorandum signed by ASEC. Tonisito M.C. Umali, Esq. Assistant Secretary for Legal and Legislative Affairs/Partnerships and External Linkages, Paragraph No. 6, "Teachers in Music, Performing Arts and Social Sciences are expected to attend the workshop for FREE OF CHARGE on Traditional Philippine Music." Teachers from Mindanao regional cluster are welcomed to attend this one-day Workshop and it is also requested that 60 students from nearby secondary schools offering Special Program in the Arts (SPA) in Music Education will participate in the various workshop on October 1. 2016, Saturday 8:00 am at the University of Immaculate Concepcion, Bonifacio St. Davao City
- 2. Other details of this conference are contained in the attached Memorandum.
- 3. Transportation, accommodation and other expenses of the Division Coordinators, Conductors/Trainers/ Accompanist/ Participants shall be charged to local funds, division/school PTCA, School Board Funds (SBF) and other sources and grants, subject to the availability and the usual accounting and auditing rules and regulations.
- 4. Immediate dissemination of this Memorandum to all concerned is desired.

ATTY, ALBERTO T. ESCOBARTE, CESO IV

Regional Director AA /

Encl: as stated

Reference: DepEd Memorandum 2016

To be indicated in the Perpetual Index Under the following subjects: CONFERENCE OFFICIALS Regional Office XI
RECORDS SECTION



KEPUBLIC OF THE PHILIPPINES

KAGAWARAN NG EDUKASYON DEPARTMENT OF EDUCATION

DepED Complex, Meralco Ave., Pasig City

Tanggapan ng Kawaksing Kalihim
Office of the Assistant Secretary
Legal and Legislative Affairs/
Partnerships and External Linkages

Special Events Unit

Direct Line

(+632) 637-5834 (+632) 637-5832

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spapo2012@gmail.com

MEMORANDUM

2016 NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS (NAMCYA)

To :

Regional Directors

Schools Division Superintendents

Regional and Division Special Events Coordinators

Heads, Public and Private Elementary and Secondary Schools

All Others Concerned

- 1. Pursuant to Administrative Order No. 23, s. 2011, the National Music Competitions for Young Artists (NAMCYA) Foundation, Inc., in cooperation with the Department of Education (DepEd), National Commission for Culture and the Arts (NCCA), Cultural Center of the Philippines (CCP) and the Commission on Higher Education (CHED), announces the launching of the 2016 National Music Competitions for Young Artists (NAMCYA) which culminates in the National Music Week with the theme "TUBOG SA TUNOG: ANG KABATAAN SA NAGBABAGONG PANAHON" from November 22 to 27, 2016 at the Cultural Center of the Philippines, CCP Complex, Roxas Boulevard, Pasay City.
- 2. : "As per Presidential Proclamation No. 25, s. 1998, the last week of November of each year is designated as the National Music Week in which the NAMCYA Competitions are the main focus of the celebration.
- 3. The Mechanics and Competition Rules and the list of SPA Schools are enclosed.
- 4. Expenses incurred by the supervisors, teachers and participants in the Regional, Regional Center and the National Final Competitions shall be charged to local funds, regional/division/school PTCA, school board funds (SBF) and other sources and grants, subject to the availability and the usual accounting and auditing rules and regulations.
- 5. The regional directors (RDs), assisted by their regional and division supervisors as coordinators are hereby designated heads of the NAMCYA Regional Committee, to oversee the identification, selection and training of participants in their respective areas. The NAMCYA Secretariat shall undertake the national coordination.
- 6. The concerned Regional Coordinators for Culture and the Arts in the Regional Center Competitions are requested to identify and select not more than 60 students from the Special Programs for the Arts (SPA) schools or nearby public secondary schools offering Music Education Program to attend the competition in the morning and participate in the various workshops in the afternoon of the same day. Teachers in Music, Performing Arts, and Social Sciences subjects are expected to attend the workshop on Traditional Philippine Music. The amount of twenty-five Thousand Pesos (P25,000.00) for the snacks and/or lunch provided by the External Partnerships

Service (EPS) Special Events Unit (SEU) will be downloaded to the region/division or the venue of the competitions.

- 7. The DepEd Assistant Secretary for Legal & Legislative Affairs will represent the Department as ex-officio member of the NAMCYA Board of Trustees, while the External Partnerships Service (EPS), Special Events Unit (SEU) will serve as the DepEd National Secretariat/Coordinator. The RDs shall attend, monitor and oversee the Department's participation in their respective Regional Centers (RCs), while the SEU shall attend, monitor and oversee both the Regional and National Final Competitions.
- 8. The travel allowances and per diem of the DepEd National Secretariat members during the Regional and National Final Competition shall be charged to the OSEC Funds, subject to its availability and the usual accounting and auditing rules and regulations.
- 9. The Regional Special Events Coordinators (RSEC) will consolidate the Division reports/documentations of their participation and will send it to:

To: TONISITO M.C. UMALI, Esq.
Assistant Secretary
Legal & Legislative Affairs/Partnerships and External Linkages

Attention:

ROMEO B. PARAYNO
Officer-In-Charge
External Partneships Service (SEU)
M-125 Mabini Bidg., DepEd Central Office
Meralco Ave., Pasig City, 1600
02) 637 5832/34
09224636626

E-mail-spapo2012@gmail.com

10. .. For more information, all concerned may contact the NAMCYA Secretariat, Folk Arts Theater, CCP Complex, Roxas Boulevard, Pasay City at telephone nos. (02) 836-4928; (02) 836-4929, mobile phone no. 09499932592 or through email address: namcya@gmail.com or visit website address: namcya.com.

11. Immediate and wide dissemination of this Memorandum is desired.

TONISITO M.C. UMALI, Esq.

Assistant Secretary

Legal & Legislative Affairs/Partnerships and External Linkages