



Republic of the Philippines
Department of Education
Region XI
SCHOOLS DIVISION OF DIGOS CITY
Digos City



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MEMORANDUM 598 s. 2016

To : Secondary School Principals (Junior and Senior High Schools)
(Public and Private Schools)

From : 
DEE D. SILVA, DPA, CESO VI
Schools Division Superintendent

Subject: **2016 Division Festival of Talents (MAPEH)**

Date : October 13, 2016

1. In pursuance to the annual conduct of the Regional Festival of Talents, this Office through the Curriculum Implementation Division (CID) will conduct the 2016 Division Festival of Talents for **Music, Arts, Physical Education and Health (MAPEH)** on **November 4, 2016** to be held at **Digos City National High School Gymnasium**. However, the **Special Program in the Arts** events will be contested directly at the Regional Festival of Talents on **November 10-12, 2016 at Tagum City**.
2. The Festival aims to:
 - a. Provide the school learners with opportunities to showcase their talents through exhibitions of their performances as evidence of their learning; and
 - b. Extend parallel sessions for teachers and learners to enhance their knowledge and skills in their respective field of interest.
3. The events to be contested for **MAPEH** will be the following: **Philippine Folkdance, Kundiman, Vocal Duet, Choir and Hip Hop** while the **Special Program in the Arts** events to be contested will be the following; **Bayle sa Kalye, Likhawitan, Pintahusay, Sineliksik and Manik-Aninong Dulaan**.
4. Please see the attached Specific Guidelines to be used for each event.
5. **NO REGISTRATION FEE** shall be charged to the participants, however, transportation, accommodation and other incidental expenses relative to the participation of the participants shall be charged to local funds, division/school PTCA, School Board Funds (SBF) and other sources and grants, all subject to the usual accounting and auditing rules and regulations.
6. Immediate dissemination of this Memorandum to all concerned is desired.

DepEd Schools Division Office of Digos

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Republika ng Pilipinas
KAGAWARAN NG EDUKASYON
REHIYON XI
Lungsod ng Davao



Enclosure No. 1 to Regional Memorandum No. ____s. 2016

Guidelines on **MAPEH** Festival Regional initiated competition

I. Participants

A. The 2016 MAPEH/SPA Festival shall be participated in by the Secondary MAPEH/SPA students in the region during the School Year 2016-2017.

B. Official Delegation

Each division is allowed to have one (1) participation in both MAPEH and SPA per event. The events are the following:

1. Philippine Folkdance
2. Kundiman
3. Vocal Duet
4. Choir
5. Hip-hop

C. Guidelines and Criteria for judging:

1. Philippine Folkdance Competition (Secondary)

1.1 Six (6) pairs per group is required. (Male and Female)

1.2 The group will choose ONE dance. Performance must not less than 5 minutes including the entrance and the exit.

1.3 Each division must bring thier music in CD or in flash drive . CD player will be provided. It is recommended that you will bring back up CD.

1.4 Choose a dance piece that is suitable for a Maria Clara Costume for the girls and Barong Tagalog for the boys

1.5 Each entry must submit three (3) copies of the **dance literature**.

1.6 The Dance criteria for judging :

• Content = 40%
Variety and difficulty of dance movements
from one dance position to another.

Continuity of dance movements to interpret
Dance theme and music
Authenticity of the dance steps and figures

- Execution = 30%

Basic pattern, rhythm and timing
 Proper performance (to include balance and centering through executed movements.
 Alignment, framework and proper presentation of dance position; to include smoothness of follow through from movements into position of from position to movements.

- Style = 20%

Artistic interpretation and choreography projected through dance movements.
 Attentiveness, enthusiasm, and enjoyment of the dance and general good partnership perceived through appropriate presentation of lead and follow rules.

- Audience impact/Costume = 10%

Total = 100%

1.7 The decision of the Board of judges is **FINAL**.

2. KUNDIMAN

2.1 Criteria for Judging for Vocal Solo:

Voice Quality	40%
Intonation/Diction/ Mastery of Piece	30%
Timing/Coordination	20%
Stage Presence	10%

Total= 100%

- 2.2 Accompaniment must be canned music.
- 2.3 Must wear Filipiniana Attire.
- 2.4 Competition is open to a male or female.
- 2.5 Must sing **one (1) Kundiman** song of their choice.
- 2.6 The decision of the Board of Judges is **FINAL**.

3. VOCAL DUET

- **Rules and Mechanics:**

- 3.1 Contestants must be male and female.
- 3.2 The vocal duet contestants must perform any **OPM (Filipino)**
- 3.3 Must wear appropriate attire.
- 3.4 Accompaniment for the competition should be **canned music**. It is recommended to bring back up flash drive.
- 3.5 The decision of the Board of Judges is **FINAL**.

- **Criteria for Judging for Vocal Duet:**

Voice Quality	30%
Harmony/Blending	30%
Diction/Intonation	10%
Timing and Coordination	20%
Stage Presence	10%
Total=	<hr style="width: 20%; margin-left: auto; margin-right: 0;"/> 100%

4. CHORAL COMPETITION

- **Rules and Mechanics:**

- 4.1 .The group must be composed of 20 participants.
- 4.2 .Each group is required to perform one piece **of their choice in ACAPELLA.**
- 4.3 Participants must wear appropriate attire.
- 4.4 Maximum performance of 3-5 minutes **only.**
- 4.5 Each entry must submit three (3) copies of the **musical score.**
- 4.6 The decision of the Board of Judges is **FINAL.**

- **Criteria for Judging**

50% - Choral sound (Tonal quality of the ensemble)
30% - Musicianship (faithfulness to the written score)
20% - Mastery/Intonation/Diction
10%- Costume/Stage performance

Total- 100%

5. Hip-hop

1. The group must be composed of eight (8) performers.
(All male, all female or mixed)
2. Maximum performance of 3-5 minutes **only.**
3. Performers must wear appropriate attire.
4. Music should be canned and maybe edited to **enhance** choreography and personal performance. **(It is recommended to bring back up flash drive.)**
5. The competition **MUST NOT** contain inappropriate, **lewd** or offensive language and actions.
6. The decision of the Board of Judges is **FINAL.**

- **Criteria for Judging**

40% - Skill (Stage and Blocking, Degree of Difficulty)
30% - Choreography (Originality, Technique and **Hip-hop Style**)
20% - Synchronization/Coordination and Mastery
10% - Stage Presence (Vibrancy, Costume and Appearance)
Total- 100%

Prepared by:

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