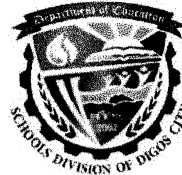




Republic of the Philippines
DEPARTMENT of EDUCATION
REGION XI
Schools Division of Digos City
City of Digos



September 7, 2017

DIVISION MEMORANDUM

NO. 618, s.2017

**CONDUCT OF SCREENING FOR THE SEARCH FOR YOUNG
ARTS SCHOLARS FOR SCHOOL YEAR 2018-2019 OF THE PHILIPPINE
HIGH SCHOOL OF ARTS**

To: Public Schools District Supervisors
Public Elementary School Heads

1. Attached are the copies of the Regional Memorandum Number 237 series 2017 dated August 14, 2017 signed by Atty. Alberto T. Escobarte, CESO III, Regional Director, and the letter from Mr. Victor Emmanuel Carmelo D. Nadera, Jr., the Director IV of Philippine High School for the Arts dated July 27, 2017, inviting Grade 6 pupils to join the Annual National Search for Young Arts Scholars (ANSYAS) Scholarship Program School Year 2018-2019 Screening of Applicants per DepEd Memorandum 103, s.2017.
2. Interested applicants may directly inquire by mail or email to Annual Nationwide Search for Young Arts Scholars (ANSYAS) Committee, Philippine High School for the Arts (PHSA), National Center, Mt. Makiling, Los Baños Laguna or contact Ms. Shirley A. de Quiros, the Coordinator for the ANSYAS Office at (049) 576-4100 or mobile number 09178663097 or through email address: phsa.ansyas@gmail.com.
3. Details of the said Scholarship and screening schedule for Region XI are in the enclosure.
4. Dissemination of this Memorandum is earnestly desired.


9/7/17
WINNIE E. BATOON, EdD
Officer-In-Charge
Office of the Schools Division Superintendent

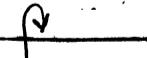
RBD-HRD

Tel. No. (082) 553-8375; 553-8376; 553-8396; 553-9170 Fax No. (082) 553-8376+

DepEd Schools Division of Digos

RELEASED
8795

date: **SEP 07 2017** time: **1:40pm**

By: 



REGIONAL MEMORANDUM
No. 237 s. 2017

August 14, 2017
Schools Division of Davao

RECEIVED 8795

04 SEP 2017 Time: 10:47 AM

**CONDUCT OF SCREENING FOR THE SEARCH FOR YOUNG ARTS
SCHOLARS FOR SCHOOL YEAR 2018-2019 OF
THE PHILIPPINE HIGH SCHOOL OF ARTS**

To: Schools Division Superintendents/
OIC-Schools Division Superintendents

- Attached is a letter from Mr. Victor Emmanuel Carmelo D. Nadera, Jr. Director IV of Philippine High School for the Arts dated July 27, 2017, inviting Grade 6 pupils to join the Annual National Search for Young Arts Scholars (ANSYAS) Scholarship Program School Year 2018-2019 Screening of applicants per DepEd Memorandum 103, s. 2017.
- Interested applicants may directly inquire by mail or email to Annual Nationwide Search for Young Arts Scholars (ANSYAS) Committee, Philippine High School for the Arts (PHSA), National Center, Mt. Makiling, Los Baños 4030, Laguna or contact Ms. Shirley A. de Quiros, Coordinator for the ANSYAS Office at Telephone no. (049) 576-4100; mobile no. 09178663097 or through email address: phsa.ansyas@gmail.com.
- Details of said Scholarship and screening schedule for Region XI are in the enclosure.
- Immediate dissemination of this Memorandum to all concerned is desired.

ATTY. ALBERTO T. ESCOBARTE, CESO III
Regional Director

Encl: as stated
Reference: DepEd Memorandum 138, s. 2016

TO BE INDICATED IN THE PERPETUAL INDEX UNDER THE FOLLOWING SUBJECTS:

ARTS AND CULTURE LEARNERS PUPILS

ROC09-MAPEH/SPA/SPS Jeselyn B. dela Cuesta

SCHOLARSHIP SEARCH ROOM
DEPARTMENT OF EDUCATION

RECORDS SECTION
RELEASED

By:
Date: 8/14/17 Time: _____



Republic of the Philippines
Department of Education

05 JUN 2017

DepEd MEMORANDUM
No. 103, s. 2017

**FULL SPECIAL SECONDARY (K TO 12) SCHOLARSHIP FOR SCHOOL YEAR 2018-2019
OF THE PHILIPPINE HIGH SCHOOL FOR THE ARTS**


To: Bureau and Service Directors
Regional Directors
School Division Superintendents
Public and Private Elementary and Secondary School Heads
All Others Concerned

1. The Philippine High School for the Arts (PHSA) Annual Nationwide Search for Young Arts Scholars (ANSYAS) is now accepting applications for **Full Special Secondary (K to 12) Scholarship for School Year 2018-2019**.
2. The Program aims to:
 - a. identify and develop artistically talented children to become artists of excellence in the field of dance, music, theater arts, creative writing, and visual arts; and
 - b. ensure a continuing source of artists of excellence and leaders in the preservation, conservation and promotion of the Filipino artistic and cultural traditions.
3. Applicants must be Filipino citizens who can meet the following requirements:
 - a. Grade 6 pupil in either a public or private school at the time of application;
 - b. Not older than 14 years upon enrolment on June 10 of the next school year;
 - c. Fully accomplished PHSA Scholarship Application Form;
 - d. Photocopy of Birth Certificate issued by the National Statistics Office;
 - e. Photocopy of Grade 5 or Grade 6 Report Card; and
 - f. One-page resumé citing accomplishment in the art field of their respective interests.
4. The successful applicants will be awarded full scholarship which includes *free* tuition fee, *free* board and lodging (with weekend home leave with parents or a designated legal guardian), classes with master teachers, monthly stipend, *free* tickets to shows, events and performances at the Cultural Center of the Philippines, opportunity to get training, to meet and interact with outstanding world class artists, visiting foreign artists, and a chance to represent the country and the school in international festivals, competitions and exchange programs. The scholarship grant is renewable every year for four to six consecutive school years upon satisfaction of academic and nonacademic requirements.

5. Interested applicants may directly send their accomplished application forms and other requirements by mail, email, or by personally submitting them to the Annual Nationwide Search for Young Arts Scholars (ANSYAS) Committee, Philippine High School for the Arts (PHSA), National Center, Mt. Makiling, Los Baños 4030, Laguna. The PHSA Scholarship Form is enclosed.
6. The screening of applicants will be conducted in specified regional testing centers below:

Regional Center	Date	Venue
Region V	August 1-4, 2017	Masbate and Legazpi City
Region IV-B (MIMAROPA)	August 8-10, 2017	Puerto Prinsesa, Palawan
Region III	September 5-7, 2017	Angeles City, Pampanga
Region II	September 12-14, 2017	Iligan City, Isabela
Region VII	September 26-28, 2017	Dumaguete City Negros Oriental
Region VIII	October 10-12, 2017	Calbayog City, Samar
Region XII	October 17-19, 2017	General Santos City South Cotabato
Region X	November 7-9, 2017	Iligan City Lanao del Norte
National Capital Region	November 8, 2017	Cultural Center of the Philippines
Region IV-A (CALABARZON)	December 9, 2017	National Arts Center Mt. Makiling, Los Baños Laguna

7. Applicants will be notified by phone whether or not they are qualified to proceed to the live auditions.
8. For more information, all concerned may contact **Ms. Shirley A. de Quiros**, Coordinator, Annual Nationwide Search for Young Arts Scholars (ANSYAS), Philippine High School for the Arts (PHSA) ANSYAS Office at telephone no. (049) 576-4100; mobile phone no. 0917-866-3097 or through email address: phsa.ansyas@gmail.com or visit website address: www.phsa.edu.ph.
9. Immediate dissemination of this Memorandum is desired.


LEONOR MAGTOLIS BRIONES
 Secretary

Encl.: As stated

Reference: DepEd Memorandum No. 138, s. 2016

To be indicated in the Perpetual Index under the following subjects:

ARTS AND CULTURE
LEARNERS
PUPILS

SCHOLARSHIP
SEARCH

**Annual Nationwide Search for Young Arts Scholars
Regional Testing and Audition Centers Schedule 2017-18**

RTACs	Venue	Date	Region
RTAC 1 & 2	Masbate and Legazpi City	Aug. 2 & 4, 2017	5
RTAC 3	Puerto Princesa, Palawan	Aug. 18, 2017	4-B
RTAC 4	Science City of Muñoz, Nueva Ecija	Sept. 8, 2017	3
RTAC 5	Tuguegarao, Cagayan	Sept. 15	2
RTAC 6	Dumaguete City, Negros Oriental	Sept. 29	7
RTAC 7	Calbayog City, Samar	Oct. 13, 2017	8
RTAC 8	Koronadal, South Cotabato	Oct. 20, 2017	12
RTAC 9	Tagum City, Davao del Norte	Nov. 10, 2017	11
RTAC 10	Cultural Center of the Philippines	Nov. 30, 2017	NCR
RTAC 11	PHSA, National Arts Center, Mt. Makiling, Los Baños, Laguna	Dec. 9, 2017	4-A

For any inquiries, please contact:

The Office of the ANSYAS
 Ms. Josie B. Guillen and Shirley A. de Quiroz
 0917-866-3097 / 049-576-4100
 E-mail ad: phsa.ansyas@gmail.com

ANSYAS Audition Requirements

Creative Writing

- Samples of works (e.g. short story, poem, essay) in Filipino and/or English
- Short bond paper and writing materials (pencil, ball pen)

Ballet

- Complete ballet outfit
- Soft shoes and point shoes (point shoes for girls only)
- Music for prepared dance

Folk Dance

- Prepared dance number
- Music CD for prepared dance
- Proper outfit
- o Girls: Knee-length loose skirt and sleeveless blouse
- o Boys: Slim-fit shirt or sando and shorts or pants

Theater Arts

- One (1) 3-minute (monologue piece) solo stage performance piece in English
- One (1) 3-minute (monologue piece) solo stage performance piece in Filipino
- Extra t-shirt

Visual Arts

- Portfolio (at least 10 works) in digital format (jpeg) in CD or DVD or thru email.
- 5 oslo paper, pencils (preferably 3B or 6B pencils), any coloring medium preferred by the applicants (watercolor, pastel, colored pencils or pentels, crayons)

Music

NOTE: Applicants are encourage to send a video recording of themselves performing their audition requirements, to be received by PHSA not less than 15 days before the live audition date. Each piece may be uploaded to YouTube separately, or sent in a CD/Video tape format. (Uploading to YouTube is highly recommended to avoid defective materials). Before performing each piece, the applicant must state his or her name, applicant number, and the name of the piece and composer. The whole body of the applicant must be visible while performing. Applicants will be notified by phone whether or not they are qualified to proceed to the live auditions.

Voice applicant requirements (open to females only):

Perform the following from memory:

- One (1) Italian song from the anthology of Italian songs of the 17th and 18th centuries OR any foreign classical song
- One (1) kundiman or any Filipino classic piece (e.g. Abelardo's Nasaan ka Irog? or Mutya ng Pasig; Santiago's Ano Kaya ang Kapalaran?; Estella's Ang Maya; San Pedro's Ugoy ng Duyan)

Piano applicant requirements:

Perform the following from memory:

- Scales and arpeggios in at least three (3) octaves
- One (1) etude (choose from among the following: Carl Czerny School of Velocity Opus 299 or 740; Johann Baptist Cramer Short Studies Opus 100; Ignaz Moschelle's Etudes or Moritz Moskowski 15 Etudes of Velocity Opus 70)
- Johann Sebastian Bach's Two or Three-Part Invention OR Well-Tempered Clavier Band I or II (Prelude and Fugue)
- One (1) complete Sonatina by Clementi, Kuhlau, or Dussek OR one (1) complete sonata by Haydn, Mozart or Beethoven
- One (1) romantic piece by Schumann, Schubert, Chopin, Beethoven, Tchaikovsky or Mendelssohn
- One (1) piece by a Filipino composer
- One (1) contemporary piece by Debussy, Bartok, Prokofieff, de Falla, or Ravel

Guitar applicant requirements:

- One (1) piece from the Renaissance or Baroque period
- One (1) piece from the Classical period
- One (1) piece from the Romantic period or later

Other solo music instrument applicant requirements:

Two (2) contrasting movements of a sonata or concerto written for the instrument

For any inquiries, please contact:

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Ms. Josie B. Guillen and Shirley A. de Quiroz
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