



Republic of the Philippines
Department of Education
 Region XI
SCHOOLS DIVISION OF DIGOS CITY
 Digos City



November 19, 2019

DIVISION MEMORANDUM
 NO. 1065 s. 2019

2019 REGIONAL CULTURAL WORKSHOP FOR TEACHERS
 ON PERFORMANCES AND COMPETITIONS

TO : DATU ROGER A. MANAPOL, EdD
 Principal 1V
 Digos City National High School

1. Attached herewith is a Regional Memorandum dated November 11, 2019, informing the field of the conduct of Regional Cultural Workshop for Teachers on Performance and Competitions in the field of Arts (Music and Dance) on December 10-11, 2019 at Tagum City.
2. The objectives of the workshop are as follows:
 - a. give workshop and update on the current trend in music and dance; and
 - b. showcase the talent and skills of the teachers in performing arts in the field of music and dance through group performances and competitions.
3. The number of participants in the said activity are the following:
 - a. 12 teachers for Zumba
 - b. 16 teachers for Folkdance
 - c. 25 teachers for Choir
 - d. 10 teachers for Hip-Hop
4. Registration will start at 8:00 in the morning on December 10, 2019. Participants are encouraged to wear appropriate attire (jogging pants, T-shirts, rubber shoes) for the said workshop.
5. Meals, travel and incidental expenses shall be charged to local funds subject to the usual government accounting and auditing rules and regulations.
6. Attached are the guidelines for the Zumba, Folkdance, Choir and Hip-Hop competitions.
7. For information and guidance.

CRISTY C. EPE, CESE
Schools Division Superintendent
 For and in the absence of the
 Schools Division Superintendent:

[Signature]
SOLEDAD BOLIVER, LLB
 Chief ES-SGOD
[Signature]

Encls: Guidelines for competitions, dated Dec. 10-11, 2019
 References: 2019 Regional Cultural Workshop for the Teachers on Performances and Competitions, dated Nov 15, 2019
 To be indicated in the Perpetual Index under the following subjects:

CURRICULUM SPA PRACTICES

Roxas Street cor. Lopez Jaena Street, Zone II, Digos City 8002 (082) 553-8396 | (082) 553-8376 | (082) 553-9170 | (082) 553-8375
 (082) 553-8396 | (082) 553-8376 www.depeddigoscity.org digos.city@deped.gov.ph

DepEd Schools Division Office of Digos City
 RECORDS SECTION
RELEASED
 46529
 DATE: **NOV 22 2019** TIME: 11:59 AM
 BY: *[Signature]*



Republic of the Philippines
DEPARTMENT OF EDUCATION
REGION XI
 Davao City



Address: F. Torres St., Davao City (8000)
 Contact/Telefax Numbers: (082) 291-1665/(082) 221-6147

Email: region11@deped.gov.ph
 Website: www.depedroxi.ph

MEMORANDUM

To : Schools Division Superintendents

Subject: 2019 REGIONAL CULTURAL WORKSHOP FOR TEACHERS
 ON PERFORMANCES AND COMPETITIONS

Date : November 11, 2019



RECORDS SECTION

RECEIVED

46529

DATE: NOV 13 2019

TIME: 11:37 AM

BY: _____

The Department of Education Region XI will conduct the **2019 Cultural Workshop for Teachers on Performances and Competitions** in the field of Arts (Music and Dance) on December 10-11, 2019 at Tagum City.

The objectives of the workshop are the following:

- give workshop and update on the current trend in music and dance; and
- showcase the talent and skills of the teachers in performing arts in the field of music and dance through group performances and competitions.

The participants in the said workshop per division are the following:

Division	EPS	Zumba	Folkdance	Choir	HIP-HOP	Total
Davao City	1	12	16	25	10	65
Davao del Norte	1	12	16	25	10	65
Davao del Sur	1	12	16	25	10	65
Davao Occidental	1	12	16	25	10	65
Davao Oriental	1	12	16	25	10	65
Compostela Valley	1	12	16	25	10	65
Panabo City	1	12	16	25	10	65
Tagum City	1	12	16	26	10	65
Mati City	1	12	16	25	10	65
Digos City	1	12	16	25	10	65
IGACOS	1	12	16	25	10	65
RO XI	1					1
TWG- Davao City						3
Cherry Canda						
Andrew Paul Salvo						
Gesila Mares B. Madrazo						

Empowerment Adaptability Goal-oriented Leadership Excellence

Page 1 of 2

Document Number : ROXI-014
 Version Number : 2.0
 Revision Number : 0
 Date of Effectivity : July 15, 2019



Received: 11/14/2019 @ 1:53 pm
 11/18/2019 @ 3:30 pm



Republic of the Philippines
DEPARTMENT OF EDUCATION
REGION XI
 Davao City



Address: F. Torres St., Davao City (8000)
 Contact/Telefax Numbers: (082) 291-1665/(082) 221-6147



Email: region11@deped.gov.ph
 Website: www.depedroxi.ph

Attached are the guidelines for the Zumba, Choir, Folkdance and Hip-Hop performances/competitions.

Registration starts on December 10, 2019, 8:00 am at the venue. The participants are encouraged to wear appropriate and comfortable attire for the workshop. (Jogging pants /t-shirts/ rubber shoes).

Meals, travelling and other incidental expenses of each participant shall be charged to local funds, while meals and other incidental expenses of the Regional Focal person and technical Working Group shall be charged to CLMD Funds subject to the usual government accounting and auditing rules and regulations.

Immediate and wide dissemination of this Memorandum is desired.


EVELYN R. FETALVERO, CESO IV
 Assistant Regional Director
 Officer-In-Charge 
 Office of the Regional Director

ROCS/jbc

DEPARTMENT OF EDUCATION ROXI
 RECORDS SECTION
 RECEIVED
 11-13-19 10:27
 191-5907

Empowerment Adaptability Goal-oriented Leadership Excellence

Page 1 of 2

Document Number : ROXI-014
 Version Number : 2.0
 Revision Number : 0
 Date of Effectivity : July 15, 2019





**2019 CULTURAL WORKSHOP FOR TEACHERS
PERFORMANCES AND COMPETITIONS**

Date: December 10-11, 2019

Venue: Tagum City

Guidelines for the Performances:

1. Zumba Video Competition for Teachers

A Zumba dance is a form of exercise fitness program that involves dance and aerobic movements performed through energetic music. The program was developed by Colombian dancer and choreographer Alberto Perez in the 1990s. A zumba dance can also be held as a competition among group of dancers.

Rationale:

The Department of Education Region XI conceptualized a Zumba Video competition for teachers to be used as a video exercise in any occasions, trainings, and conferences as tool for an energizer and fitness.

A. Guidelines for the Zumba Competition

1. There will be one (1) entry per division.
2. A maximum of 12 members (Mixed boys and girls/all boys or all girls).
3. Music and choreography should be wholesome and lively. (Choice: Filipino or Latin)
4. Costume or attire must be sporty and appropriate to the Zumba. (No vulgar attire is allowed).
5. Competition is the video presentation and actual performances.
6. Performance must be 5 minutes to 8 minutes, including the entrance and the exit.
7. The decision of the judges is final and irrevocable.

Criteria for Judging (Actual Performance) 40%

Choreography	=30%
Choice of music and costumes	=20%
Mastery and execution	=30%
Adaptability	=20%

TOTAL = 100%

B. Video Content

1. Video must be saved in new USB, and submit to the management on the day of the competition.

Criteria for Judging (Video)

1. Technique	40%
2. Quality	20%
3. Creativity	20%
4. Adaptability	20%

Total =100%

2. CHOIR COMPETITION FOR TEACHERS:

Guidelines for the Competitions:

1. There will be one (1) entry per division.
2. The group should be a composition of the following:
 - 25 members (male and female)
 - Singers /Conductor/DepEd Accompanist
3. The group shall sing two (2) songs: One (1) warm up song and One contest piece
4. Contest piece must be in Filipino song.
5. The group are encouraged to wear an appropriate attire.
6. The decision of the judges is final and irrevocable.

Criteria for Judging:

Musicality (Rhythm, balance, tonality, harmony)	35%
Interpretation (Expression, dynamics, phrasing)	30%
Vocal Quality	25%
Mastery	10%

Total= 100%

3. Folkdance Competition

Guidelines for Folkdance Competition

1. Participants are public school teachers (8 males and 8 females)
2. The group will choose one (1) contest piece and a warm up piece in their choice.
3. Choose a dance piece that is suitable for a Maria Clara for women and Barong Tagalog for the men.
4. Each division must bring CD or a flash drive. It is recommended that each division would bring back up flash drive.
5. The decision of the Board of Judges is FINAL.

Criteria for judging:

1. Content	40%
Variety and difficulty of dance movements From one dance position to another	
2. Execution	30%
Basic pattern, rhythm and timing Proper performance (to include balance and centering through executed movements alignment, framework and proper presentation of dance position, to include smoothness of follow through from movement into position of from position to movement	
3. Style	20%
Artistic interpretation and choreography projected through dance movements. Attentiveness, enthusiasm and movement of the dance and general good partnership through appropriate presentation of lead and follow rules.	
4. Audience Impact	10%
<hr/>	
	Total = 100%

4. HIPHOP Competition

Guidelines for the Hip-hop Competitions:

1. There will be one (1) entry per division.
2. Participants are public school teachers.
3. Each group shall be composed of 10 dancers.
(Mixed male and female or all male or all female)
4. Performance should not exceed to five (5 minutes).
5. The group are encouraged to wear an appropriate attire.
6. The decision of the judges is final and irrevocable

Criteria for Judging:

Performance	= 60%
Staging, Creativity, Formations and Showmanship, Intensity, Confidence, Projection and Presence	= 20%
Entertainment Value	= 10%
Creativity	= 10%

Total=100%

Prepared by:

JWC
JESELYN B. DELA CUESTA
MAPEH-Regional Focal Person