



Republic of the Philippines
Department of Education
DIGOS CITY DIVISION

Office of the Schools Division Superintendent

DIVISION MEMORANDUM

CID-2022- 113

To : Curriculum Implementation Division
Program Education Supervisor Concerned (MAPEH)
Public Schools District Supervisors
School Heads of Public Elementary and Secondary Schools
Teachers

Subject : SCHEDULE OF REHEARSALS FOR 2022 REGIONAL CHOIR
COMPETITION AND A THOUSAND VOICES

Date : November 8, 2022

In reference to Regional Memorandum CLMD-2022-306, dated October 12, 2022, re: 2022 regional Teachers Choir Competition and A Thousand Voices Choir, this Office directs the following teachers and non-teaching personnel to attend the rehearsals on the dates and venues stipulated below:

| Group | Date | Time | Venue |
|--------------------------|--|-----------------|-------|
| Choir | November 10, 14, 16, 21, 23, 28, 30, 2022 and December 6, 2022 | 3:00 pm-5:00 pm | DMMES |
| A Thousand Voices member | November 11, 18, 25, 2022 and December 2, 2022 | 3:00 pm-5:00 pm | DMMES |

The activity aims to provide an avenue for DepEd personnel's talents and skills and arts and promote empowerment through musical excellence by forging friendship and cooperation among the participants.

The list of participants is attached.

The policy on "No Disruption of Classes" as per order No. 9 s 2005 shall strictly be observed. School heads are expected to make necessary arrangements ensuring that classes handled by involved teachers will be taken cared of by other teachers.

As per DepEd Order No. 53, s. 2003 or the Updated Guidelines on Grant of Vacation Service Credits to Teachers, the participants who shall have their rehearsal during Saturday and Sunday shall be eligible for the grant of Service Credits for Teachers and Compensatory Overtime Credits (COC) for non-teaching personnel.





Republic of the Philippines
Department of Education

DIGOS CITY DIVISION

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Travel expenses of the participants shall be charged to the division/local/school MOOE/and other sources of funds, all subject to the usual government accounting and auditing rules and regulations.

Immediate dissemination of this Memorandum is desired.


CRISTY C. EPE

Schools Division Superintendent

DepEd Schools Division of Digos City

RECORDS SECTION

RELEASED

DATE: NOV 10 2022 TIME: 8:04am

BY: 

Enclosed: As stated.

CID/avb



Republic of the Philippines
Department of Education
DIGOS CITY DIVISION

Office of the Schools Division Superintendent

LIST OF PARTICIPANTS

| Name | School/Office | Role/Function |
|------------------------------|----------------------|--------------------------|
| Amabelle D. Caminade | Binaton ES | Soprano |
| Cherry Joy M. Thiam | DICNHS | Soprano |
| Christine Marie T. Baring | Dawis NHS | Soprano |
| Rikka Joy A. Sarcauga | DMMES | Soprano |
| Eugene Peligrino | DICNHS | Soprano |
| Stephanie Anne V. Agot | Matti NHS | Soprano |
| Faye Cadorna | Kapatagan NHS | Soprano |
| Myleen P. Quimque | Kapatagan NHS | Soprano |
| Gladys T. Rafil | DICNHS | Alto |
| Nerysa D. Lerin | Cogon ES | Alto |
| Justine Calunsag | DMMES | Alto |
| Jillmarie Ricarose C. Llaban | Igpit NHS | Alto |
| Juvy Comaingking | SDO | Alto |
| Lelibeth Gravador | Matti NHS | Alto |
| Donna Marie L. Adona | Dawis NHS | Alto |
| John Paul S. Mangaron | DICNHS | Tenor |
| Ronald Jim A. Dugay | DICNHS | Tenor |
| Noel H. Villarta | DICNHS | Tenor |
| Ronald C. Salape | DICNHS | Tenor |
| Qumran Loyola | SDO | Tenor |
| Dennis Camancho | DICNHS | Tenor |
| Jeriel C. Caminade | DCCES | Bass |
| Gelacio Ariel C. Florentino | DICNHS | Bass |
| Denzel B. Aquino | Igpit NHS | Bass |
| April Mac Vincent B. Fabroa | DICNHS | Bass |
| Frederick Dumagan | DICNHS | Bass |
| Mon Brian H. Rodriguez | Goma NHS | Bass |
| Ramon Batulanon | Soong ES | Bass |
| Dennis Camanzo | DICNHS | Bass |
| Marvin Luoie E. Nulmasa | Matti NHS | Keyboardist |
| Rodolfo II M. Osorno | DMMES | Choirmaster/ Coordinator |
| Goefrey Andrade | PGES | A Thousand Voices Member |
| Marjorie Llanos | Kibanban ES | A Thousand Voices Member |
| Sarah Jane Osal | Isaac Abalayan ES | A Thousand Voices Member |
| Rina Jane Rubas | RMCES | A Thousand Voices Member |
| Fermin Galo | RMCES | A Thousand Voices Member |
| Rikka Sarcauga | DMMES | A Thousand Voices Member |
| Justine Calunsag | DMMES | A Thousand Voices Member |
| Gemma Dano | Dawis ES | A Thousand Voices Member |
| Wilfredo Prietos | Cogon ES | A Thousand Voices Member |
| Ella Bangcal | Cogon ES | A Thousand Voices Member |





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Department of Education
DIGOS CITY DIVISION

Office of the Schools Division Superintendent

| | | |
|------------------------|----------------------------|--------------------------|
| Cherrie Malaga | Aplaya ES | A Thousand Voices Member |
| Esther B. Buenaventura | Arcaflor Maniapao ES | A Thousand Voices Member |
| Ailyn Joy S. Almacin | Bagumbuhay ES | A Thousand Voices Member |
| Janice V. Lim | Casildo Nonol ES | A Thousand Voices Member |
| Katherine C. Nieves | Colorado ES | A Thousand Voices Member |
| Elvie V. Espacio | Domingo Abawag ES | A Thousand Voices Member |
| Jenever A. Egos | Igpit ES | A Thousand Voices Member |
| Belinda C. Dano | Lungag ES | A Thousand Voices Member |
| Christer R. Vicho | Remedios N. Saplala ES | A Thousand Voices Member |
| Myrell V. Movida | Remedios N. Saplala ES | A Thousand Voices Member |
| Joy S. Senoy | San Miguel ES | A Thousand Voices Member |
| Gime A. De Mesa Jr. | San Miguel ES | A Thousand Voices Member |
| Alona Uy | Badiang ES | A Thousand Voices Member |
| Leilanie Senires | SHSDC | |
| Ronnie Jane Arellano | DiCNHS_Aplaya Extension HS | A Thousand Voices Member |
| Mary Kris Melencion | DiCNHS_Aplaya Extension HS | A Thousand Voices Member |
| Charlon Jessimar Ypil | Balabag NHS | A Thousand Voices Member |
| Jaime Crispino | Dawis NHS | A Thousand Voices Member |
| Donna Marie Alona | Dawis NHS | A Thousand Voices Member |
| Peachy Rose Diano | Dawis NHS | A Thousand Voices Member |
| Grace Monteliza | Soong NHS | A Thousand Voices Member |
| Antina Gerolaga | Matti NHS | A Thousand Voices Member |
| Galileo Flores | Matti NHS | A Thousand Voices Member |
| Mon Bryan Rodriguez | Goma NHS | A Thousand Voices Member |
| Donna Fe Camillo | Damñas ES | A Thousand Voices Member |
| Vanessa Ajado | Mahayahay ES | A Thousand Voices Member |
| Emily Parrenas | Balabag ES | A Thousand Voices Member |
| Glenda Presillas | Pedro V. Basalan ES | A Thousand Voices Member |
| Belinda Maurin | Dulangan ES | A Thousand Voices Member |
| Mafe Superioridad | Pedro V. Basalan ES | A Thousand Voices Member |
| Juapaloyd Arellano | Ruparan ES | A Thousand Voices Member |
| Jeriel Caminade | DCCES | A Thousand Voices Member |
| Aimee Jean Enrique | DCCES | A Thousand Voices Member |
| Queene Rose Sumagaysay | DCCES | A Thousand Voices Member |

RECORDS



Republic of the Philippines
Department of Education
DAVAO REGION

Office of the Regional Director

REGIONAL MEMORANDUM

CLMD-2022-306

To : Schools Division Superintendents

Subject: 2022 REGIONAL TEACHERS CHOIR COMPETITION AND A THOUSAND VOICES CHOIR

Date : October 12, 2022

Relative to the celebration of World Choral Day on December 11, 2022, the Department of Education Regional Office XI through the Curriculum and Learning Management Divisions shall conduct a Regional Teachers Choir Competition and a Thousand Voices Choir on December 9, 2022 at 1:00 am at Tagum City Atrium Hall, New City Hall, Tagum City.

The activity aims to provide an avenue for DepEd personnel's talents and skills and arts, and promote empowerment through musical excellence by forging friendship and cooperation among the participants.

To meet the target number of participants for the One Thousand Voices, SDSs, ASDSs, EPSs, School Principals and Non-teaching personnel, a total of 100 participants per SDOs are enjoined to participate in the choral group to sing "How Great thou Art" for the prayer and "Handel's Hallelujah" for the Finale.

Rehearsals of the participants shall be subject to the no-disruption of classes policy as stipulated in DepEd Order No. 9, s. 2005 entitled Instituting Measures to Increase Engaged Time-on -Task and ensuring Compliance Therewith.

Travel, accommodation and other expenses of the participants shall be charge to cultural funds or any other available local funds, subject to the usual accounting and auditing rules and regulations.

Attached in the enclosures the copies of the musical pieces and guidelines for the competition.

Immediate dissemination of this Memorandum is desired.

DEPARTMENT OF EDUCATION RO XI
RECORDS SECTION
RELEASED

for:
ALLAN G. FARNAZO
Director IV

Roc3/jdc

Date: 18279 Times Oct. 12, 2022



Address, F. Torres St., Davao City (8000)
Telephone Nos.: (082) 291-1665; (082) 221-6147

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Republic of the Philippines
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DAVAO REGION


Office of the Regional Director

2022 MUSIC FESTIVAL- A THOUSAND VOICES

Guidelines for the Competition:

1. There will be one (1) entry per division.
2. The group should be a composition of the 25- 30 members including the conductor and Accompanist.
3. The group and the division participants shall sing the following:
 - A. Prefatory:** Lupang Hinirang and Regional Hymn
Prayer: How Great Thou Art
Finale: Hallelujah
 - B. Contest Proper**
 1. The warm up song will be selected by the division.
 2. The contest piece is "KRUHAY"
4. The Contest piece and other required song will be shared to all SDOs in this link:
<https://tinyurl.com/1000Voices2022>.
5. The contestants are encouraged to wear an Filipiniana attire or ethnic inspired attire
6. The decision of the panel of judges is final and irrevocable.

Prepared by:


JESELYN B. DELA CUESTA
MAPEN-Regional





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CHOIR CONTEST CRITERIA RUBRICS

| Characteristics | | Remarks | Score Percentage |
|---------------------------|---------------------------|--|------------------|
| MUSICALITY | Rhythm and Tempo Timing | -How singers are coordinated in their performance related to interactions of vocals on stage | 25% |
| | Harmony | -How blending has been arranged and executed in terms of difficulty and creativity | |
| EXPRESSION | Performance | how the choir is able to express the meaning and mood of the song | 10% |
| VOICE QUALITY | Vocal Technique | -Tone Quality, Breath Support, Intonation, Diction and Articulation | 40% |
| CREATIVITY and AESTHETICS | Costumes | -Costumes showcase appeal and cultural appropriation | 15% |
| | Movement and Choreography | | |
| | Fidelity to the Piece | | |
| OVER ALL PERFORMANCE | Performance Package | -Over-all impression of the performance | 10% |
| TOTAL | | | 100% |

Prepared by:

JBC
JESELYN B. DELA CUESTA
MAPEH-Regional



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Telephone Nos.: (082) 291-1665; (082) 221-6147

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