



Republic of the Philippines  
**Department of Education**  
DIGOS CITY DIVISION

**Office of the Schools Division Superintendent**

**DIVISION MEMORANDUM**

CID-2023-159

To : CID Chief  
Education Program Supervisor Concerned (MAPEH)  
Public Schools District Supervisors  
Elementary and Secondary School Heads  
Teachers

Subject : MEETING FOR THE TECHNICAL WORKING GROUP FOR THE  
UPCOMING REGIONAL FESTIVAL OF TALENTS AND REGIONAL  
SCHOOL PRESS CONFERENCE 2023

Date : May 17, 2023

In reference to DepEd Memorandum No. 023-1-4291, dated April 19, 2023, re: **2023 National Festival of Talents**, this Office directs the following teachers to attend the Meeting for the Technical Working Group for the Upcoming 2023 Regional Festival of Talents and Regional School Press Conference on May 19, 2023 at the Division Office at 1:00 pm-5:00 pm, to wit:

<b>Name</b>	<b>School</b>	<b>Role</b>
Merian E. Estrada	DiCNHS	Creative Team Member
Shayne S. Sorongon	DiCNHS	Creative Team Member
Reziel Gutierrez	DiCNHS	Creative Team Member
Noel Villarta	DiCNHS	Creative Team Member
John Lister Taporoc	DiCNHS	Creative Team Member
Raffy Jay Decena	DiCNHS	Creative Team Member
Florencio Butaslac, Jr	DiCNHS	Creative Team Member
Jay Mark Alocelja	DMMES	Creative Team Member
Lee Wilson Precellas	DMMES	Creative Team Member
Niño Dabalos	Aplaya ES	Creative Team Member
Marlou Samontina	Kapatagan NHS	Creative Team Member
Thonver Sampaga	Kapatagan NHS	Creative Team Member
Jessrael Bengil	SDO	Creative Team Member



**Address:** Roxas cor. Lopez Jaena Street, Zone II, Digos City (8002)  
**Telephone Nos.:** (082) 553-8375; (082) 553-8396



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The teachers-participant shall adhere to the policy on “No Disruption of Classes” as per DepEd Order No. 9, s. 2005 entitled “Institutionalizing Measures to Increase Engaged Time-on-task and Ensuring Compliance Therewith”. School head, involved *is and* expected to make necessary arrangements ensuring that classes handled by involved teachers will be taken cared of by other teachers.

Travel expenses of the participants shall be charged to the local fund/school MOOE, all subject to the usual government accounting and auditing rules and regulations.

Immediate dissemination of this Memorandum is desired.

*Melanie P. Estacio*  
**MELANIE P. ESTACIO, PhD CESO VI**  
OIC-Schools Division Superintendent

Schools Division of Digos City  
RECORDS SECTION

**RELEASED**  
23-102171  
DATE: MAY 18 2023 TIME: 9:44 am

BY: *[Signature]*

Enclosed: As stated.

CID/avb



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Republic of the Philippines  
Department of Education

DepEd MEMORANDUM  
No. **023**, s. 2023

APR 19 2023

**2023 NATIONAL FESTIVAL OF TALENTS**

To: Undersecretaries  
Assistant Secretaries  
Bureau and Service Directors  
Regional Directors  
Minister, Basic, Higher and Technical Education, BARMM  
Schools Division Superintendents  
Public and Private School Heads

1. The Department of Education (DepEd), through the Bureau of Learning Delivery (BLD), will conduct the **2023 National Festival of Talents (NFOT)** with the theme, **Reinforcing 21st Century Learning and Fostering Creative Industries through Talents and Skills Exhibition** in Region X (Northern Mindanao) from July 17 to 21, 2023 (inclusive of travel time).
2. As provided in the Republic Act (RA) 10533, titled An Act Enhancing the Philippine Basic Education System by Strengthening Its Curriculum and Increasing the Number of Years for Basic Education, Appropriating Funds Therefore and for Other Purposes, and DepEd Order (DO) No. 021, s. 2019, titled Policy Guidelines on the K to 12 Basic Education Program, consistent with the DepEd goal of producing functionally literate and holistically developed Filipinos, all NFOT events are aligned with the essential learning competencies and standards of the K to 12 curriculum.
3. The NFOT, as a co-curricular activity, is a clear and proactive reinforcement of the teaching and learning process and reflects the significant association between what the learners learned in school and what they performed and produced during this activity. The conduct of NFOT is consistent with the MATATAG education agenda: **TA**ke care of learners by promoting learner well-being, inclusive education programs, and ensuring that all learners, regardless of background, have access to quality learning opportunities and services.
4. Participation in the 2023 NFOT is **voluntary** and shall not, in any way, affect the time-on-task of teachers as this activity's target learning standards and competencies are already embedded in teachers' actual classroom teaching and assessment process.
5. For the past years, NFOT has provided basic education learners with relevant and meaningful learning opportunities and reflected on how well they perform in schools as the target learning competencies of this activity are also captured in the National Achievement Test (NAT). Specifically, NFOT enables learners to demonstrate their best products, services, and performances as authentic pieces of evidence of their learning across academic areas, key stages, inclusion, and special curricular programs.

6. With the passage of RA 11904, titled Philippine Creative Industries Development Act, DepEd is expected to contribute to achieving the much-needed protection and preference of local creatives and products. As such, NFOT, as one of the major activities of DepEd, will contribute toward the attainment of developing learners' talents and skills in creative industries.

7. For this year, the **2023 NFOT** aims to provide opportunities for learners from public and private elementary and secondary schools, as well as those from the Alternative Learning System (ALS), Indigenous People Education (IPED), Special Needs Education Program (SNEd), and Madrasah Education Program (MEP) to showcase their talents and skills and explore the culture of the host region. It also provides a platform for strengthening teachers' and learners' knowledge and skillsets as they listen to the invaluable insights shared by the invited panel of experts.

8. The events of the 2023 NFOT shall be conducted in different modalities: in-person, online, video recorded, and hybrid. Specific details and all the procedures on the conduct of NFOT can be found in Enclosure No. 3: Specific Guidelines for Skills Exhibition for Each Event Category.

9. The regional and division offices and schools shall ensure strict observance of the conduct of in-person activities relevant to the 2023 NFOT pursuant to **DO 003, s. 2023**, titled An Order Allowing the Conduct of In-Person Activities in Schools and **DO 66, s. 2017**, titled Implementing Guidelines on the Conduct of Off-Campus Activities, and observe protection for learners against any form of abuse, violence, exploitation, discrimination, and bullying pursuant to **DO 40, s. 2012**, titled Child Protection Policy, and **DO 031, s. 2023**, titled Child Rights Policy.

10. To ensure the safety, health, and well-being of all participants and delegates of the 2023 NFOT, strict observance of minimum health protocols shall be implemented such as, but not limited to, social distancing, body temperature monitoring, wearing of face mask, and sanitation of event premises in compliance with the existing rules and regulations set forth by the Inter-Agency Task Force (IATF).

11. The official logo, delegation per region, general guidelines, and specific guidelines for each skills exhibition are contained in the following enclosures:

Enclosure No. 1: Official Logo of the NFOT

Enclosure No. 2: General Guidelines and Number of Official Delegates which provide the overall procedures and details on the conduct of the 2023 NFOT

Enclosure No. 3: Specific Guidelines for Skills Exhibition for each Event Category which provide the detailed procedures for selecting participants for the national level

12. There shall be **no registration fee** for the 2023 NFOT. Support funds for the conduct of the Regional Festival of Talents (RFOT) and Division Festival of Talents (DFOT) shall be downloaded to the regions. A separate Memorandum shall be issued for the utilization of support funds. Likewise, traveling expenses of learner-participants and teacher-coaches to be charged against the **2023 Basic Education Curriculum (BEC) Funds** shall be downloaded to the regions while traveling expenses of other official delegates and those from Bangsamoro Autonomous Region of Muslim Mindanao (BARMM) shall be charged to **their local funds** or **other eligible fund sources**, subject to the usual government accounting and auditing rules and regulations.

13. The host Region and Division shall provide meals to official participants in their billeting schools including kits, identification tags, exhibition materials, and other eligible supplies necessary for the conduct of the different events of the 2023 NFOT in accordance with the budget allocation. The first meal to be served shall be **dinner on July 16, 2023**, while the last meal shall be **afternoon snacks on July 20, 2023**.

14. All designated heads of the regional delegations are advised to coordinate closely with the host Region and Division regarding details of their arrival and departure from the venue to ensure proper administrative arrangements with the concerned committees.

15. For inquiries or concerns, please contact the **Bureau of Learning Delivery-Student Inclusion Division** through **Dr. Jose D. Tuguinayo Jr.**, Chief Education Program Specialist, or **Ms. Marites Paiton Romen**, Supervising Education Program Specialist, at telephone number (02) 8637-4346, or through email at [nfot.blidsid@deped.gov.ph](mailto:nfot.blidsid@deped.gov.ph).

16. Immediate dissemination of this Memorandum is desired.

By Authority of the Secretary:



**GINA O. GONONG**

Undersecretary for Curriculum and Teaching

Encls.:

As stated

References:

DepEd Order: (Nos. 021, s. 2019; 003, s. 2023; 66, s. 2017; 40, s. 2012; and 031, s. 2023)

DepEd Memorandum: (Nos. 42, s. 2012; 48, s. 2012; 205, s. 2012; 227, s. 2013; 12, s. 2015; 158, s. 2016; 209, s. 2016; 160, s. 2017; 168, s. 2018; 138, s. 2019; and 084, s. 2021)

To be indicated in the Perpetual Index under the following subjects:

CELEBRATIONS AND FESTIVALS  
CONTESTS  
LANGUAGE  
LEARNERS

PRIZES OR AWARDS  
PROGRAMS  
SCHOOLS  
SECONDARY EDUCATION