



Republic of the Philippines
Department of Education
DIGOS CITY DIVISION

Office of the Schools Division Superintendent

DIVISION MEMORANDUM

CID-2024-430

To : CID Chief
Program Education Supervisor Concerned (MAPEH)
Public Schools District Supervisors (Secondary Schools)
School Head of Digos City National High School

Attention:
Melvin Anthony A. Sabio
Master Teacher III
Digos City National High School

Subject : PARTICIPATION IN THE WRITESHOP ON THE DEVELOPMENT REVIEW
AND REVISION AND FINALIZATION OF LESSON EXEMPLARS FOR
SPECIAL PROGRAM IN ARTS (SPA) ALIGNED WITH CREATIVE INDUSTRY

Date : October 7, 2024

In reference to Regional Memorandum CLMD-2024-618, dated September 27, 2024, re: **Participation in the Writeshop on the Development Review and Revision and Finalization of Lesson Exemplars for Special Program in the Arts (SPA) Aligned with Creative Industry**, this Office enjoins Mr Melvin Anthny Sabio, Master Teacher III of Digos City National High School to participate in said activity on September 30 to October 2, 2024 via Online.

The teacher-participant shall adhere to the policy on “No Disruption of Classes” as per DepEd Order No. 9, s. 2005 entitled “Institutionalizing Measures to Increase Engaged Time-on-task and Ensuring Compliance Therewith”. School head involved is expected to make necessary arrangements ensuring that classes handled by Mr. Sabio will be taken care of by other teacher.

For immediate dissemination and compliance

For and In the Absence of Schools Division Superintendent

DepEd Schools Division of Digos City
RECORDS SECTION

RELEASED
DATE: 10/07/2024 TIME: 9:57 AM
BY: [Signature]

[Signature]
BEVERLY S. DAUGDAUG, EdD
CID Chief-Officer In Charge

Enclosed: As stated

CID/avb



Address: Roxas cor. Lopez Jaena Street, Zone II, Digos City (8002)
Telephone Nos.: (082) 553-8375; (082) 553-8396



Republic of the Philippines
Department of Education
 DAVAO REGION

38964



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03 OCT 2024

Office of the Regional Director

REGIONAL MEMORANDUM
CLMD-2024-618

To : Schools Division Superintendents
 Divisions of Davao City, Davao del Norte, Davao de Oro,
 Davao del Sur, Digos City, IGACOS, Mati City and Tagum City

Subject: PARTICIPATION IN THE WRITESHOP ON THE DEVELOPMENT
 REVIEW AND REVISION AND FINALIZATION OF LESSON
 EXEMPLARS FOR SPECIAL PROGRAM IN ARTS (SPA) ALIGNED
 WITH CREATIVE INDUSTRY

Date : September 27, 2024

This is in pursuance to DM-CT-2024-375, regarding the conduct of the Bureau of Learning Delivery-Student Inclusion Division (BLD-SID) on the stipulated below regarding the conduct of the Writeshop on the Development Review and Revision and Finalization of Lesson Exemplars for Special Program in Arts (SPA) Aligned with Creative Industry.

The activities, participants, timeline and venue of the workshop are as follows:

Activity	Name /Division	Date	Venue
Writeshop on the Development of Lesson Exemplars for Special Program In the Arts (SPA) (Face to Face)	Herman Aldous R. Bodikey EPS Davao del Sur	September 30 to October 2, 2024	Within NCR
Online:	Music- Janetel Jill V. Yara - Mati City Dance - Jayson Q. Alas - Mati City Theater- Rhodora A. Luzon-Davao de Oro Visual Arts-Melvin A. Sabio -Digos City Media Arts-Othniel P. Inis- Tagum City Creative Writing- Rodella Poliquit- Davao de Oro		
Writeshop on the Validation of Lesson Exemplars for Special Program In the Arts (Face to Face)	Romulo Eliseo EPS IGACOS	October 9-11, 2024	Within NCR



Address: F. Torres St., Davao City (8000)
 Telephone Nos.: (082) 291-1665; (082) 221-6147
 Email Address: region11@deped.gov.ph
 Website: www.depedroxi.ph

Doc. Ref. Code	RO-KMT-F001	Rev	00
Effectivity	07.01.24	Page	1 of 2





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Office of the Regional Director			
Online:	Music- Krisna Mae S. Luminario- Davao del Sur Dance – Roman A. Decinar - IGACOS Theater-Noreen S. Duhaylungsod- Davao City Visual Arts-Haydee S. Homoc Davao del Norte Media Arts- Joey Mamon- Davao del Norte Creative Writing- Haxel Flores- Davao City		
Writeshop on the Finalization of Lesson Exemplars for Special Program in the Arts (SPA) (Face to Face)	Dexter A. Cequina EPS Davao de Oro		Within NCR
Online	Music- Janetel Jill V. Yara - Mati City Dance – Jayson Q. Alas - Mati City Theater- Rhodora A. Luzon-Davao de Oro Visual Arts-Melvin A. Sabio –Digos City Media Arts-Othniel P. Inis- Tagum City Creative Writing- Rodella Poliquit- Davao de Oro	November 6-8, 2024	

School Heads are advised to ensure that classes are managed during the participation of teachers in the activity to strictly observe the “No Disruption of Class Policy” as per DepEd Order No. 9, s. 2005 entitled “Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith”.

The participants are requested to pre-register online through: <https://tinyurl.com/SPA-DevLE> not later than September 25, 2024.

Accommodation, travel and other incidental expenses for the face to face participants shall be charged to the 2024 Basic Education Curriculum (BEC) Funds and Local Funds (in case the downloaded funds are insufficient), subject to the usual government and accounting and auditing rules and regulations.

Immediate dissemination of this Memorandum is desired.

DEPARTMENT OF EDUCATION
 RECORDS SECTION
RELEASED

ALLAN G. FARNAZO
 Director IV

ROC3/jbdc

BY: *[Signature]*
 Date: *Oct. 03, 2024*
 38964



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Effectivity	07.01.24	Page	2 of 2





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RECORDS SECTION

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Department of Education

OFFICE OF THE UNDERSECRETARY FOR CURRICULUM AND TEACHING

38964
9-24-24
12:29

MEMORANDUM
DM-CT-2024-375

TO : ALL REGIONAL DIRECTORS

FROM : **GINA O. GONONG**
Undersecretary for Curriculum and Teaching

SUBJECT : PARTICIPATION IN THE WRITESHOPS ON THE DEVELOPMENT, VALIDATION, AND FINALIZATION OF LESSON EXEMPLARS FOR SPECIAL PROGRAM IN ARTS (SPA) ALIGNED WITH CREATIVE INDUSTRY

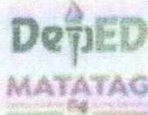
DATE : 18 September 2024

The Department of Education, through the Bureau of Learning Delivery – Student Inclusion Division (BLD-SID) will conduct the following activities relevant to the implementation of the Special Program in Arts:

Activity	Date	Venue
Writershop on the Development of Lesson Exemplars for Special Program in Arts (SPA)	September 30 to October 2, 2024	Within NCR (The specific venues shall be announced through a separate Advisory.)
Writershop on the Validation of Lesson Exemplars for Special Program in Arts (SPA)	October 9-11, 2024	
Writershop on the Finalization of Lesson Exemplars for Special Program in Arts (SPA)	November 6-8, 2024	

These activities aim to develop a compendium of lesson exemplars with 21st century and future-ready skills integration, and aligned with creative industry standards to enhance the quality of instruction in SPA. Teachers can readily use or adapt these exemplars to effectively cater to the diverse learning needs of student-artists.

Participants in these activities are select **SPA implementers and Regional and Division Supervisors** (See Annex A). Further, to ensure the development of a substantial number of lesson exemplars, the Regional Supervisors in charge of SPA are requested to identify six (6) additional participants (1 per art specialization) for each phase of the writershop who will also be oriented online via Zoom and work remotely on the expected outputs. To join the writershops, Zoom meeting link and passcode will be sent through their respective DepEd email addresses.



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Face-to-face participants are advised to take the most economical means of transportation. They are expected to arrive at the venue a day before the activity. The first meal to be served is **dinner on Day 0**, while the last meal is **lunch on Day 3**. They are also reminded to bring their laptop. See Annex B for the Indicative Program of Activities.

All participants are requested to pre-register online through this link: <https://tinyurl.com/SPA-DevLE> **not later than September 25, 2024**.

Accommodation, traveling, and other incidental expenses will be charged to the **2024 Basic Education Curriculum (BEC) Funds** and **Local Funds** (in case that the downloaded funds are insufficient), subject to the usual government accounting and auditing rules and regulations.

For inquiries or concerns, please contact the BLD-SID through **Ms. Christine N. Graza-Magboo**, Supervising Education Program Specialist, through email at bld.sid@deped.gov.ph, copy furnish christine.grazamagboo@deped.gov.ph.

Immediate dissemination of and compliance with this Memorandum is requested.

Copy furnished:

Atty. Revsee A. Escobedo
Undersecretary for Governance and Field Operations



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LIST OF PARTICIPANTS

**Writeshop on the Development of Lesson Exemplars for Special Program in
Arts Aligned with Creative Industry (Face-to-Face)**
September 30- October 2, 2024, Quezon City

Region	No. of Pax
II	1 (Folk Dance)
IV-B	1 (Theater)
	1 (Visual Arts)
	1 (Instrumental Music)
V	
VIII	1 (Creative Writing)
IX	1 (Vocal Music)
VII	1 (Media Arts)
XI	1 (Dance-Ballet)
CARAGA	1 (Theater)
CAR	1 (Visual Arts)
Total	10

**Writeshop on the Development of Lesson Exemplars for Special Program in
Arts Aligned with Creative Industry (Online)**
September 30-October 2, 2024 via Zoom

Region	Music	Dance	Theater	Visual Arts	Media Arts	Creative Writing	Total No. of Pax
I	1	1	1	1	1	1	6
II	1	1	1	1	1	1	6
III	1	1	1	1	1	1	6
IV-A	1	1	1	1	1	1	6
IV-B	1	1	1	1	1	1	6
V	1	1	1	1	1	1	6
VI	1	1	1	1	1	1	6
VII	1	1	1	1	1	1	6
VIII	1	1	1	1	1	1	6
IX	1	1	1	1	1	1	6
X	1	1	1	1	1	1	6
XI	1	1	1	1	1	1	6
XII	1	1	1	1	1	1	6
CAR	1	1	1	1	1	1	6
CARAGA	1	1	1	1	1	1	6
NCR	1	1	1	1	1	1	6
Total	16	16	16	16	16	16	96

Note: Please take note that the same identified participants are expected to attend both the Development and Finalization phases of the Writeshop.

**Writeshop on the Validation of Lesson Exemplars for Special Program in Arts
Aligned with Creative Industry (Face-to-Face)**

October 9-11, 2024, Quezon City

Region	No. of Pax
I	1 (Folk Dance)
III	1 (Theater)
IV-A	1 (Visual Arts)



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	1 (Instrumental Music)
VI	1 (Creative Writing)
VII	1 (Vocal Music)
X	1 (Media Arts)
XII	1 (Dance-Ballet)
NCR	1 (Theater)
	1 (Visual Arts)
Total	10

**Writershop on the Validation of Lesson Exemplars for Special Program in Arts
Aligned with Creative Industry (Online)**

October 9-11, 2024, via ZOOM

Region	Music	Dance	Theater	Visual Arts	Media Arts	Creative Writing	Total No. of Pax
I	1	1	1	1	1	1	6
II	1	1	1	1	1	1	6
III	1	1	1	1	1	1	6
IV-A	1	1	1	1	1	1	6
IV-B	1	1	1	1	1	1	6
V	1	1	1	1	1	1	6
VI	1	1	1	1	1	1	6
VII	1	1	1	1	1	1	6
VIII	1	1	1	1	1	1	6
IX	1	1	1	1	1	1	6
X	1	1	1	1	1	1	6
XI	1	1	1	1	1	1	6
XII	1	1	1	1	1	1	6
CAR	1	1	1	1	1	1	6
CARAGA	1	1	1	1	1	1	6
NCR	1	1	1	1	1	1	6
Total	16	16	16	16	16	16	96

Note: Please take note that participants who will attend the Review and Revision phase must be different from those who will attend the Development and Finalization phases of the Writershop.

**Writershop on the Finalization of Lesson Exemplars for Special Program in
Arts Aligned with Creative Industry (Face-to-Face)**

November 6-8, 2024, Quezon City

Region	No. of Pax
II	1 (Folk Dance)
IV-B	1 (Theater)
V	1 (Visual Arts)
	1 (Instrumental Music)
VIII	1 (Creative Writing)
IX	1 (Vocal Music)
VII	1 (Media Arts)
XI	1 (Dance-Ballet)
CARAGA	1 (Theater)
CAR	1 (Visual Arts)
Total	10

Writeshop on the Finalization of Lesson Exemplars for Special Program in Arts Aligned with Creative Industry (Online)

November 6-8, 2024 via Zoom

Region	Music	Dance	Theater	Visual Arts	Media Arts	Creative Writing	Total No. of Pax
I	1	1	1	1	1	1	6
II	1	1	1	1	1	1	6
III	1	1	1	1	1	1	6
IV-A	1	1	1	1	1	1	6
IV-B	1	1	1	1	1	1	6
V	1	1	1	1	1	1	6
VI	1	1	1	1	1	1	6
VII	1	1	1	1	1	1	6
VIII	1	1	1	1	1	1	6
IX	1	1	1	1	1	1	6
X	1	1	1	1	1	1	6
XI	1	1	1	1	1	1	6
XII	1	1	1	1	1	1	6
CAR	1	1	1	1	1	1	6
CARAGA	1	1	1	1	1	1	6
NCR	1	1	1	1	1	1	6
Total	16	16	16	16	16	16	96

Note: Please take note that the same identified participants are expected to attend both the Development and Finalization phases of the Writeshop.