



Republic of the Philippines
Department of Education
DIGOS CITY DIVISION

Office of the Schools Division Superintendent

DIVISION MEMORANDUM

CID-2024-4A

To : CID Chief
Education Program Supervisor Concerned (MAPEH)
Public Schools District Supervisors (Secondary Schools)
School Head of Digos City Senior High School

Attention: Sherill C. Tago
Teacher-II
Digos City Senior High School

Subject : "TAMBULI: MALIKHAING PAGTUTURO, PAG-AWIT, AT PAGTUGTOG
NG MGA AWITING PILIPINO"

Date : October 28, 2024

In reference to the letter from the Department of Science and Technology-National Research Council of the Philippines (DOST-NRCP), dated October 8, 2024, re: "**Tambuli: Malikhaing Pagtuturo, Pag-Awit, at Pagtugtog ng mga Awiting Pilipino**", this Office requests the participation of Sherill C. Tago, Teacher II of Digos City Senior High School to the said activity on November 7-8, 2024 at the University of the Immaculate Conception, Davao City.

The teacher-participant shall adhere to the policy on "No Disruption of Classes" as per DepEd Order No. 9, s. 2005 entitled "Institutionalizing Measures to Increase Engaged Time-on-task and Ensuring Compliance Therewith". School head involved is expected to make necessary arrangements ensuring that classes handled by Mrs. Tago will be taken care of by other teacher.

Travel of the participant is on Official Time and No Government Funds shall be used for this purpose.

For dissemination and compliance.

MELANIE P. ESTACIO, PhD CESO VI

DepEd Schools Division of Digos City
RECORDS SECTION

RELEASED

DATE: OCT 31 2024 TIME: 11:00 AM

BY: [Signature]



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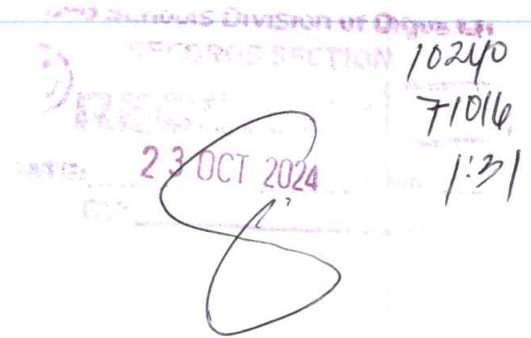
Department of Education
Region XI
Schools Division of Digos City
Digos City



SENIOR HIGH SCHOOL IN DIGOS CITY
Igpit, Digos City

October 22, 2024

MELANIE S. ESTACIO, PhD., CESO VI
Schools Division Superintendent
Digos City Division
Digos City, Philippines



Dear Ma'am Estacio,

Warm greetings!

I hope this letter finds you well. I am writing to kindly request permission to attend a seminar that is closely aligned with my specialization as a music teacher. I have been invited to participate in the workshop titled **“Tambuli: Malikhaing Pagtuturo, Pag-Awit, at Pagtugtog ng Mga Awiting Pilipino”**, which is scheduled for **November 7-8, 2024**, at the **University of the Immaculate Conception, Davao City**.

The seminar is organized by **MusikaPilipinas**, a research initiative funded by the Department of Science and Technology - National Research Council of the Philippines (DOST-NRCP) and implemented by the University of Santo Tomas Research Center for Culture, Arts, and Humanities (RCCA). This workshop aims to enhance music education through a focus on promoting Philippine traditional music.

This opportunity will not only contribute to my professional growth but will also equip me with valuable knowledge and innovative teaching strategies that I can bring back to our school, particularly in fostering a deeper appreciation of Philippine music among our students.


I sincerely hope for your approval of this request, as attending this seminar will significantly enrich my capacity as an educator.

Thank you very much for considering this request. I look forward to your positive response.

Respectfully yours,


SHERILL C. TAGO
Teacher II
Digos City Senior High School

Noted by:


AIMEE AMOR C. PORTO, MA-MAED
Principal II
Senior High School in Digos City



October 8, 2024

MELANIE S. ESTACIO, PHD.,CESO VI

Asst. Schools Division Superintendent

Officer-In-Charge

Division of Digos City

Thru: **AIMEE AMOR C. PORTO, MA-MAED**

Principal II

Senior High School in Digos City

Dear SDS ESTACIO,

Warm greetings from MusikaPilipinas!

I hope this letter finds you well. My name is Associate Professor Dolores T. Andres, and I am writing on behalf of MusikaPilipinas, a research initiative funded by the Department of Science and Technology - National Research Council of the Philippines (DOST-NRCP) and implemented by the University of Santo Tomas Research Center for Culture, Arts, and Humanities (RCCA).

MusikaPilipinas is a three-year project dedicated to fostering a sustainable future for the Philippine music industry through comprehensive interdisciplinary research. Our program focuses on three key initiatives, one of which emphasizes enhancing music education across the nation.

As part of our commitment to promoting Philippine traditional music, we are organizing a workshop titled "Tambuli: Malikhaing Pagtuturo, Pag-Awit, at Pagtugtog ng Mga Awiting Pilipino," scheduled for November 7-8, 2024 at the University of the Immaculate Conception, Fr. Selga St. Davao City. We seek to collaborate with the Department of Education to invite teachers to participate in this workshop. This government-funded initiative will be provided at no cost to participants, with all expenses covered by MusikaPilipinas. We believe that the insights and skills gained from this workshop will significantly benefit BCAEd majors, MAPEH teachers, SPA students, and choral groups.

For your reference, I have attached a draft of our workshop matrix.

We are eager to work collaboratively with your office to promote the rich cultural heritage of Philippine music and enhance the educational experiences of our music teachers and students.

Thank you very much for considering our request.

Sincerely,

Dolores T. Andres

Assoc. Prof. Dolores T. Andres, PhD

Project Leader I MusikaPilipinas Project 3

Associate Researcher, NCRP Research Fellow, UST RCC

PROPOSED MATRIX OF ACTIVITIES

TITLE: “Tambuli: Malikhaing Pagtuturo, Pag-Awit, at Pagtugtog ng Mga Awiting Pilipino”

Workshop output: In line with the Matatag curriculum, the participants will:

1. Understand the historical and musical characteristics of Kundiman and other Traditional Philippine music genres
2. Enhance musicality in performing Kundiman and other Traditional Filipino songs
3. Strengthen their cultural awareness and Filipino identity

Schedule	November 7, 2024	November 8, 2024
7:00-8:00 AM	Registration	
8:00- 8:30 AM	Opening Program	Contextualizing Philippine Music
8:30-10:00 AM	Session 1: Contextualizing Philippine Music	
10:00-12:00 NN	Session 2: Contemporary Music	Contemporary Music

12:00- 1:00 PM	Break	Break
1:00-3:00 PM	Kundiman (Lecture and Performance Techniques)	- Kundiman (Lecture and Performance Techniques)
3:00-5:00 PM	Group Sessions: <ul style="list-style-type: none"> - Guitar - Voice - Music Technology 	Group Sessions: - <ul style="list-style-type: none"> Guitar - Voice - Music Technology <p>Closing Activity</p>