



Republic of the Philippines  
Department of Education  
REGION XI  
SCHOOLS DIVISION OF DIGOS CITY

OFFICE OF THE SCHOOLS DIVISION SUPERINTENDENT

DIVISION MEMORANDUM  
CID-2024 562

**TO** : Assistant Schools Division Superintendent  
CID Chief  
Public Schools District Supervisors  
Education Program Supervisor Concerned  
School Heads  
Teachers

**Subject** : INVITATION TO THE MUSICAL PLAY “JUAN LUNA, ISANG SARSUELA”

**Date** : November 21, 2024

In reference to Regional Memorandum ORD-2024-114 re: **Invitation to the Musical Play “Juan Luna, Isang Sarsuela”**, this Office interposes no objection to the attendance of schools on said activity which will be shown in various theater venues from September 2024 to April 2025.

It is reminded that participation of schools shall be subject to the **“No Disruption of Classes Policy”** stipulated in DepEd Order No. 9, s.2005 entitled *“Instituting Measures to Increase Engaged Time on Task and Ensuring Compliance therewith”* and the **“No Collection Policy”** as stated in Section 3, Republic Act No. 5546 otherwise known as *“An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for whatever Project or Purpose from Students and Teachers of Public and Private School, Colleges and Universities”*.

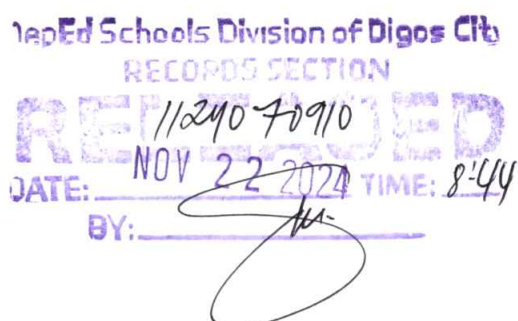
Other details are found in the enclosures.

Immediate dissemination of this Memorandum is desired.

For and in the absence of the  
Schools Division Superintendent:

  
**PETER JASON C. SENARILLOS**  
SEPS-SMN/Officer-in-Charge

Enclosed: as stated.  
cid/rlp







Republic of the Philippines  
**Department of Education**  
 DAVAO REGION

DepEd Schools Division of Digos City  
 RECORDS SECTION  
**RECEIVED** 11240  
 70910  
 DATE: 19 NOV 2024 TIME: 2:18  
 BY: [Signature]

November 13, 2024

REGIONAL MEMORANDUM  
 ORD-2024-114

**INVITATION TO THE MUSICAL PLAY "JUAN LUNA, ISANG SARSUELA"**

To: Schools Division Superintendents

1. This has reference to the attached letter signed by Atty. Vincent M. Tañada, CEO and Artistic Director, Philippine Stagers Foundation, dated October 3, 2024, re: Invitation to watch the musical play "Juan Luna, Isang Sarsuela" which is shown in various theater venues from September 2024 to April 2025.
2. In view thereof, this Office interposes no objection to the attendance on the said activity. It is reminded that participation of schools shall be subject to the "No Disruption of Classes Policy" stipulated in DepEd Order No. 9, s. 2005 entitled *For Instituting Measures to Increase Engaged Time on task and Ensuring Compliance Therewith* and the no collection policy as stated in Section 3 of Republic Act No. 5546, *An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or purpose from Students and Teachers of Public and Private Schools, Colleges and Universities.*
3. For Information and appropriate action.

Digitally signed  
 by Farnazo  
 Allan Gabriel  
**ALLAN G. FARNAZO**  
 Director IV

Encl.: As stated  
 ord/aas

DEPARTMENT OF EDUCATION  
 RECORDS SECTION  
**RELEASED**

By: [Signature]  
 Date: Nov. 19, 2024



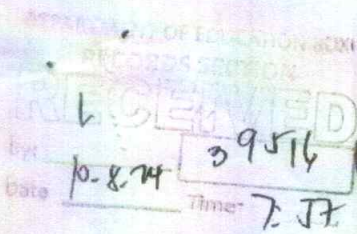
Address: F. Torres St., Davao City (8000)  
 Telephone Nos.: (082) 291-1665; (082) 221-6147  
 Email Address: region11@depd.gov.ph  
 Website: www.depedroxi.ph





October 3, 2024

DR. ALLAN G. FARNAZO, CESO III  
Regional Director  
Regional Office XI  
Department of Education



# Philippine STAGERS Foundation

Dear RD Farnazo:

**PHILIPPINE STAGERS FOUNDATION (PSF)**, the multi-awarded National Theater Group of the Philippines will be offering its various plays and Musicals for the Twenty Fourth (24th) Season, one of which is **"JUAN LUNA, ISANG SARSUELA"**, a fitting theatrical homage to the first Filipino Artist acknowledged worldwide, whose works sparked a revolution which granted Philippine Independence.

The said Musical is written and directed by world renowned stage director and writer, Famas, Star, Aliw, Broadway World and Palanca Awardee, Atty. Vincent Tañada. It will be shown in various theater venues all over the Philippines from September 2024 to April 2025.

PSF was recognized by no-less than President Noynoy Aquino as one of the Ten Accomplished Youth Organizations of the Philippines (TAYO Awards) and Dangal ng Bansa by the Komisyon sa Wikang Filipino. It was also recognized for numerous times by the Aliw Awards and by the Broadway World Awards in New York. For its film, PSF gained international recognition in Cannes International Film Festival and in seventeen (17) other countries aside from its local victory in Famas, Star and Gawad Pasado Awards. It was also recognized in KBP Golden Dove and Catholic Mass Media Awards for its various cultural contents.

But the myriads of artistic recognitions are just a springboard to accomplish its advocacy of utilizing our art to educate young people about history which is recently forgotten or revised and to maneuver our theatrical works as a powerful tool to transform society.

It is in this light that we implore your indulgence and request for an advisory from your good office to enable us to invite various educational institutions in your Region to witness our musical and know more about history and the life of the first Philippine Artist through the medium of theatre arts.

This way, we can be partners in promoting culture and the arts, with the auxiliary mission of making history as a valuable lesson to our countrymen. We also enclosed with this document the legal opinion of Atty. Alberto Muyot regarding the "Ganzon Law" and the latest DepEd Central Advisory for Juan Luna.

Please feel free to get in touch with me through 09566690335/09171645078 or email at [bedan\\_vince@yahoo.com](mailto:bedan_vince@yahoo.com) and/or [philstagersfound@gmail.com](mailto:philstagersfound@gmail.com).

Thank you.

Sincerely yours,

  
**ATTY. VINCENT M. TAÑADA**  
CEO and Artistic Director  
Philippine Stagers Foundation

Philistagers Office • 2065 Calabash A corner G. Tuazon St., Sampaloc, Manila  
Email: [philstagersfound@gmail.com](mailto:philstagersfound@gmail.com) • FB: [philstagersofficial](https://www.facebook.com/philstagersofficial) • Twitter: [philstagers](https://twitter.com/philstagers) • YT: [Stagers](https://www.youtube.com/channel/UC...)



# Juan Luna Official Poster



PHILSTAGERS FOUNDATION

PRESENTS

## ISANG SARSUELA

PANULAT AT DIREKSYON NI VINCENT TANADA  
MUSIKA NI PIPO CIFRA

MARKETING DIRECTOR: JOHNREY RIVAS, MARKETING ASSISTANTS: DJ ARDU, CHRIS LIM, BLAINE CONONEL, BLARREY SERRANO & NONA SADSAD  
PRODUCTION NETWORK:  
JOHN PAUL TUDDAO, TECHNICAL DIRECTOR: JIMMY LACORON, DJ ARDU, PRODUCTION STAGE HANDS: KRIS MANURAK, JOHN TUDDAO, MARK ALY, JAY VIKARIO,  
EMY TARACA, COSTUME DESIGNER: BAJAJA MATER, ASST. COSTUME DESIGNER: ZEN LIZARDO, LIGHT PAINT OPERATOR: RASHID, DESIGNER: VAN YAN FLORES, ART DIRECTOR: JIMMY LACORON,  
RENZE ESCOBELLO, PHOTOGRAPHER: KEN INTANG, MAKEUP ARTIST: RONALYN DESALEGA, HAIR STYLIST: JESSICA JANSARIAS

ALL RIGHTS RESERVED  
2024 - 2025





# JUAN LUNA SYNOPSIS

Isang dulang musikal na naglalaman ng linya o diyalogo na pasalita at pakanta. Ang ilan sa mga awitin ay sasamahin din ng sayaw. Sasaliwan naman ng orkestra na tugtog sa mismong pagtatanghal. Tatakbo ang dula ng dalawang oras na maaaring lagyan ng pagitan pagkatapos ng mang yugto. Nagtataglay ito ng tatlong yugto at may higit sa tatlumpung tagpo. Gagampanan ito ng higit sa apatnapung mandudula.

Humikot ang istorya sa buhay at mga obra ni Juan Luna (October 23, 1857 – December 7, 1899), isang pintor, iskultor at rebolusyunaryong Filipino ng mga huling taon ng ika-labing siyam sa siglo. Isa siya sa maituturing na namang Filipino alagad ng sining ng bansa. Ang pagwawagi niya ng gintong medalya sa 1884 Exposición Nacional de Bellas Artes sa Madrid ang naging natatanging sanhi ng isang pagdiriwang at pagtitipon ng mga kasaping Ilustrado ng Propaganda at nagbigay daan sa Rebolusyon laban sa mga Kastila.

Taong 1883 sinimulan ni Luna ang pagpinta na hinilang ng Ayuntamiento. Noong Mayo 1884, inangat ang malaking kambas na gagamitin sa pagpinta ng Spolarium sa Madrid. At noong Hunyo 25, 1884 pagkatapos ng pagwawagi ni Luna ng gintong medalya para sa eksibisyon, nagtipon ang mga Filipino ng hinirang at nagbigay ng talumpati si Dr. Jose Rizal upang papurihan ang angking galing ni Luna.

Noong Disyembre 8, 1886, nagpakasal si Luna kay Maria de la Paz Pardo de Tavera. Ang mag-asawa ay tumulak sa Venice at Roma bago tuluyang nanirahan sa Paris. Minahal ni Luna ang kanyang asawa at ang sobrang pagmamahal ang nagbunsod sa kanya ng labis na pagseselos at pagdududa. Pinagduduhan ni Luna na nagtataksil ang kanyang asawa at karelasyon ang isang Monsieur Dussaq. At noong Setyembre 22, 1892, dumating ang sukdulan ng kanyang pagseselos at napatay niya ang kanyang asawa at biyenang babae, at nasugatan ang bayaw na si Felix. Napawalang sala naman si Luna dahil sa depensang krimen de pasion, isang pansamantalang pagkabaliw dahil sa matinding pagseselos.

Sa kanyang mga huling taon, noong taong 1894, bumalik si Luna sa Pilipinas at nataon sa Sigaw ng Pugad Lawin sa Balintawak. At noong Setyembre 1896, inaresto si Juan at ang kanyang kapatid na si Antonio ng mga guardias sibil na Kastila dahil sa kanilang partisipasyon sa Katipunan. Habang nakakulong, nakagawa pa si Luna ng isang obra na ibinigay niya sa isang paring bumisita sa kanya. Binigyan si Luna ng pardon ng hukuman kaya't muling umalis ng bansa at tumulak sa Espanya. Sa kanyang pagbabalik sa Maynila dahil sa pagpatay sa kanyang kapatid na si Antonio noong Disyembre 1899, lubos niyang dinandam ang lahat ng naganap at noong Disyembre 7, 1899 siya ay binawian ng buhay dahil sa isang atake sa puso.

Ang dulang ito ay isang eksperimental at malalim na paghimay at pagsanib ng sining-biswal at pagtatanghal. Sisilipin ang tunay na kahulugan ng kanyang mga obra tulad ng Spolarium at Parisian Life at tila ba mabubuhay sa entablado ang mga likhang ito sa panamagitan ng teatro. Ito ay isang pambihirang pagkakataon na magsanib pwersa ang napakaraming uri ng sining para sa isang natatanging pagtatanghal.



Advisory No. **051**, s. 2024

September 10, 2024

In compliance with DepEd Order (DO) No. 8, s. 2013  
this advisory is issued not for endorsement per DO 28, s. 2001,  
but only for the information of DepEd officials,  
personnel/staff, as well as the concerned public.  
(Visit [www.deped.gov.ph](http://www.deped.gov.ph))

**SHOWING OF THE MUSICAL PLAYS AND FILMS FOR THE 24th SEASON  
OF THE PHILIPPINE STAGERS FOUNDATION**

The Philippine Stagers Foundation (PSF), a non-profit theater company, will present its musical plays and films for the 24th season. The shows will be held in various theaters in Metro Manila and select provinces from July 2024 to May 2025.

The musical plays and films for this season include:

Title	Description
<i>Obra ni Juan</i> (Juan Luna)	A musical about the life of Juan Luna and his struggle with mental illness.
<i>Bayani Love's Hero Z</i>	A historical fiction depicting our known national heroes as modern-day frontliners fighting against a virus created by humans.
Troy Avenue	A modern adaptation of the Trojan War with a jukebox musical twist.
Joe: A Filipino Rocksical; The Movie	A full-movie musical about the life and story of the national hero, Dr. Jose Rizal.

The PSF aims to provide supplemental learning, such as watching a quality stage presentation that will benefit the students academically, for they focus on the holistic approach in the study of the Filipino language, modern literature, arts appreciation, value formation, and Philippine history.

Learners and teachers from public and private secondary schools are invited to watch the film.

Participation of learners and teachers from public and private schools shall be purely voluntary and will not hamper instructional time in compliance with the provisions of DepEd Order (DO) No. 009, s. 2024 titled Implementing Guidelines on the School Calendar and Activities for the School Year 2024-2025 and DO 9, s. 2005 titled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith and the policy on off-campus activities stated in DO 66, s. 2017.

This is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5546 also known as An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities (Ganzon Law), issued in DO 19, s. 2008, and reiterated in DepEd Memorandum No. 041, s. 2024.

For more information, please contact:

Atty. Vincent M. Tañada  
Founder and Artistic Director  
Philippine Stagers Foundation  
Email Address: [philstagers2013@gmail.com](mailto:philstagers2013@gmail.com)  
Mobile Phone Nos.: 0917-164-5078 and 0956-669-0335  
Facebook Page: Philippine Stagers Foundation





Republic of the Philippines  
**Department of Education**  
DepEd Complex, Meralco Ave., Pasig City

*Office of the Undersecretary for Legal Affairs*

Direct Line: (632) 633-72-59  
Telefax: (632) 633-72-05  
E-mail: alberto.muyot@deped.gov.ph  
Website: <http://www.deped.gov.ph>

DEPARTMENT OF EDUCATION  
RECORDS DIVISION

RELEASED  
13570

By: *[Signature]* Date: NOV 02 2016

October 24, 2016

**VINCENT M. TAÑADA**  
President & Artistic Director  
Philippines Stagers Foundation  
4<sup>th</sup> floor, Vincent Building,  
411 Calabash-A corner G. Tuazon St.,  
Manila

Dear Mr. Tañada:

This has reference to your letter dated October 19, 2016 addressed to Secretary Leonor M. Briones seeking clarification on the no-collection policy as stated in Section 3 of Republic Act (RA) No. 5546, *An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from the Students and Teachers of Public and Private Schools, Colleges and Universities (Ganzon Law)*.

In your letter, you specifically wanted clarification on the following questions:

1. Will there be any violation of the law if we will go to the schools and explain about our presentation and invite the teachers and the students to watch our presentation on purely voluntary basis?
2. Will there be any violation of the law if the students will go voluntarily to the venue of our play and purchase the tickets for the show there?
3. Will there be any violation of the law if we will write a letter to the parents inviting their children to watch our show?

With reference to the above-cited provision, the law does not prohibit the sponsoring organization from inviting the teachers and students to watch the presentation. In fact, such act is allowed by the Department considering that this Department has already issued an Advisory for your presentation which authorized the conduct or implementation thereof.



As regards your second and third queries, there will be no violation of the law if the sale of the tickets happened within your establishment or at the venue of the presentation, provided that you do not engage the schools, its officials, teachers or staff in the distribution or sale of tickets or in the collection of payments. The same law also does not prohibit the act of directly writing to the parents inviting their children to watch your show, subject to the same qualification stated above.

We hope this clarifies the matter.



ATTY. ALBERTO T. MUYOT  
Undersecretary



PANGALAN (mag-aaral): \_\_\_\_\_  
GURO: \_\_\_\_\_ BAITANG at SEKSYON \_\_\_\_\_  
ESKWELAHAN: \_\_\_\_\_

### MGA MINAMAHAL NAMING MGA MAGULANG

Kami po ang Philippine Stagers Foundation (PSF), isang non-stock, non-profit theater organization na nakarehistro at napapasailalim sa batas ng Securities and Exchange Commission ng Republika ng Pilipinas.

Bilang pagunita sa sining ng artistang Pilipino, kami po sa PSF ay magpapalabas ng dulang pinamagatang:

# JUAN LUNA

## ISANG SARSUELA

Isang dulang musikal na naglalaman ng linya o diyalogo na pasalita at pakanta. Ang ilan sa mga awitin ay sasamahan din ng sayaw. Sasaliwan naman ng orkestra na tugtog sa mismong pagtatanghal. Tatakbo ang dula ng dalawang oras na maaaring lagyan ng pagitan pagkatapos ng unang yugto. Nagtataglay ito ng tatlong yugto at may higit sa tatlumpung tagpo. Gagampanan ito ng higit sa apatnapung mandudula. Umiikot ang istorya sa buhay at mga obra ni Juan Luna (October 23, 1857 – December 7, 1899), isang pintor, iskultor at rebolusyunaryong Filipino ng mga huling taon ng ika-labing siyam sa siglo. Isa siya sa maituturing na naunang Filipinong alagad ng sining ng bansa. Itong "Luna Code" o tunay na kahulugan ng kanyang mga ipininta ay dapat na ilantad sa mga kabataan upang maunawaan nila ang buhay at mga gawa ni Luna.

#### KAMI PO ANG PHILIPPINE STAGERS FOUNDATION

Grupong nagwagi sa Aliw Awards, Broadwayworld Awards, Ten Accomplished Youth Organization (TAYO), KBP, Golden Dove Awards, KWF Dangal ng Bansa, Jollibee Yumbassadors at Carlos Palanca Memorial Awards for Literature

Ang dulang ito ay isang eksperimental at malalim na paghimay at pagsanib ng sining-biswal at pagtatanghal. Sisilipin ang tunay na kahulugan ng kanyang mga obra tulad ng Spolarium at Parisian Life at tila ba mabubuhay sa entablado ang mga likhang ito sa pamamagitan ng teatro. Ito ay isang pambihirang pagkakataon na magsanib pwera ang napakaraming uri ng sining para sa isang natatanging pagtatanghal.

Lubos na gumagalang,

  
**Atty. Vincent M. Tañada**  
CEO and Artistic Director  
Philippine Stagers Foundation

PANGALAN (mag-aaral): \_\_\_\_\_  
BAITANG at SEKSYON: \_\_\_\_\_  
ESKWELAHAN: \_\_\_\_\_  
GURO: \_\_\_\_\_

Lagyan ng tsek (✓)  
 Pinapayagan ko ang aking anak na mapanood ang "Juan Luna"  
 Hindi ko pinapayagan ang aking anak.  
Lagda ng Magulang: \_\_\_\_\_



# PHILIPPINE STAGERS FOUNDATION

(THE NATIONAL MOBILE THEATER OF THE PHILIPPINES)

WE EDUCATE • WE ENTERTAIN • WE INSPIRE

## Company Profile:

PHILIPPINE STAGERS FOUNDATION IS A CRITICALLY ACCLAIMED PROFESSIONAL THEATRE COMPANY DULY ORGANIZED AND REGISTERED UNDER THE LAWS OF SECURITIES AND EXCHANGE COMMISSION. FOUNDED IN 2002 BY ATTY. VINCENT M. TAÑADA, A LAWYER AND AN ARTIST, WITH A VISION OF CREATING ALL ORIGINAL FILIPINO MUSICALS THAT WOULD EDUCATE, ENTERTAIN AND INSPIRE THE FILIPINO VIEWERS. PSF IS RESPONDING TO THE NEED FOR TRANSFORMATION AND RECUPERATION OF PHILIPPINE THEATER.

BUT PSF IS NOT JUST AN ORDINARY PERFORMING GROUP. IT IS A FOUNDATION WITH AN OBJECTIVE OF HELPING THE POOR, THE SICK, THE ELDERLY AND THE FORGOTTEN THROUGH THE MEDIUM OF THEATER ARTS. AT PRESENT, THE FOUNDATION HAS MORE THAN 50 HIGH SCHOOL AND COLLEGE SCHOLARS. ASIDE FROM ITS VERY SUCCESSFUL SCHOLARSHIP PROGRAM, THE FOUNDATION IS CONSISTENTLY HANDLING ABSOLUTELY FREE THEATRE WORKSHOP EVERY SUMMER WITH MORE THAN 200 PARTICIPANTS FROM VARIOUS SCHOOLS IN THE COUNTRY. FOR ITS REGULAR SEASON RUNS, THE FOUNDATION HAS ALSO ORGANIZED OUTREACH ACTIVITIES AND VARIOUS CHARITABLE PROJECTS WITH GOLDEN ACRES HOME FOR THE AGED, SERVANTS OF CHARITY, NATIONAL CENTER FOR MENTAL HEALTH AND RECEPTION STUDY CENTER FOR CHILDREN. THROUGH THIS, PHILIPPINE STAGERS FOUNDATION IS AN ARTISTIC TEAM WITH A PURPOSE IN THE SOCIETY. REMAINING HUMBLE AND SILENT DESPITE ITS PHENOMENAL SUCCESS, THE FOUNDATION HAS PRODUCED SEVERAL STAGE PLAYS THAT BROKE ALL TIME THEATRE BOX OFFICE RECORDS IN THE PHILIPPINES. FOR ITS PLAYS: 'MACTAN 1521', 'ENZO... SANTO', 'CHI-NOI', 'O'MOISES', 'PINOY SAMURAI', 'DESAPARICIDOS, A FILIPINO MUSICAL', 'NAMASTE...ANG MAKULAY NA BUHAY NI GANDHI', 'TROY AVENUE', 'AKO SI NINYO' (22ND ALIW AWARDS BEST MUSICAL PLAY), 'ENZO...SANTO' (RERUN) AND 'CORY NG EDSA' (24TH ALIW AWARDS BEST MUSICAL PLAY AND BROADWAY WORLD AWARDS BEST MUSICAL PRODUCTION).

IN 2012 BROADWAY WORLD AWARDED THE BEST MUSICAL PRODUCTION TO 'JOE, A FILIPINO ROCKSICAL'. IN 2013 PSF PRODUCED 'BONIFACIO ISANG SARSUWELA' WHICH WON IN THE KBP GOLDEN DOVE AWARDS AND CMMA AS BEST EDUCATIONAL CULTURAL SHOW IN COOPERATION WITH RADYO BALINTAW. LAST YEAR PSF MOUNTED 'FILIPINAS 1941' WHICH WAS AWARDED BY THE BROADWAY WORLD AWARDS AS THE BEST MUSICAL OF 2014. TO DATE, ONLY PSF AVERAGES FROM 100-500 SHOWS IN BIG VENUE SUCH AS SM CINEMA

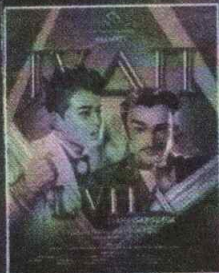
, UP THEATER, ST. SCHOLASTICA'S ST. CECILIA'S HALL, ST. PAUL UNIVERSITY, WATERFRONT HOTEL, CEBU, AFP THEATER, TANGHALANG PASIGUEÑO, MERALCO THEATER TO NAME A FEW.

THE AGGRESSIVENESS OF ITS MARKETING TEAM REMAINS INSPIRATION IN PRODUCING QUALITY PLAYS. ITS MARKETS HAILED ALL ITS PLAYS AS SPECTACULAR, WELL-POLISHED, AND INNOVATIVE. THE ALIW AWARDS, THE ONLY AWARD-GIVING BODY IN THE COUNTRY HONOURING LIVE PERFORMANCES, HAS RECOGNIZED THE COMPANY NUMEROUS TIMES THE BROADWAY WORLD PHILIPPINES ALS RECOGNIZED PSF AS PHILIPPINES BEST THEATER GROUP.

IN 2010, THE COMPANY WAS AWARDED BY PRESIDENT NOYNOY AQUINO AS ONE OF THE TEN ACCOMPLISHED YOUTH ORGANIZATION (TAYO), AT THE HERDES HALL OF MALACANANG PALACE.

MOST RECENTLY PSF HAS VENTURED INTO FILM MAKING, THROUGH ITS SUBSIDIARY PHILSTAGERS FILMS. IT HAS PRODUCED FILM ADAPTATIONS OF ITS AWARD-WINNING THEATRICAL PRODUCTIONS, INCLUDING 'JOE, A FILIPINO ROCKSICAL', 'ANG BANGKAY', AND MOST RECENTLY 'KATIPS' WHICH GARNERED WON AS BEST FILM IN THE 70TH FAMAS AWARDS.

## Educational Musical Plays offers



### JUAN LUNA

GENRE: HISTORICAL MUSICAL BIOPIC  
LANGUAGE: TAGALOG  
LOGLINE: A MUSICAL ABOUT THE LIFE OF JUAN LUNA AND STRUGGLE WITH MENTAL ILLNESS.  
MARKET CLASSIFICATION: GRADE 4 - COLLEGE STUDENTS  
AVAILABILITY: TOURING ALL OVER THE PHILIPPINES

### TROY AVENUE

GENRE: JUKEBOX MUSICAL, ROMANCE  
LANGUAGE: ENGLISH  
LOGLINE: A MODERN ADAPTATION OF THE TROJAN WAR WITH A JUKEBOX MUSICAL TWIST.  
MARKET CLASSIFICATION: GRADE 4 - COLLEGE STUDENTS  
AVAILABILITY: LIMITED PLAY, OFFERED ONLY IN LUZON



GENRE: STRAIGHT PLAYS - COMING OF AGE, COMEDY, THRILLER, DRAMA  
LOGLINE: A COLLECTION OF THREE ALL-ORIGINAL PSF CONTEMPORARY PLAYS.  
MARKET CLASSIFICATION: COLLEGE STUDENTS  
AVAILABILITY: LIMITED PLAY, OFFERED ONLY AT THE PSF BLACKBOX (SUITABLE FOR FIELD TRIPS)

### MARIA GORETTI

GENRE: RELIGIOUS MUSICAL PLAY  
LOGLINE: A MUSICAL PLAY ABOUT THE LIFE AND MIRACLES OF ST. MARIA GORETTI.  
MARKET CLASSIFICATION: CATHOLIC & PRIVATE SCHOOLS  
AVAILABILITY: SPECIAL SHOW, UPON REQUEST



## Educational Films on Tour



### JOE: A FILIPINO ROCKSICAL; THE MOVIE

GENRE: HISTORICAL MUSICAL BIOPIC, ROMANCE, COMEDY-DRAMA  
LOGLINE: A FULL MOVIE MUSICAL ABOUT THE LIFE AND STORY OF OUR NATIONAL HERO DR. JOSE RIZAL.  
MARKET CLASSIFICATION: ALL SCHOOL LEVELS

### BATHALUMAN

GENRE: FANTASY, ACTION, ROMANCE, COMEDY  
LOGLINE: THE FILM EDUCATES THE FILIPINO AND INTERNATIONAL AUDIENCE ABOUT FILIPINO CULTURAL MYTHICAL AND FOLKLORE CHARACTERS WHICH OBJECTIVE OF HUMANIZING THESE MYTHICAL FIGURES AND EXPLAINS WHY THEY DO WHAT THEY DO. IT ALSO EXPLORES NOT ON THEIR INFAMY, BAD QUALITIES OR DEEDS BUT ON THEIR GOOD SIDES THAT EVEN ANTAGONISTS HAVE A HEART.  
MARKET CLASSIFICATION: ALL SCHOOL LEVELS

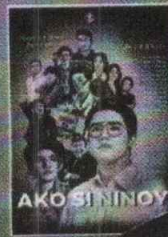


### KATIPS

GENRE: MUSICAL, THRILLER, ROMANCE, DRAMA, CRIME FICTION  
LOGLINE: GREG, AN IDEALISTIC STUDENT FROM THE UNIVERSITY OF THE PHILIPPINES TEAMS UP WITH OTHER FERVENT YOUTH LEADERS AND COVERT JOURNALISTS AS THEY FIGHT TO HAVE THEIR VOICES HEARD AMIDST THE CLAMOR OF A COUNTRY ON THE BRINK OF MARTIAL POWER.  
MARKET CLASSIFICATION: HIGH SCHOOL AND COLLEGE STUDENTS

### AKO SI NINYO

GENRE: HISTORICAL, MUSICAL, ROMANCE, DRAMA, CRIME FICTION  
LOGLINE: A FILM SPECTACLE THAT TRACES THE LIVES OF 11 INDIVIDUALS IN CONTEMPORARY PHILIPPINES, AND HOW THEY RELATE TO THE PUBLIC PERSONA AND PRIVATE CHARACTER OF THE LATE MODERN-DAY HERO, BENIGNO "NINYO" AQUINO, JR., WHICH RESONATE IN OUR NATIONAL LIFE.  
MARKET CLASSIFICATION: HIGH SCHOOL AND COLLEGE STUDENTS





## BOARD MEMBERS:



**ATTY. VINCENT TANADA**  
CEO & ARTISTIC DIRECTOR

VINCENT M. TANADA IS A CRITICALLY-ACCLAIMED MULTI-AWARDED PLAYWRIGHT, ACTOR, DIRECTOR AND PRODUCER. HE MADE HIS PASSION FOR ARTS AND DRAMA AN INSTRUMENT TO REACH OUT TO THE MARGINALIZED SECTORS OF OUR SOCIETY, RENEW AMONG HIS FELLOWMEN THE VALUE OF CULTURE AND ARTS. HE WROTE ALL OF THE LIBRETTOS FOR THE VARIOUS PSF MUSICALS OF THE PHILIPPINE STAGERS FOUNDATION, GUIDED BY HIS PRINCIPLES OF UTILIZING THEATRE AS A MEDIUM TO EDUCATE, ENTERTAIN AND MORE IMPORTANTLY TO INSPIRE ITS AUDIENCE. VINCE BELIEVES THAT THEATRE, AS THE SOUL OF THE NATION, IS A NECESSARY TOOL FOR NATION BUILDING. THE FOUNDATION TRIES TO HELP THE POOR, THE SICK, THE ELDERLY AND THE FORGOTTEN THROUGH THE MEDIUM OF THE PERFORMING ARTS.

JOHNREY IS A HIGHLY APPRAISED PERFORMER AS HE IS A TRIPLE THREAT IN THE INDUSTRY. HIS HUMBLE BEGINNINGS IS A TESTAMENT OF HIS DEVOTION AND HARDWORK, STARTING AS A WORKSHOP PARTICIPANT IN 2011 AND 2014 AND FINISHING AS A VALEDICTORIAN IN HIS SECOND WORKSHOP. HE RECEIVED HIS FIRST ALIW NOMINATION AND VICTORY IN BROADWAY WORLD AWARDS FOR THE SAID ROLE. THE YEAR 2019 ALSO PROVED HIS ENORMOUS TALENT AS A STAGE ACTOR BEING GRANTED AS BEST FEATURED ACTOR IN THE ALIW AWARDS. HIS SUCCESS IN DIGITAL PLATFORMS MADE HIM ONE OF THE INCORPORATORS OF PHILSTAGERS FILMS. HIS SUCCESSFUL DUO PROFILE AS THEATER AND FILM ARTIST MADE HIM WON THE BEST MALE CROSSOVER ARTIST IN THE 2020 ALIW CONGRESS AND KATIPS: THE MOVIE REPRISING THE ROLE ART AND ACCLAIMED HIM AS BEST SUPPORTING ACTOR IN COVETED FAMAS AWARDS AND PMPC STAR AWARDS FOR MOVIES, A FIT WHICH HE WILL TREASURE FOR HIS ENTIRE CAREER.



**JOHNREY RIVAS**  
PRESIDENTIAL MARKETING DIRECTOR

ASIDE FROM BEING ONE OF THE BOARD MEMBERS, OJ IS A REGULAR AND SEASONED ACTRESS IN THE PHILIPPINE STAGERS FOUNDATION. THE UNDYING FIRE OF HER PASSION WITHIN HER HEART KEEPS BURNING EVER SINCE 2011 WHEN SHE STARTED. IT IS EVIDENTLY SEEN THROUGH HER PORTRAYALS IN PSF'S MAJOR MUSICAL PLAYS. SHE HAS SET EXEMPLARY PERFORMANCE TO THE STAGERS AS SHE CONTINUOUSLY LEADS WITH MUCH DISCIPLINE AND FERVOR. SHE IS ALSO THE COMPANY'S EXECUTIVE SECRETARY, PRODUCTION MANAGER AND STAGE MANAGER. SHE IS THE FIRST TRANSGENDER WOMAN NOMINATED FOR THE FAMAS BEST SUPPORTING ACTRESS CATEGORY WHICH HAS OPENED A LOT OF DOORS FOR THE PEOPLE OF THE LGBTQ+ COMMUNITY.



**OJ ARCI**  
EXECUTIVE ADMINISTRATIVE SECRETARY

## PSF CARES (OUTREACH PROGRAM)



## PSF BLACKBOX THEATER



## PSF AWARDS & RECOGNITION:



- ALIW AWARDEE:**
- BEST ORIGINAL MUSICAL PLAY
  - BEST MUSICAL PRODUCTION
  - BEST ENSEMBLE PERFORMANCE
  - BEST CHORAL GROUP
- BROADWAY WORLD AWARDEE:**
- BEST FILIPINO MUSICAL
  - BEST LIGHTING DESIGN FOR A MUSICAL OR PLAY
- GOLDEN DOVE AWARDEE:**
- BEST CULTURAL PROGRAM
- THE CATHOLIC MASS MEDIA AWARDEE:**
- BEST ENTERTAINMENT PROGRAM
- GEMS AWARDEE:**
- BEST PLAYWRIGHT
  - NATATANGING GAWAD-SINING AT SERBISYO-PUBLIKO

## PSF SHOWS ALL OVER THE PHILIPPINES

