



Republic of the Philippines
Department of Education

DIGOS CITY DIVISION

Office of the Schools Division Superintendent

DIVISION MEMORANDUM

CID-2025-654

To : Assistant Schools Division Superintendent
Chief Education Supervisor – CID
Public Schools District Supervisors
Education Program Supervisor Concerned
School Heads
Teachers Concerned

Subject : **INVITATION TO THE MUSICAL PLAY “BONIFACIO, ANG SUPREMO: ISANG MUSIKAL”**

Date : December 15, 2025

1. Pursuant to Regional Memorandum ORD-2025-150 titled “Invitation to the Musical Play ‘Bonifacio and Supremo: Isang Musikal,’” this Office hereby interposes no objection to the voluntary attendance of interested students and teachers to the said activity.
2. However, all concerned are reminded that the participation of schools shall be subject to the “No Disruption of Classes Policy” as stipulated in DepEd Order No. 9, s. 2005 entitled “Instituting Measures to Increase Engaged Time on Task and Ensuring Compliance Therewith.”
3. Further, strict adherence to the “No Collection Policy” is enjoined, as provided under Section 3 of Republic Act No. 5546, otherwise known as “An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities.” No sale of tickets or collection of contributions from students and teachers shall be allowed in relation to this activity.
4. Other details are found in the attached enclosures.
5. All School Heads are directed to ensure proper guidance, supervision, and compliance with the foregoing policies.
6. Immediate dissemination of this Memorandum is desired.

For and in the absence of the
Schools Division Superintendent:

DepEd Schools Division of Digos City

RECORDS SECTION

RELEASED

DATE: DEC 16 2025 TIME: 8:32a

Enclosed: As stated.
cid/rlp

MARJUN B. REBOSQUILLO

Senior Education Program Specialist
Officer-in-Charge

Records

TC # 1225120520



Republic of the Philippines
Department of Education
DAVAO REGION



December 12, 2025

REGIONAL MEMORANDUM
ORD-2025-150

INVITATION TO THE MUSICAL PLAY "BONIFACIO,
ANG SUPREMO: ISANG MUSIKAL"

To: Schools Division Superintendents

1. This has reference to the letter dated November 10, 2025 from Atty. Vincent M. Tañada, CEO and Artistic Director, and Johnrey Rivas, President and Marketing Head, PhilStagers Theatre Foundation, Inc. re: *Invitation to watch the musical play "Bonifacio, Ang Supremo: Isang Musikal"* which will be shown in various theater venues from September 2025 to March 2026.
2. In view thereof, this Office interposes no objection to the voluntary attendance of students and teachers on the activity. It is reminded that participation of schools shall be subject to the "No Disruption of Classes Policy" stipulated in DepEd Order No. 9, s. 2005 entitled *Instituting Measures to Increase Engaged Time on Task and Ensuring Compliance Therewith*, and the no collection policy as stated in Section 3 of Republic Act No. 5546, *An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or purpose from Students and Teachers of Public and Private Schools, Colleges and Universities*.
3. Immediate dissemination of this Memorandum is desired.

ALLAN G. FARNAZO
Director IV

DEPARTMENT OF EDUCATION RO-
RECORDS SECTION
RELEASED

Encl.: As stated
ORD/ORDP/aas

By: 12 DEC 2025 3:41
Date:



Address: F. Torres St., Davao City (8000)
Telephone Nos.: (082) 291-0051
Email Address: region11@deped.gov.ph
Website: www.depedroxi.ph



November 10, 2025

DR. ALLAN G. FARNAZO
Director IV
Regional Director
Department of Education
Region XI – Davao Region

Dear Dr. Farnazo,

PHILSTAGERS THEATRE FOUNDATION INC. (PSF), the multi-awarded National Theater Group of the Philippines will be offering its various plays and Musicals for the Twenty Fifth (25th) Season, one of which is *"BONIFACIO, ANG SUPREMO: ISANG MUSIKAL"*, a Modern Sarsuwela about the life and sacrifices of the Great Plebeian, Andres Bonifacio and his quest for freedom.

The said Musical is written and directed by world renowned stage director and writer, Famas, Star, Aliw, Broadway World and Palanca Awardee, Atty. Vincent Tañada. It will be shown in various theater venues all over the Philippines from September 2025 to March 2026.

PSF was recognized by no-less than President Noyonoy Aquino as one of the Ten Accomplished Youth Organizations of the Philippines (TAYO Awards) and Dangal ng Bansa by the Komisyon sa Wikang Filipino. It was also recognized for numerous times by the Aliw Awards and by the Broadway World Awards in New York. For its film, PSF gained international recognition in Cannes International Film Festival and in seventeen (17) other countries aside from its local victory in Famas, Star and Gawad Pasado Awards. It was also recognized in KBP Golden Dove and Catholic Mass Media Awards for its various cultural contents.

But the myriads of artistic recognitions are just a springboard to accomplish its advocacy of utilizing our art to educate young people about history which is recently forgotten or revised and to maneuver our theatrical works as a powerful tool to transform society.

In this light, we respectfully seek your indulgence and request a Memorandum so that we can go to the various campuses in your division and invite your students to witness our musical and know more about history and the life of the first Philippine Artist through the medium of theatre arts.

Below are the schedules indicating the various cities from which the nearby Schools Division Offices (SDOs) may choose, as well as the designated venue for each Division. Dates are subject to the availability of the venues aforementioned:

Host SDO	Venue
Davao del Norte Panabo City Tagum City	Panabo Coliseum
Davao del Sur Digos City Davao Occidental	Davao del Sur Coliseum; Davao del Sur State University
Davao de Oro Davao Oriental Mati City	Nabunturan National Comprehensive High School
Davao City Samal City	SMX Convention Center Davao; University of Southeastern Philippines Gymnasium

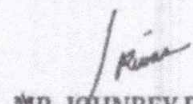
PHILSTAGERS THEATRE FOUNDATION

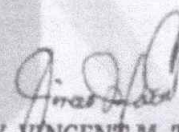
Attached herewith is the DepEd Central Advisory No. 135 s. 2025 for your perusal.

This way, we can be partners in promoting culture and the arts in your institution, with the auxiliary mission of making history as a valuable lesson to our countrymen especially the youth.

Please feel free to get in touch with us through 09566690335/09171645078 or email at philstagersfound@gmail.com.
Thank you.

Sincerely yours,


MR. JOHNREY RIVAS
President and Marketing Head
PhilStagers Theatre Foundation Inc.


ATTY. VINCENT M. TAÑADA
CEO and Artistic Director
PhilStagers Theatre Foundation Inc.

VINCE TANADA'S

BONIFACIO "ANG SUPREMO"

SYNOPSIS

ANG "BONIFACIO" AY ISANG DULA NA SINAUHAN NG AWIT AT SAYAW, MAY TATLONG YUGTO AT HIGIT SA DALAWAMPUNG TAGPO, TUMATAKBO NG HINDI HIGIT SA DALAWANG ORAS AT GUMAGAMIT NG MGA WIKANG FILIPINO (TAGALOG) AT MAY KAUTING ESPANOL.

SI ANDRES BONIFACIO Y DE CASTEO (NOVEMBER 30, 1863 - MAYO 10, 1897) AY ISANG MAKABAYANG FILIPINO AT REBOLUSYONARYO. SIYA ANG TINAGURIANG "AMA NG REBOLUSYONG FILIPINO" O "AMA NG KATIPULAN". SIYA ANG MAGTAGAG AT HANG LUMADYU NAGING "SUPREMO" NG KATIPULAN O KATAKASTASANG KAGALANGGALANGANG KATIPULAN NG MGA ANAK NG BAYAN, ISANG UHIM NA SAMAHAN NA NAGTATAGBUHAT SA ESPANYA SA PAMAMAGITAN NG SANDATAHANG REBOLUSYON.

NOONG HULYO 7, 1892, SI DR. JOSE RIZAL AY IPINATAPON SA DAPITAN, ISANG LILIB NA PROBINSYA NA MALAYO SA MAYNILA, SA ARAW RING ITO ITINATAG NI BONIFACIO ANG KATIPULAN SA KAWITANG PAG-JSA SA MAPAYAPANG BEPORMA NA ISINUSULTONG NG LA LUGA FILIPINA, ISANG ASOSASYONG ITINATAG NI RIZAL, MAIPAPAMALAS SA DULA ANG PAGiging MAGAIBIGAN NI BONIFACIO AT EMILIO JACINTO NA SA PAGESISINULA AY NAGPANGAP NA MGA MANLATAG SA BARTO NA SINANYAN NI RIZAL NG SIYA AY HANATID SA MAYNILA BUHAT SA DAPITAN UPANG UTISIN. PINILI NA KUMINSIHIN NI BONIFACIO AT JACINTO SI RIZAL NA PAMUNUAN ANG KATIPULAN AT SIMULAN NA ANG REBOLUSYON. HINDI PAPATAG SI RIZAL SA KADAHILANANG HINDI PA HANDA ANG MGA REBOLUSYONARYO AT KAILANGAN PA NG MAS MASUSING PAGHAHANDA.

NOONG AGOSTO 30, 1896, PINAMUNUAN NI BONIFACIO ANG ISANG MADUGONG PAG-ATAKE SA SAN JUAN DEL MONTE, PINAGWAGAN NI BONIFACIO ANG LABAN NGUNIT HINDI NAGTAGAL AY DUMATING ANG MATATAG PULUTONG NG MGA KASTILANG SUNDALO AT SA DILIM NG GABIY MARAMI ANG NAKASUANG SA MGA KATIPUNERO. UMATRAS ANG PANGKAT NI BONIFACIO AT MUNGLO MANGSABID PWEERSA SA MARIKINA, SAN MATEO AT MONTAÑAL, ANG TAGUMPAY NG ULANG PAGATAKE NA ITAY NAGSUBONG MITSA UPATIG MAIPARIWATIG SA BANSANG NARIPINTONG MAS MALAKI PANG REBOLUSYON SA MGA KARATIG POOL. SA BUWANG DISYEMBRE, TAONG 1896, TINANGGAP NG MGA KASTILANG AWTORIDAD NA MALAKI ANG NAGING EPEKTO NG MGA REBOLUSYON SA TATLONG POOL, ANG CAVITE SA PAMUNUNOD NI EMILIO AGUINALDO, ANG BULACAN SA TULUWING NI MARIANO DEL MONTE AT MORONG SA TULUWING NI BONIFACIO.

AT NOONG NAGCARON NG MALAKING HIWANG ANG DALAWANG GRUPO NG MGA KATIPUNERO SA CAVITE, ANG MAGALO AT MAGDIWANG, INIMBITAHAN SI BONIFACIO NA MAMAGITAN SA DALAWA, PINAGINTANGAN MAMAN NG MAGDALO SI BONIFACIO NA KINKILINGAN ANG MAGDIWANG DAHIL TIYUHIN NG ASAWA NI BONIFACIO NA SI GREGORIA DE JESUS ANG PINUOD NITO. ANG KANYANG ULAYUNIN NA MAMAGITAN AY NAUWI SA TAWAG NG HALAUNG UPANG MAPATULAYAN KUNG SIHO ANG TUNAY NA PINUOD NG REBOLUSYONAT SAPAGKAT ITO AY GINAWA SA CAVITE AT DAHIL SA KAKULANGAN NG SUPERTA BUHAT SA IBANG PROBINSYA SA PANAHONG IYON, ANG CAVITERONG SI AGUINALDO ANG NAGWAGI SI BONIFACIO MAMAN AY NAKALALUMANG NA DIREKTOR PAMAHAYANG PAKLOO, NGUNIT ITO AY IPINOTESTA PA NI DANIEL TIRONA, NA NAGWIKA NA ANG POSISYON AY KUKALANGANG MAIBIGAY SA MAY MATAAS NA PINAG-ARAHAN KATULAD NG ISANG ABUGADO. SA GALIT NI BONIFACIO Y MUNIT NA NIYANG MABARIL SI TIRONA AT NAGWIKANG ANG GOTOHANG IYON AY WALANG SAYAY AT HINDI NIYA GAGLANGIN.

NAGPADALA SI AGUINALDO NG MGA TAUHAN UPANG KUMINSIHIN SI BONIFACIO NA DALANGIN ANG RESULTA NG HALAUNG, NGUNIT HINDI SILA PINANSIN NI BONIFACIO, ANG PAMAHALAN NI AGUINALDO AY NAG-UTOS NA ANESTUHN SI BONIFACIO, AT INUTUSAN NIYA ANG DALAWANG TAUHAN UPANG MAGTULO SA KAMPO NI BONIFACIO SA IDANG. HINDI NAKALAMAN NI BONIFACIO ANG PLAYONG ITO KAYA TINANGGAP NIYA ANG MGA TAUHAN NI AGUINALDO, KINABUKASIN AY INATAKE NG DALAWANG TAUHAN ATIG KAMPO NGUNIT INUTOS NI BONIFACIO SA KANYANG MGA TAUHAN NA HUWAG LUMABAN. NAKASAK SI BONIFACIO SA LEEQ, NIPATAY ANG KANYANG KAPATID NA SI CIRIACO AT MASUGATAN ANG ISA IPANG KAPATID NA SI PROCOPIO, GINAHASA MAMAN NG ISANG TAUHAN NI AGUINALDO ANG ASAWA NI BONIFACIO NA SI GREGORIA.

MILITIS SA NAIKANG MAGKAPATID NA ANDRES AT PROCOPIO BONIFACIO AT SA KABIUA NG KAKULANGAN NG EBIDEISYA AT HALATANG PAKILING NG MGA TAGAPAGUTIS KAY AGUINALDO, NAKATUNAYAN ANG DALAWA NA NAGTANSIL SA BAYAN AT HIMATULAN NG KAMATAYAN. BINARIL SI PROCOPIO AT SINAKSAK MAMAN NG MARAMING BESES SI BONIFACIO HANGGANG SA MAMATAY.

ANG DULANG ITO AY ISANG PAGPAPAHAYAG NG LABIS NA PAGMAMAHAL SA BAYAN, ANG PAG-IBIG SA TINUBUANG LUPA NA MATUTURING NA PINAKAMATAAS NA URI NG PAGMAMAHALANG PAGKABAYAN NI BONIFACIO AY HINDI LAMANG NAKADIKIT SA KATAPANGAN AT PAGAMIT NG ARMAS UPANG IPAGTAGGOL ANG SAYAW AT MAMAMAYAN KUNOI PATINA RIN SA KANYANG PAGMAMAHAL SA KAPATIRAN, MASUSI AT MALALIM NA PAG-IISIP AT LONKAL NA PAGDEDESISYON.