



Republic of the Philippines
Department of Education
DIGOS CITY DIVISION

Office of the Schools Division Superintendent

DIVISION MEMORANDUM

CID-2026- 061

To : Assistant Schools Division Superintendent
Chief Education Supervisor – CID
Public Schools District Supervisors
Education Program Supervisors
School Heads, Teachers and Non-Teaching Personnel

Subject : **UPDATED SCHEDULE AND TWG DESIGNATION FOR THE MUSICAL PLAY “BONIFACIO, ANG SUPREMO: ISANG MUSIKAL”**

Date : February 12, 2026

1. Relative to Division Memorandum CID-2025-654 titled “Invitation to the Musical Play ‘Bonifacio, Ang Supremo: Isang Musikal,’ this Office informs all concerned that the musical play is now scheduled on February 20, 2026 at the Davao del Sur Coliseum.
2. Participation of interested learners, teachers, and non-teaching personnel remains voluntary and subject to the provisions stated in the earlier memorandum and related regional issuance.
3. Since the activity falls on a regular class day, schools are encouraged to make appropriate arrangements for affected teachers, non-teaching personnel, and learners who will attend the show. Classes shall not be suspended and regular school operations must continue.
4. Teachers and non-teaching personnel who are duly authorized to attend the activity shall be considered on Official Time.
5. A Technical Working Group (TWG) is hereby designated to oversee the coordination, ticketing guidance, learner supervision support, documentation, and overall implementation of activities related to this event. Members of the TWG is in the enclosure.
6. For information, guidance, and compliance.

Melanie F. Estacio, PhD, CESO VI
DepEd Schools Division of Digos City
RECORDS SECTION
SCHOOLS DIVISION SUPERINTENDENT

Enclosed: As stated.
CID/ALS/grs

M. F. Estacio
RECORDED
DATE: 16 FEB 2026 TIME: 7 AM

Address: Roxas Street cor. Lopez Jaena Street, Zone II, Digos City 8002
Telephone No: (082)553-8396 | (082)553-8376 | (082)553-9170 |





Republic of the Philippines
Department of Education
DIGOS CITY DIVISION

Office of the Schools Division Superintendent

Enclosure

Members of Technical Working Group

Name	Office/School
Lead: Gervasio R. Salinas, Jr.	CID
Inda D. Nacua	CID
Elvie E. Timon	CID
Cherry Lyne V. Gonzaga	CID
Demi Moore G. Tagalog	Cash Section
Mary Ann Devalgue	HRMO
Daynie Beth Cabardo	HRMO
Merlyn Obenza	HRMO
Regie Clemente	HRMO
Jona Moilereen Nahine	HRMO
Niño Vincent Rojo	Asset Management Unit





Republic of the Philippines
Department of Education
DIGOS CITY DIVISION

Office of the Schools Division Superintendent

DIVISION MEMORANDUM

CID-2025-654

To : Assistant Schools Division Superintendent
Chief Education Supervisor - CID
Public Schools District Supervisors
Education Program Supervisor Concerned
School Heads
Teachers Concerned

Subject : **INVITATION TO THE MUSICAL PLAY “BONIFACIO, ANG SUPREMO: ISANG MUSIKAL”**

Date : December 15, 2025

1. Pursuant to Regional Memorandum ORD-2025-150 titled “Invitation to the Musical Play ‘Bonifacio and Supremo: Isang Musikal,’” this Office hereby interposes no objection to the voluntary attendance of interested students and teachers to the said activity.
2. However, all concerned are reminded that the participation of schools shall be subject to the “No Disruption of Classes Policy” as stipulated in DepEd Order No. 9, s. 2005 entitled “Instituting Measures to Increase Engaged Time on Task and Ensuring Compliance Therewith.”
3. Further, strict adherence to the “No Collection Policy” is enjoined, as provided under Section 3 of Republic Act No. 5546, otherwise known as “An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities.” No sale of tickets or collection of contributions from students and teachers shall be allowed in relation to this activity.
4. Other details are found in the attached enclosures.
5. All School Heads are directed to ensure proper guidance, supervision, and compliance with the foregoing policies.
6. Immediate dissemination of this Memorandum is desired.

For and in the absence of the
Schools Division Superintendent:


MARJUN B. REBOSQUILLO

Senior Education Program Specialist
Officer-in-Charge

DepEd Schools Division of Digos City

RECORDS SECTION

REF # - 707991
DATE: DEC 16 2025 TIME: 8:30 AM

Records



TC# 1225120520



Republic of the Philippines
Department of Education
DAVAO REGION

December 12, 2025

REGIONAL MEMORANDUM
ORD-2025-150

INVITATION TO THE MUSICAL PLAY "BONIFACIO,
ANG SUPREMO: ISANG MUSIKAL"

To: Schools Division Superintendents

1. This has reference to the letter dated November 10, 2025 from Atty. Vincent M. Tañada, CEO and Artistic Director, and Johnrey Rivas, President and Marketing Head, PhilStagers Theatre Foundation, Inc. re: *Invitation to watch the musical play "Bonifacio, Ang Supremo: Isang Musikal"* which will be shown in various theater venues from September 2025 to March 2026.
2. In view thereof, this Office interposes no objection to the voluntary attendance of students and teachers on the activity. It is reminded that participation of schools shall be subject to the "No Disruption of Classes Policy" stipulated in DepEd Order No. 9, s. 2005 entitled *Instituting Measures to Increase Engaged Time on Task and Ensuring Compliance Therewith*, and the no collection policy as stated in Section 3 of Republic Act No. 5546, *An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or purpose from Students and Teachers of Public and Private Schools, Colleges and Universities*.
3. Immediate dissemination of this Memorandum is desired.

ALLAN G. FARNAZO
Director IV

RECORDED
RECORDS SECTION
RELEASED

By: 12 DEC 2025 Date: 314

Encl.: As stated
ORD/ORDP/aas



Address: F. Torres St., Davao City (8000)
Telephone Nos.: (082) 291-0051
Email Address: region11@deped.gov.ph
Website: www.depedroxi.ph



PHILSTAGERS THEATRE FOUNDATION

November 10, 2025

DR. ALLAN G. FARNAZO

Director IV

Regional Director

Department of Education

Region XI – Davao Region

Dear Dr. Farnazo,

PHILSTAGERS THEATRE FOUNDATION INC. (PSF), the multi-awarded National Theater Group of the Philippines will be offering its various plays and Musicals for the Twenty Fifth (25th) Season, one of which is "*BONIFACIO, ANG SUPREMO: ISANG MUSIKAL*", a Modern Sarsuwela about the life and sacrifices of the Great Plebeian, Andres Bonifacio and his quest for freedom.

The said Musical is written and directed by world renowned stage director and writer, Famas, Star, Aliw, Broadway World and Palanca Awardee, Atty. Vincent Tañada. It will be shown in various theater venues all over the Philippines from September 2025 to March 2026.

PSF was recognized by no-less than President Noynoy Aquino as one of the Ten Accomplished Youth Organizations of the Philippines (TAYO Awards) and Dangal ng Bansa by the Komisyon sa Wikang Filipino. It was also recognized for numerous times by the Aliw Awards and by the Broadway World Awards in New York. For its film, PSF gained international recognition in Cannes International Film Festival and in seventeen (17) other countries aside from its local victory in Famas, Star and Gawad Pasado Awards. It was also recognized in KBP Golden Dove and Catholic Mass Media Awards for its various cultural contents.

But the myriads of artistic recognitions are just a springboard to accomplish its advocacy of utilizing our art to educate young people about history which is recently forgotten or revised and to maneuver our theatrical works as a powerful tool to transform society.

In this light, we respectfully seek your indulgence and request a Memorandum so that we can go to the various campuses in your division and invite your students to witness our musical and know more about history and the life of the first Philippine Artist through the medium of theatre arts.

Below are the schedules indicating the various cities from which the nearby Schools Division Offices (SDOs) may choose, as well as the designated venue for each Division. Dates are subject to the availability of the venues aforementioned.

Host SDO	Venue
Davao del Norte Panabo City Tagum City	Panabo Coliseum
Davao del Sur Digos City Davao Occidental	Davao del Sur Coliseum; Davao del Sur State University
Davao de Oro Davao Oriental Mati City	Nabunturan National Comprehensive High School
Davao City Samal City	SMX Convention Center Davao; University of Southeastern Philippines Gymnasium

PHILSTAGERS THEATRE FOUNDATION

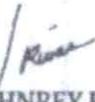
Attached herewith is the DepEd Central Advisory No. 135 s. 2025 for your perusal.

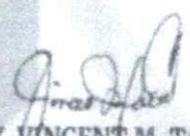
This way, we can be partners in promoting culture and the arts in your institution, with the auxiliary mission of making history as a valuable lesson to our countrymen especially the youth.

Please feel free to get in touch with us through 09566690335/09171645078 or email at philstagersfound@gmail.com.

Thank you.

Sincerely yours,


MR. JOHNREY RIVAS
President and Marketing Head
PhilStagers Theatre Foundation Inc.


ATTY. VINCENT M. TANADA
CEO and Artistic Director
PhilStagers Theatre Foundation Inc.

VINCE TANADA'S
BONIFACIO
"ANG SUPREMO"
SYNOPSIS

ANG "BONIFACIO" ay isang bula na sinaliwan ng awit at sayaw, may tatlong yugto at higit sa dalawampung tagpo, tumatako ng hindi hinigit sa dalawang oras at gumagamit ng mga wikang Filipino (Tagalog) at may kaunting Espanol.

SI ANDRES BONIFACIO Y DE CASTRO (NOVEMBER 30, 1863 - MAYO 10, 1897) ay isang makabayang Filipino at rebolusyunaryo. Siya ang tinaguriang "AMA NG REBOLUSYONG FILIPINO" o "AMA NG KATIPUNAN". Siya ang nagtagtag at nang lumad y naging "SUPREMO" ng Katipunan o Kataastasang Kagalang-galangang Katipunan ng mga anak ng bayan, isang himpunan samahan na nagnahais ng kahayaan buhat sa Espanya isip pamamagitan ng sandatahang rebolusyon.

Noong Hulyo 7, 1892, si Dr. Jose Rizal ay ipinatapon sa Dapitan, isang liblib na probinsya na malayo sa Maynila. Sa araw ring ito itinatag ni Bonifacio ang Katipunan sa kawaling pag-asa sa mapayaang reforma na isinusulong ng la Liga Filipina, isang asosasyong itinatag ni Rizal. Maipapamalas sa bula ang pagiging magkaibigan ni Bonifacio at Emilio Jacinto na sa pagsisimula ay nagsanggap na mga manlalayo sa barko na sinayan ni Rizal ng siyahanahanido sa Maynila buhat sa Dapitan upang litisim. Pinilit na kumbinsihin ni Bonifacio at Jacinto si Rizal na pamunuan ang Katipunan at simulan na ang rebolusyon. Hindi papayag si Rizal sa kahilakan ang hindi pa handa ang mga rebolusyunaryo at kailangan pa ng mas masusing paghahanda.

Noong Agosto 30, 1896, pinamunuan ni Bonifacio ang isang madugong pag-atake sa San Juan del Monte. Pinagwagian ni Bonifacio ang laban ngunit hindi nagiagal ay dumating ang malaking pulutong ng mga kastilang sundalo at sa dilim ng Gabi y Marami ang kapaslang sa mga Katipunero. Umatas ang pangkat ni Bonifacio at muling nagsanib pwersa sa Marikina, San Mateo at Montalban. Ang tagumpay ng unang pagatake na ito y nagsilbing mitsa upang maipahawatib sa bansang naging mas malaki pang rebolusyon sa pagkakarating poon. Sa buwan ng Disembre, taong 1896, tinanggap ng mga kastilang awtoridad na malaki ang naging epekto ng mga rebolusyon sa tatlong poon, ang Cavite sa pamumuno ng Emilio Aguinaldo, ang Bulacan sa ilalim ni Mariano Llanera at Morong sa ilalim ni Bonifacio.

At noong pagkaron ng malaking hidwaan ang dalawang grupo ng mga Katipunero sa Cavite, ang magdalo at magdiwang, inimbitahan si Bonifacio na mamagitan sa dalawa. Pinagbintangan naman ng magdalo si Bonifacio na kinikilincan ang magdiwang dahil tiyuhin ng asawa ni Bonifacio na si Gregorio de Jesus ang pinuno nito. Ang kanyang layunin na mamagitan ay nauwi sa tawag ng halalan upang mapatunayan kung sino ang tunay na pinuno ng rebolusyon at sapagkat ito ay ginawa sa Cavite at dahil sa kakulangan ng suporta buhat sa ibang probinsya sa panahong iyon, ang Cavite nong si Aguinaldo ang nagwagi. Si Bonifacio naman ay mahalal lamang na direktor pamahalaang panloob, ngunit ito ay prinotesta pa ni Daniel Tirona, na nagwika na ang posisyon ay kinakailangang maibigay sa may matras na pinag-aralan katulad ng isang abugado sa galit ni Bonifacio y muntik na niyang mababili si Tirona at nagwikang ang botohang iyon ay walang saysay at hindi nagiagal.

Naipadala si Aguinaldo ng mga tauhan upang kumbinsihin si Bonifacio na galangin ang resulta ng halalan, ngunit hindi sila pinansin ni Bonifacio. Ang pamahalaan ni Aguinaldo ay naging anestohim si Bonifacio, at inutusan niya ang dalawang tauhan upang mactungo sa kampo ni Bonifacio sa Indang. Hindi naalaman ni Bonifacio ang planong ito kaya tinanggap niya ang mga tauhan ni Aguinaldo. Kinabukasan ay inatake ng dalawang tauhan ang kampo ngunit iniutos ni Bonifacio sa kanyang mga tauhan na huwag lumaban. Nasaksak si Bonifacio sa leeg, napatay ang kanyang kapatio na si Ciriaco at nasugatan ang isa pang kapatio na si Procopio. Gibahasa naman ng isang tauhan ni Aguinaldo ang asawa ni Bonifacio na si Gregorio.

Nilitis sa hain ang magkapatio na akores at Procopio Bonifacio at sa kabilang kakulangan ng ebidensya at halatang pagkiling ng mga tagapaglitis kay Aguinaldo. Napatunayan ang dalawa na nagsaksak sa bayan at hinatulan ng kamatayan binabili si Procopio at sinaksak naman ng isang beses si Bonifacio hanggang sa mamatay.

Ang oulang ito ay isang pagpapahayag ng labis na pagmamahal sa bayan, ang pag-ibig sa tinubuang lupa na matuturing na pinakamataas na uri ng pagmamahalang pagkabayani ni Bonifacio ay hindi lamang nakadikit sa katapangan at pagamit ng armas upang ipagtanggol ang bayan at mamamayan kundi pati na rin sa kanyang pagmamahal sa kapatiran, masusi at malalim na pag-isip at lohikain na pagdegesyon.