



Republic of the Philippines
Department of Education
Region XI
SCHOOLS DIVISION OF DIGOS CITY

Office of the Schools Division Superintendent

April 8, 2026

DIVISION MEMORANDUM

SGOD-2026-182

To : Assistant Schools Division Superintendent
Division Chiefs
Education Program Supervisors
Public School District Supervisors
Public School Heads
Public School Teachers
All Others Concerned

Subject: **DISSEMINATION OF THE 2026 PHILIPPINE CULTURAL EDUCATION PROGRAMS**

1. This is in reference to Regional Memorandum HRDD-2026-062, re: **Dissemination of the 2026 Philippine Cultural Education Programs**. Relevant details of the activity are found in the enclosures.
2. Regional Coordinators are required to attend the PCEP 2026 Program Orientation and Evaluation. Individual letters with the date, venue, and program will be sent via email.
3. Expenses of the participants relative to the programs shall be charged to local funds, subject to the usual accounting and auditing rules and regulations.
4. For queries, contact PCEP Secretariat via pcep.secretariat@gmail.com or pcep@ncca.gov.ph, and (02) 8527-2192 local 529.
5. Immediate dissemination of this memorandum is directed.

Melanie P. Estacio
MELANIE P. ESTACIO, PhD, CESO VI
Schools Division Superintendent

DepEd Schools Division of Digos City
RECORDS SECTION

RELEASED
No. 70177
DATE: 08 APR 2026 TIME: 1:16p
BY: _____

Enclosed: As stated.
SGOD/jsa



Address: Roxas Street cor. Lopez Jaena Street, Zone II, Digos City 8002
Telephone No: (082)553-8396 | (082)553-8376 | (082)553-9170
| (082)553-8375

RECORDS

121038



Republic of the Philippines
Department of Education
DAVAO REGION



March 23, 2026

REGIONAL MEMORANDUM
HRDD-2026-062

DISSEMINATION OF THE 2026 PHILIPPINE CULTURAL EDUCATION PROGRAMS

To: Assistant Regional Director
Schools Division Superintendents

1. This has reference to DM-OUOPS-2026-15-00146, on the 2026 Philippine Cultural Education Program (PCEP). Relevant details of the activity are found in the enclosures.
2. Regional Coordinators are required to attend the PCEP 2026 Program Orientation and Evaluation. Individual letters with the date, venue, and program will be sent via email.
3. Expenses of the participants relative to the programs shall be charged to local funds, subject to the usual accounting and auditing rules and regulations.
4. For queries, contact PCEP Secretariat via pcep.secretariat@gmail.com or pcep@ncca.gov.ph, and (02) 8527-2192 local 529.
5. Immediate dissemination of this Memorandum is directed.

ALLAN G. FARNAZO
Director IV

Encl.: As Stated.

ROH/lrc

DEPARTMENT OF EDUCATION RO
RECORDS SECTION
RELEASED

By: _____
Date: _____ Time: APRIL 07, 2024

121038



Address: F. Torres St., Davao City (8000)
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Department of Education

OFFICE OF THE UNDERSECRETARY FOR GOVERNANCE AND OPERATIONS

MEMORANDUM

DM-OUOPS-2026-15-00146

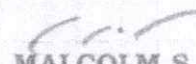
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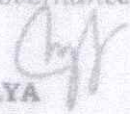
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TO : ALL REGIONAL DIRECTORS
 ALL SCHOOLS DIVISION SUPERINTENDENTS
 ALL SCHOOL HEADS
 ALL OTHERS CONCERNED

17 MAR 2026

Time: 10:41

FROM : 
MALCOLM S. GARMA
 Undersecretary for Governance and Operations


JOCELYN DR ANDAYA
 Regional Director, NCR
 Concurrent Officer-in-Charge, Office of the
 Assistant Secretary for Governance and Operations

SUBJECT : **PHILIPPINE CULTURAL EDUCATION PROGRAM (PCEP) 2026 PROGRAMS**

DATE : March 16, 2026

This is in reference to the letter from Dr. Joseph J. Cristobal, Director, Philippine Cultural Education Program, dated February 19, 2026, requesting for the dissemination of the PCEP 2026 Program Components. The National Commission for Culture and the Arts (NCCA) will conduct the following programs for 2026:

2026 PCEP PROGRAMS

PROJECT	DESCRIPTION	PROPOSED IMPLEMENTING MONTHS (subject to change)
1. GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE)	The twenty-four (24) unit graduate credit program follows a two-summer ladderized curriculum designed for public school teachers of any subject area at the elementary and high school levels. Each phase consists of 12 graduate-level academic credits. Level I scholars are expected to continue to Level II. Successful graduates of this two-summer program have the option to pursue a Master of Education, Major in Cultural	March to December 2026 Qualifying Exam: March to April, 2026 GDCE Level 1 LCUP, Malolos, Region 3 HNU, Tagbilaran, Region 7





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	<p>Education, which will be offered in HEIs selected by the NCCA.</p> <p>The NCCA shall provide a scholarship grant covering full tuition.</p>	<p>GDCE Level 2 AIMS, Pasay, NCR UST, Manila, NCR Xavier, CDO, Region 10</p>
<p>2. GRADUATE DIPLOMA IN TEACHING ARTS (GDTA)</p>	<p>A 24-unit post-baccalaureate program is divided into Level I and Level II, offering foundation and major courses that enhance students' understanding of the basic theories, processes, and applications of arts, culture, and heritage in culture-based teaching within the basic education curriculum. GDTA scholars can apply classroom concepts in professional settings through internships and independent studies at various arts organizations in their own region. The arts management program maintains academic and professional relationships with numerous national and regional institutions. Level 1 scholars are expected to continue to Level II.</p> <p>The NCCA shall provide a scholarship grant covering full tuition.</p>	<p>March to December 2026</p> <p>Qualifying Exam: March to April, 2026</p> <p>GDTA Level 1 UC Cebu, Region 7 LCUP Malolos, Region 3</p>
<p>3. PAGSASANAY SA EDUKASYONG PANGKULTUR A (PEP)</p>	<p>Orientation on Culture-based Education using a Decolonization Framework for Basic to Senior High School Teachers.</p> <p>This project aims to promote the integration of culture-based education into teaching practices at the basic education level while incorporating decolonization methods.</p> <p>It will consist of a series of three-day workshops and conferences.</p> <p>The orientation will focus on key topics such as:</p> <ul style="list-style-type: none"> Culture-based education approaches and methodologies. 	<p>July - September 2026</p> <p>Proposed Date and Venue: July 10 - 12, 2026 Xavier University, CDO</p>



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	<ul style="list-style-type: none"> • Development of culture-based lessons and curriculum frameworks to improve educational outcomes and foster inclusivity. • Activity on Creative Thinking and Lesson Exemplar 	
4. NATIONAL RETOOLING OF CULTURAL EDUCATION SCHOLARS & FACULTY	This retooling of teachers focuses on integration of social, cultural, and environmental justice approaches, methodologies and theories in decolonial, culture-based heritage studies that promote education for sustainable development and global citizenship to enhance cultural competencies in formal, non-formal, and informal education under the PCEP Training Program. The program includes the recognition of PCEP Graduate-Scholars and series of online meetings for PCEP faculty and coordinators.	<p>April to June 2026</p> <p>Proposed Date and Venue:</p> <p>May 9, 2026 National Capital Region</p> <p>And</p> <p>March 27-28, 2026 Cebu Normal University</p>
5. DIWANG: <i>Sagisag Kultura ng Filipinas</i> Competition & Material Development	<p>A national-level contest aimed at promoting awareness and appreciation of Filipino cultural icons while fostering a deeper understanding of Filipino identity.</p> <p>This competition seeks to engage students, student artists, cultural workers, educators, and the broader artistic community in celebrating and preserving the nation's cultural heritage.</p> <p>Participants will base their works and performances on the rich cultural references found in the three volumes of <i>Sagisag Kultura ng Filipinas</i> published by NCCA-PCEP and KWF.</p> <p>Components:</p> <p>1. Lesson Exemplar: Culture-based Module Writing Contest for Teachers (for in-service teachers)</p>	<p>April to December 2026</p> <p>Finals: November 19, 2026 Quezon City, NCR</p> <p>Online Announcement of Winners: December 14, 2026</p>



16th floor, Techzone Building, 213 Sen. Gil Puyat Ave., San Antonio Village, Makati, Metro Manila, 1205

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Doc. Ref. Code	DM-ENRORGE	Rev.	01
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	<p>2. Gawad PCEP para sa Culture-based Lesson ng Gurong Mag-aaral (for Educ-students)</p> <p>3. KUNDIMAN writing and singing Competition</p> <p>4. BALAGTASAN writing & performance Competition</p>	
6. DUNONG KATUTUBO SA KASALUKU YANG DAIGDIG writing & publications	Kuwentong Supling will emphasize the importance of contextualizing teaching and learning materials. The program is a re-telling of various Philippine folktales in selected language communities to develop a Filipino - Regional Language children's book. Is a writing workshop of selected IP/speaker of L1 and at the same time Filipino subject teachers.	March - December 2026
7. AGORA: Crossroads of Creativity, Culture, and Ideas	A two-day promotion of Creative Industries or <i>Sining Pangkabuhayan</i> of SPA/TLE schools and Cultural Education Products, such as Book Publications, exhibitions, & other Intangible Cultural products - songs, dances, drama, and literature. The event includes on-site cultural performance & contest, exhibition, talks & workshops.	March - November, 2026
8. LOCAL EXECUTIVES TRAINING ON CULTURE-BASED EDUCATION	This program aims to enhance the capacity of Local Government Unit (LGU) executives (including Local Education Institutions & Heads) and community leaders in implementing culture-based governance to strengthen the conservation and protection of Philippine cultural heritage.	July - December 2026

In this regard, all DepEd Regional Directors are requested to release a Regional Memorandum per program indicating the final dates, venue, and program design in consultation with PCEP. The PCEP Secretariat shall coordinate with the Regional Coordinators regarding the details and requirements per program. Expenses of the participants relative to the programs shall be charged to local funds, in accordance with all relevant accounting and auditing rules and regulations.



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Furthermore, all Regional Coordinators are required to attend the PCEP 2026 Program Orientation and Evaluation. Individual letters with the date, venue, and program will be sent via email. Enclosed is the directory of DepEd Regional Coordinators.

Additionally, all Officers and Members of the National Association of Cultural Educators and Scholars (NACES) are requested to participate in all PCEP 2026 Programs. Enclosed is the list of Officers per Island Cluster.

For inquiries regarding the PCEP Projects, you may contact the PCEP Secretariat

DR. JOSEPH J. CRISTOBAL, PCEP Director
 Telephone: (02) 8527-2192 local 529
 Email: pcep.secretariat@gmail.com; pcep@ncca.gov.ph
 Facebook: [@pcepofficial](#)
 Website: www.philippineculturaleducation.com.ph

In view of the foregoing, the Department of Education enjoins all concerned offices to actively disseminate this information, through print and online platforms, within their respective jurisdictions.

Kindly see attached files, for your reference and immediate action.



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